

ABSTRACT

A sense of belonging - reassessing your institution's practices and curriculum to better include international & exchange students

IRC Pre-Conference workshop with the members of the Diversity, Identity, Inclusiveness Working Group of the Creative Europe funded project "AEC - Strengthening Music in Society (SMS)"

Who is the student? Who is the teacher? The [AEC-SMS Diversity, Identity, Inclusiveness Working Group](#) will present '[Decentering Curricula: Questions for Re-evaluating Diversity and Inclusiveness in HMEIs](#)', a compendium of self-reflective questions aimed to challenge the ways of thinking of curricula from a diversity perspective within the Higher Music Education (HME) institutions.

Where do we study? Where do we teach? In the past months, the SMS Diversity, Identity, Inclusiveness Working Group has published a series of case studies as part of its first publication '[How are diverse cultures integrated in the education of musicians across Europe?](#)'. These case studies are meant to stimulate discussion, provide new ideas and show possible pathways for institutions to take. As a working group, we feel that we can learn from the experiences of others which help challenge our own ideas and perspectives. This is also our workshop's methodological aim.

What do we study? What do we teach? EU mobility programmes enrich and challenge the educational experience, and HME institutions play a critical role in this effort by strengthening the focus on promoting access and defining what is meant by quality and success when diverse cultures coexist and influence each other in institutions. This workshop will present questions to encourage the participants to reflect on and share experiences on how to build healthy and diverse learning environments all across Europe and beyond.

How do we study? How do we teach? We want to discuss these common issues which are relevant to your experience as International Relations Coordinators at HME institutions. In order to share these experiences, the workshop will draw on plenary and small group activities in breakout rooms. To find out more, please visit the [SMS website](#).