

Performances AEC Congress

- Opening: 4 November 2021 at 19.15 hrs.
- Closing: 6 November 2021 at 17.30h

Cirkel - White Hall

CIRKEL - a piano ritual

An enchanting experience, between performance and concert.

A circle of light... own compositions on piano...

What keeps us from entering the inner world? And how does it become shareable?

Circle arose from the need for a symbolic conclusion to a chaotic study period that was dominated by the covid pandemic. Artistic exchange fell apart completely, a whirlwind of ideas and creative energy remained stagnant in one place, forcing crucial questions to be asked on the bridge to the future.

What would you do if there was nothing left? How do we want to grow from this? What values do we hold? What do we want to leave behind?

Master of Music Creation and Performing Arts Victor Lange chose a restrained construction of instrumental music in a theatrical format.

Another Sacre - Yellow Hall

In this dance performance, twelve dancers move through Stravinsky's famous composition Le Sacre du Printemps in their own unique way. They dance together with the same purpose: to vibrate together. Together with coaches Alain Platel and Bérengère Bodin, the students went searching for their guilty pleasures. After a lonely year, both physically and mentally, the students were challenged to immerse themselves in their personal dance history. They went back to where their love of dance originated and integrated influences from hip-hop, tango, classical ballet, folk ... in this performance.

Minor Characters - Black Hall

When the Jazz and Media, Writing and Performance Arts majors put their heads together, spring is in the air and the green season sounds slightly different.

Under the expert guidance of saxophonist Ben Sluijs and actor Jurgen Delnaet, Bachelor

and Master students get to work with existing and newly adapted material. World literature, standards, contemporary lyricism and unexplored poetry, nothing escapes the 360 degree view of this exquisite company. "Minor Characters" sums up the project in a few words, an unexpectedly exciting and breathtaking soundscape is the result. This performance is in English.