

Parallel Session I 1

Bridging to society: Societal responsibility in the curriculum as a task of a Higher Education Institutions. With **Pascal Gielen**, Antwerp Research Institute for the Arts, Antwerpen University, **Lies Colman**, Royal Conservatoire Antwerp, and [representatives of SMS WG1 on Music in Society](#), **SMS WG7 Students (Eline Accoe)** and **SMS WG8 on Early Childhood Education (Michael Dratsch)**

This session will take as starting point the film that will have been presented in the plenary session, making the case for a change of paradigm in higher music education (see *Plenary Session II - Musicians as “Makers in Society”: A Conceptual Foundation for Contemporary Professional Higher Music Education*) as well as the reflections shared by the various speakers.

The aim of this parallel session is to bring additional perspectives, dig deeper into the topic and encourage participants to discuss in smaller groups which concrete changes are needed in higher music education and how we can achieve them together.

Pascal Gielen, professor of cultural sociology at the Antwerp Research Institute for the Arts (ARIA), will start with a presentation on ‘How to connect? Three possible pathways to integrate arts in a living society’. He will elaborate concisely on these three perspectives from his research at the Culture Commons Quest Office : Commoning, Socio-Artistic practices and the Semi-public Space. Lies Colman, artistic director at the Royal Conservatoire Antwerp and researcher at ARIA, will make the connection to the institutionalised reality and the ambitions of higher arts / music education institutions.

Representatives of various SMS WGs will also share their perspectives and contribute to helping participants to take ownership of the concept of ‘Musicians as Makers in Society’.