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of the European Union



Brussels, 15th July 2021

Dear Colleagues,

the AEC is glad to invite you to the

AEC EARLY MUSIC PLATFORM 2021

which will take place on

**8-9 October 2021 at the Staatliche Musikhochschule Trossingen,
Germany**

The aim of the AEC EMP is to bring together heads of department, teachers and students in the field of early music to discuss relevant issues and to promote European cooperation in this field. It is intended that EMP meetings will act as forums for information sharing and debate and, where appropriate, for moving forward the horizons of the field and of those working in it. The programme will also allow plenty of time for participants to network and to discuss bilateral and multilateral agreements and initiatives. The language used during this meeting will be English.

The title of this year edition is:

Historically Informed Performance (HIP) Is it enough to just be “informed”?

As Gustav Leonhardt, grandmaster of the harpsichord, early music pioneer and researcher, said in an interview late in his life: “we have gradually begun to see that Baroque music is, if anything, *more* expressive than Romantic music”. (Bernhard D. Sherman: *Inside Early Music. Conversations with Performers*). What a statement! Based on the “Affektenlehre” and the characteristics of tonality every phrase or even every bar can (and should) have a different colour, meaning, effect, affect and timing (see Mattheson). Is this only true for the interpretation of music from the baroque period? If 1750 marks „the end of Early Music“ - why can we find similar information about the sound, phrasing and unequal notes in the middle of 19th century? The Historically-Informed-Performance movement has broadened its reach enormously in the last 25 years. This has been a wonderful development and has brought musicians from many different traditions together! But we might ask: Is „informed“ really enough?

After having met online for the REMA Early Music Summit and The Quodlibet series, hopefully this Autumn we will have the opportunity to discuss all this together in person at the Musikhochschule in Trossingen, the same institution that more than 12 years ago (January 2009) hosted the very first AEC Early Music Platform Meeting.

Under the title "*Historically Informed Performance - Is it enough to just be informed?*" the meeting will feature lectures and discussions in different formats including keynote speeches by Michael Meyer and Kai Köpp, panel debates and breakout discussion groups which will cover a variety of thematic topics such as the standardization of Early Music or the different sounds of the 19th century. In line with Covid measures there will be room for networking and meeting old and new colleagues from institutions from all over Europe. The main plenary sessions will also be streamed online for remote audiences.

Watch the [EMP 2021 Video Teaser](#) on the AEC Youtube Channel! We are looking forward to meeting you in Trossingen for the first post-pandemic edition of the Early Music Platform.

Practical information and procedures to attend the meeting

You can take part in the meeting either online or in person in Trossingen. Please note that the main plenary sessions taking place in Trossingen will be streamed online. The same fee amount applies either to one representative of an AEC/REMA member institution attending in person in Trossingen or to 5 representative of the same institution attending online (n.b. each participant needs to fill in the registration form individually). This year we have a strict deadline, so please make sure you **subscribe by 23rd September**. After this deadline no more subscriptions will be accepted.

Further information, such as the programme of the meeting, information on travel, accommodation and participant fee categories and payment, as well as the registration form can be found at <https://aec-music.eu/event/early-music-platform-2021/>

We are very much looking forward to seeing you in Trossingen or online in October!

Kind regards,

The AEC Office Team and the Early Music Task Force