

At the age of eight years old, **Kilian Schwarz** took his very first violoncello lessons at the music school for the youth Leonberg, where he was taught by Konstanze Liebeskind. In 2015, after recieving his Highschool diploma, he began his violoncello bachelor studies at the Hochschule für Musik Trossingen with prof. Mario de Secondi. After his third semester he transferred to prof. Francis Gouton, with whom he studied until 2020. Parallel to his violocello master studies he began

studying educational music and shortly after took his first lesson on the baroque cello with prof. Werner Matzke. He gained even further musical experienced at master classes with prof. Danjulo Ishizaka, prof. Maria Kliegel, prof. Sebastian Klinger, prof. Roland Pidoux and prof. Troels Svane.

Aside from winning multiple awards at the Jugend musiziert contest, he was granted with the Leonberger youth music award 2012. During this time, he was also a member of the state youth orchestra of Baden-Württemberg. He also performed soloistic many times with the Chamber orchestra of Rutesheim (Haydn 1. + 2. cello concerto) as well as with the Symphony orchestra of Leonberg and the ensemble Klangkunst Manufaktur (Elgar Cello concerto). In 2019 he won an audition for a membership with the young german philharmonic orchestra, with whom he regularly goes on concert tours.