

How to sing songs from the early 19th century



Bettina Pahn (soprano) was born in Erfurt. She first studied violoncello and later continued her education in voice at the Hochschule für Musik "Hanns Eisler" in Berlin and in Frankfurt/Main with Prof. Elsa Cavelti. In recent years she has worked intensively with the renowned vocal teacher Margreet Honig (Amsterdam).

Her professional path led her primarily into the field of baroque music.

Bettina Pahn has worked intensively with Ton Koopman as part of her international concert activities as a soloist. Under his direction she sang her debut in the "Carnegie Hall" New York, as well as widely acclaimed performances in the most important concert halls in Europe, including the "Concertgebouw" Amsterdam and the "Bolshoi Hall" of the Conservatory in Moscow. As part of the Buxtehude complete recording under the direction of Ton Koopman, she has participated in 8 cds and sung a large part of the solo cantatas for soprano.

With her duo partner Joachim Held and the fortepiano players Christine Schornsheim and Tini Mathot she has a longstanding successful collaboration. With her partners, she has been and continues to be a guest at numerous early music festivals in Germany and abroad.

Since 2019 she gives courses for baroque singing in Austria, Italy and the Czech Republic. Bettina Pahn is a jury member of the Hamel Foundation Hannover. In September 2014 Bettina Pahn recorded songs of the second Berlin Liederschule for the CD "Es war ein König in Thule" for the label Naxos, which was praised by the press. In May 2017 followed the recording of sacred and secular songs of Carl Philipp Emanuel Bach for Naxos.

In 2020 she recorded with Joachim Held, Carsten Lohff and Juliane Laake, cantatas by Georg Philipp Telemann for Hänssler Classic.

In 2021, a recording of a selection of songs by Fanny Hensel and Clara Schumann with Christine Schornsheim, fortepiano, will follow as a co-production of Radio Bremen and Hänssler Classic. Since 2017 Bettina Pahn teaches early music singing at the HfK Bremen.