

ABSTRACT

Artistic Plurality and Inclusive Institutional Culture in HME

Thursday 4th November from 9:30 to 13:00 CET - In presence

Pre-Conference Workshop with the members of the Diversity, Identity, Inclusiveness Working Group of the Creative Europe funded project “AEC-Strengthening Music in Society” (SMS)

In the frame of the AEC Annual Congress and General Assembly 2021, the [SMS Diversity, Identity, Inclusiveness Working Group](#) will present its final publication, **Artistic Plurality and Inclusive Institutional Culture in HME**, an eBook that presents a holistic framework for reflecting upon and evaluating diversity, identity and inclusiveness in Higher Music Education (HME) today, supported by a wealth of examples of inspiring practices across Europe and beyond.

In the past months, the group has published a series of case studies on the [SMS project website](#), as part of its first publication [How are diverse cultures integrated in the education of musicians across Europe?](#) These case studies are meant to stimulate discussion and provide new ideas and possible pathways for institutions to undertake. Furthermore, a second publication titled [Decentering curricula: questions for re-evaluating diversity and inclusiveness in HMEIs](#) was launched in April 2021, including a compendium of self-reflective questions that aim to challenge approaches to curricula from a diversity perspective within HMEIs.

These publications are meant to identify good practices, promote increased access and encourage HMEIs to evaluate their educational programmes and policies through the lens of inclusivity and pluralism. Together they serve as backbone of this final eBook, showing how concepts of quality and success become more inclusive when different genres and musical traditions coexist and influence each other through artistic and social interaction; this is the essence of **Artistic Plurality and Inclusive Institutional Culture in HME**, and represents the major outcome of this SMS project strand.

The workshop will present questions in a world cafe setting to encourage participants to reflect upon and share experiences on how to build healthy and diverse learning environments all across Europe and beyond. As a working group, we feel that we can learn from the experiences of others which help challenge our own ideas and perspectives. This is also our workshop’s methodological aim.