

AEC SMS WG 3 Teacher/Staff Training in The Hague/The Netherlands

30 August 2021 – 3 September 2021

hosting institution Royal Conservatoire The Hague

course description:

SMS Working Group 3 (entrepreneurship) is offering a five-day Teacher/Staff Training (that can also be partially attended) from 30 August thru 3 September 2021. Focus of the program is to observe a student bootcamp taking place and reflect on this particular instrument for teaching entrepreneurial skills and an entrepreneurial mindset in conservatoires. The Teacher/Staff Training program starts from the principles as formulated in the AEC Renew project and adds the required insights of various working groups in the AEC SMS program to the final output of Working Group 3.

max number of participants: 20

course leaders: members of AEC-SMS Working Group 3

course objectives:

As a participant, you will get insights in how to implement the instrument of a student bootcamp for teaching entrepreneurial skills and an entrepreneurial mindset in a conservatoire or music academy.

As a participant, you will have developed many ideas yourself about how to do that in the particular context of your own institution.

course content:

The starting point for observations and reflection is the *Explore New Playgrounds 2021* entrepreneurial bootcamp for Bachelor students in the second year of their program. Over hundred students from different departments (jazz, early music, vocal, classical) will in mixed teams, explore how they can bring music in a meaningful way to various people in various places. In essence, students are invited to explore their artistic identity in a societal context. A pivotal learning experience in the development of each student.

In order to create a safe learning environment for these students, the entrepreneurial bootcamp has been prepared by the conservatoire offering this program in collaboration with local partners. Theatre De Nieuwe Regentes is the main partner. This theatre run by volunteers from the surrounding neighborhood. It is strongly rooted in the highly diverse communities in this part of town. This theatre identified over 30 *playgrounds* for students to connect with. In a preparatory phase the students were introduced to these possible *playgrounds* and could make a choice for one of them. Thus 20 teams of students were formed that could visit and get to know their *playground* before summer break in order to make plans for their first week as a kick off of their new study year in September.

On Monday 30 August all students will meet in the theatre for last minute instruction and meeting their coaches. In the afternoon they will visit their playgrounds as a team, to further work out their 'project plan'. These plans will be pitched on Tuesday 31 August in the morning in front of a critical jury. With the feedback received on their presentations, students will have one-and-an-half day to create, prepare and rehearse their musical performances, musical interventions or installations. The whole process is student led but coaches are available for support. On Thursday 2 September it is show time and all teams will perform on location in their various playgrounds or in the theatre. Student teams are responsible themselves to record and document their performances. Part of their assignment is to edit a short video clip that will give an impression of their project. On Friday, all video clips will be viewed by all participants in the theatre, briefly introduced by the teams. Also on this last day, the bootcamp as such will be evaluated by students in small student led teams.

In a parallel program, the participants of the teacher training will be able to observe key moments in the process of the student bootcamp. They will also discuss the principles of this form of learning-by-doing, the underlying questions related to strengthening music in society and strengthening society through music and what consequences this can have for a conservatoire as an institution for higher music education. The teacher training will primary be a peer-learning platform for faculty offering an environment for discussion, questioning and the exchange of ideas.

The program for the student bootcamp *Explore New Playgrounds 2021* in a nutshell:

Schedule ENP 2021

Date	Time	Activity	Location
Monday 30 August	10:00-12:30	instruction	Theater De Nieuwe Regentes (DNR)
	13:30-17:00	visit your playground (with coach)	
	evening	prepare pitch	
Tuesday 31 August	10:00-12:30	pitch your project	DNR
	13:30-17:00	create/rehearse/prepare	your rehearsal space
Wednesday 1 September	10:00-12:30	create/rehearse/prepare	your rehearsal space
	13:30-17:00	create/rehearse/prepare	your rehearsal space
Thursday 2 September	10:00-12:30	showtime	
	13:30-17:00	showtime	
	evening	prepare video	
Friday 3 September	10:00-11:30	evaluation DNR	DNR
	12:00-13:00	presentation Start-up	DNR