

SYMPOSIUM

23 - 24 September 2021

Palazzo Ricci
Montepulciano, Italy

Developing Critical Reflection and Cognitive Skills in Art Practice

Palazzo Ricci

Europäische Akademie für Musik und
Darstellende Kunst Montepulciano
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PALAZZO RICCI
EUROPÄISCHE AKADEMIE FÜR
MUSIK UND DARSTELLENDEN KUNST
MONTEPULCIANO

The Symposium will take place in the
Cortile (open space) under pandemic instructions
with a limited number of seats.

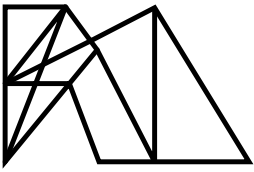
Please register under:

eventi@palazzoricci.com

Admission is free!



**Reflection-Based
Artistic Professional Practice**



RAPP Lab

What is RAPP Lab?

RAPP Lab is a three-year EU-funded research project supported by the ERASMUS+ programme KA2, "Strategic Partnerships". RAPP stands for "Reflection-based Artistic Professional Practice" and the project will be taken forward through a series of multi-national encounters described as Labs. The project brings together the artistic research expertise of a total of seven partner institutions - conservatories in Oslo, Tallinn, Rome and Vienna as well as the Orpheus Instituut Ghent and the AEC - under the direction and initiative of the Hochschule for Music and Dance Cologne.

What does RAPP Lab do?

RAPP Lab explores how the reflective methodologies of artistic research empower musicians to respond creatively to the economic-cultural environment with which they are confronted. During the course of experimental, thematically and methodologically differentiated artistic research labs, advanced music students will have the opportunity to try out new learning & teaching formats. The approaches presented are informed by artistic research, and are aimed at building on and extending specialized artistic study programmes to explore new modes of knowledge production.

Gaining new knowledge through reflectiveness and critical thinking empowers students, graduates and teachers in their art-making but also helps them to develop new economic and cultural roles and, as a consequence, to widen and increase students' future cultural participation. Findings from the Labs will be used to generate and refine a structured concept for the implementation of artistic research paradigms within the learning & teaching programmes of music academies.

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Programme →



**Reflection-Based
Artistic Professional Practice**

Programme

Thursday 23 September

- 15:00 **Pre-Start:**
Live presentations
Interdisciplinary art projects by the Laboratory of Arts 2021; Palazzo Ricci, Montepulciano

Friday 24 September

- 12:00 **Virtual Programme:**
Online come together
<https://zoom.us/j/96502081269?pwd=O-TY5T28zZWZWNzVjNLRWNjRGRDZFpLdz09>
meeting-ID: 965 0208 1269; code: 358133
with launch of RAPP Lab website and online presentations Laboratory of Arts 2021
www.rapplab.eu
www.labor.kolleg-musik-kunst.de
- 15:00 **Live Programme:**
Welcome
Heinz Geuen
Director Hochschule für Musik und Tanz Köln
Erdmuthe Brand
Administrative direction, Europäische Akademie für Musik und Darstellende Kunst Palazzo Ricci
- 15:15 **Keynote 1:**
What is "Reflection-based Artistic Professional Practice" and how is it related to the Laboratory of Arts 2021?
Evelyn Buyken, Hochschule für Musik und Tanz Köln
- 15:30 **Keynote 2:**
(online) Developing Critical Reflection in Artistic Research
Ivar Grydeland, Norges musikhøgskole Oslo
- 16:00 **Keynote 3:**
Expanding the repertoire -
developing skills for artistic research in music
Jonathan Impett, Orpheus Instituut Ghent
- Break**
- 17:30 **Open space discussion**
(under pandemic conditions)
Moderation: Evelyn Buyken,
Hochschule für Musik und Tanz Köln

