

## Parallel Session II 2a

**Bridging the student-teacher gap, part 1: Student Feedback and Evaluation**, with SMS WG5 on Learning and Teaching (Jon Helge Sætre, Susanne van Els) and SMS WG7 Students (Siri Storheim, N.N) and Jan Staes, RC Antwerp

The SMS Working Group on learning and teaching (WG5) will in this session present key concepts and perspectives from the four years of work on learning and teaching. The journey started with defining student-centred and learning-centred approaches to education as the key foundation of the work. This led us to examine interesting practices where students take or are given an active role, and to examine the fruitfulness of viewing the music student as a researching artist.

A learning-centred perspective on higher music education has also led the group view higher music education as learning communities, where students, teachers and others collaborate and learn together.

Eventually, WG5 has focused on student and learning-centred approaches to assessment, based on the belief that traditional assessment forms do not necessarily contribute to development and learning. Therefore, assessment needs to include the student voice and must be seen as an opportunity for learning.

To react on and critically discuss these perspectives, WG5 invites to a panel discussion with students and colleagues.