

## Year 1 achievements

Number of WG members/ experts  
**60**

Event visitors  
**750+**

Number of people reached:

Within the AEC network  
**80,000**

Individuals in education and culture at national and European level  
**3,000**

Through social media, AEC website and AEC newsletter  
**30,000**



 @AECconservatoires





 @AECconservatoire  
#AEC\_SMS

 AEC – European Association of Conservatoires

## More information?



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## Partners

**CEMPE**  
Centre of Excellence in Music Performance Education

**emu**  
MUSIC SCHOOL UNION.EU

**eas**  
European Association of Music Schools

**PEARLE**  
LIFE ENHANCEMENT CENTRE

**EUROPE JAZZ NETWORK**



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# Strengthening Music in Society

2017–2021

**AEC-SMS**  
year 1



Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen

Co-funded by the Creative Europe Programme of the European Union



## About AEC-SMS

Higher Music Education Institutions (HMEIs) play a crucial role to safeguard, develop and promote European cultural heritage and diversity, to facilitate access to cultural offerings and cultural education for all, and to contribute to economic growth through the creation of new jobs and new business models in the creative sector. With support from the European Commission through the scheme "European Networks" of the Creative Europe programme, the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) can continue to support and encourage Music HEIs to adapt to change, embrace innovation and open up new fields of activities through the project Strengthening Music in Society (AEC-SMS).

## AEC-SMS project objectives

1. To raise consciousness for the social responsibility of artists and Higher Music Education Institutions and for governments' political responsibility to foster cultural organisations.
2. To encourage Higher Music Education Institutions to open their educational offer towards more diversity and to promote inclusiveness throughout their activities.
3. To embed entrepreneurial skills in the education of the artist to better prepare students for their future role as musician-entrepreneur.
4. To help music students and teachers internationalise their careers and activities.
5. To explore and discuss new Learning & Teaching models enabling Higher Music Education Institutions to educate creative and communicating musicians.
6. To encourage the use of digital technologies in music education.

Each of these objectives is carried out by a working group (WG). In addition, three task forces (TFs) elaborate on the activities of the working groups (WGs). Their aims are to:

- A Achieve a greater impact of the most important online tool for student mobility in Higher Music Education.
- B Increase the quality of early childhood music education and thus extend the audience of tomorrow.
- C Strengthen student voice within the Association and within all AEC member institutions and to establish a European network of Higher Music Education students.



## Year 1 Highlights of AEC-SMS Working Groups (WGs) & Task Forces (TFs)

### WG1 Music's and Music Higher Education Institutions' (HEIs') Role in Society

This working group will be formed at the end of 2018.

### WG2 Diversity, Identity, Inclusiveness

The Working Group on Diversity has successfully prepared a publication, entitled *How are 'diverse cultures' integrated in the education of musicians across Europe?*. The publication presents relevant case studies on how HMEIs integrate minority cultures and diverse backgrounds, including migratory backgrounds, in their educational offer and policies, and how such practices enable the engagement of new audiences.

### WG3 Entrepreneurial mind-set for musicians

The Entrepreneurship Working Group attended a five-day Teacher Training and Student bootcamp in The Hague prior to the RENEW Project final Conference where they had opportunity to connect to a Higher Education or European Entrepreneurial Network in order to exchange and/or observe good practice models in terms of curriculum, strategies, visions and teaching tools.

### WG4 Internationalisation and transnational mobility

At the AEC Annual Meeting of International Relations Coordinators 2018 in Birmingham, Keynote speaker Dandan Zhu from Shanghai Conservatory of Music, stated "In history, music and culture were never separated but interactively connected. We hope to build a shared educational community together with other colleagues in other parts of the world."

### TF-A European Online Application System for Mobility – EASY

EASY is the first and only application system of its kind being multi-national and subject-based. Through EASY, students can send mobility applications and international relations coordinators can manage incoming and outgoing Erasmus, Nordplus and other types of student mobilities. In 2018, EASY went from being a pilot project to a fully operational system.



### WG5 Shaping the musician of tomorrow through innovative learning and teaching (L&T)

This working group is coordinated jointly with the Centre of Excellence in Music Performance Education (CEMPE) of the Norwegian Academy of Music.

The AEC and CEMPE platform *Learning and Teaching in Music Performance Education (LATIMPE)* event on *Becoming musicians – student involvement and teacher collaboration in higher music education*, took place at the Norwegian Academy of Music. The event successfully gathered students, teachers and researchers from across Europe for three days of discussions, learning, knowledge-sharing and networking.



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### WG6 Digitisation (Teacher education in the digital age)

This working group is fully coordinated by the European Music School Union (EMU).

An extensive brain-storming session and discussion during the first working group meeting in Bristol laid the foundation for dealing with a complex subject that allows an endless set of approaches to it.

### TF-B Early Childhood Music Education

This task force is fully coordinated by the European Music School Union (EMU).

The task force attended one of the first conferences on the topic of Early Childhood Music Education – the Mediterranean Forum for Early Childhood Music Education and Musical Childhoods – in Nicosia.

### TF-C Involving Youth – Student's input in shaping their education

The student working group met with student representatives from ANMA members, resulting in a stronger student network and in a set of recommendations that could be directly shared with all Scandinavian institutions present at the ANMA meeting 2018.

