



I.S.S.M.

Conservatorio Guido Cantelli di Novara

Master of Arts in Piano Performance

Master di Secondo Livello in Pianoforte

Duration

One academic year (2021/2022)

Deadline for pre-registration

30 September 2021

Eligibility and requirements

The second level postgraduate **Master in Piano Performance** (60 ECTS - complying with EQ8 in the European Qualifications Framework), organized by Conservatorio Guido Cantelli in Novara (Italy), is directed to students with a second level Academic Diploma or a Master Degree (EQ7 in the EQF) and to those in possession of an Italian Conservatory Diploma (the old "Diploma di Vecchio Ordinamento"), or an equivalent degree.

Non-EU students must provide a declaration of validity and - where requested - an official translation of the certificate of study.

Application

To apply, candidates must fill in the form (available in Italian, English, and German) at the following link: <https://servizi12.isidata.net/SSdidatticheCO/MainGenerale.aspx?lng=it-IT&IPS=https://servizi12.isidata.net>

Admission process

Due to the COVID-19 emergency, selection will be made through online procedure only. Students will be asked to send a good quality video through cloud systems, or uploading it on the ISIDATA platform (details will be provided). Repertoire must include at least 30 minutes of music of candidate's choice from solo piano repertoire.

Fees

The tuition fee for the 2021/2022 Master of Arts in Piano Performance is established in Euro 3500,00, payable in installments. A conspicuous number of Scholarships from Regione Piemonte will be awarded to students. More details will be provided when available.

C.F. 94005010031

<http://www.consno.it> - segreteria.didattica@consno.it

Via Collegio Gallarini, 1 • 28100 Novara • tel. +39.0321/31252 - 392629 • fax +39.0321/640556

Artistic goal

The program aims to offer a wide range of learning opportunities for high standard students with distinguished personalities of the music world. Individual lessons will be given by an in-residence Faculty (both in Piano and Chamber Music), paired with a series of Masterclasses held by leading artists and teachers.

Faculty in residence - Piano

Prof. Domenico Codispoti

Prof. Mario Coppola

Faculty in residence - Chamber Music

Prof. Bruno Canino (repertoire for Piano Trio)

Prof. Francesca Leonardi (repertoire for Violin and Piano)

Masterclasses

Prof. Federico Colli

Prof. Roberto Cominati

Prof. Massimiliano Damerini (XX Century piano repertoire)

Prof. Francesca Deگو (Chamber Music - repertoire for Violin and Piano)

Prof. Jura Margulis

Prof. Vladimir Ovchinnikov

Prof. Antonio Pompa-Baldi

A fundamental extra-activity is represented by the inclusion of **Historical Keyboard** studies with Prof. Fabio Bonizzoni, as well as **Piano and Orchestra Repertoire** with Prof. Nicola Paszkowski. Selected students will have the opportunity to play with the Orchestra del Conservatorio Guido Cantelli directed by Maestro Paszkowski.

In addition, there will be scheduled events with personalities of the music world who will travel to Novara:

John Anderson (President of Odradek Records)

Francesco Antonioni (Composer, RadioTre RAI)

Luca Chiantore (Musicologist)

Edmondo Filippini (Musicologist, President of DaVinci Publishing)

Jesús Herrera (Artist Manager, Orchestra Manager)

Vera Tardiani (Artist Manager)

Dino Villatico (Music Critic)

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