

Artistic Plurality and Inclusive Institutional Culture in HME

*AEC Pre-Conference workshop
Thursday 4th November*

Ukova



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Royal Conservatoire Antwerp (Belgium)
3 - 6 November 2021



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DWG workshop. Unit 1

What do you understand by the following key terms?

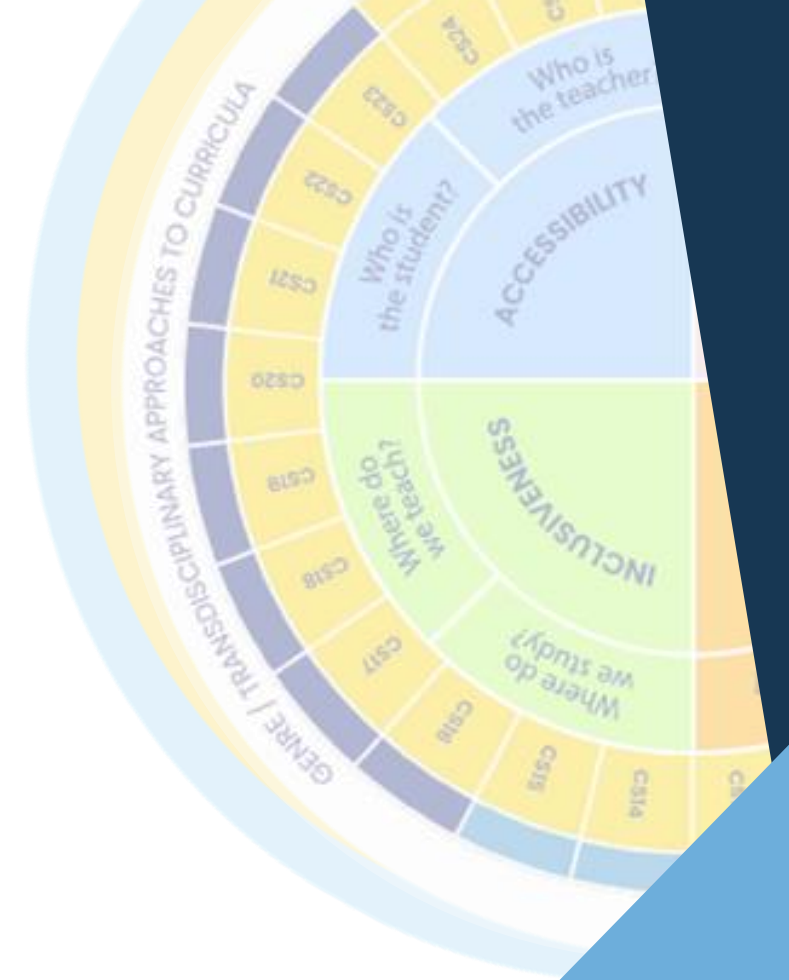
#Diversity

#Inclusiveness

#Identity

#Accessibility

Think about something **positive** that has happened in the past two years related to the four terms above.



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Coffee break

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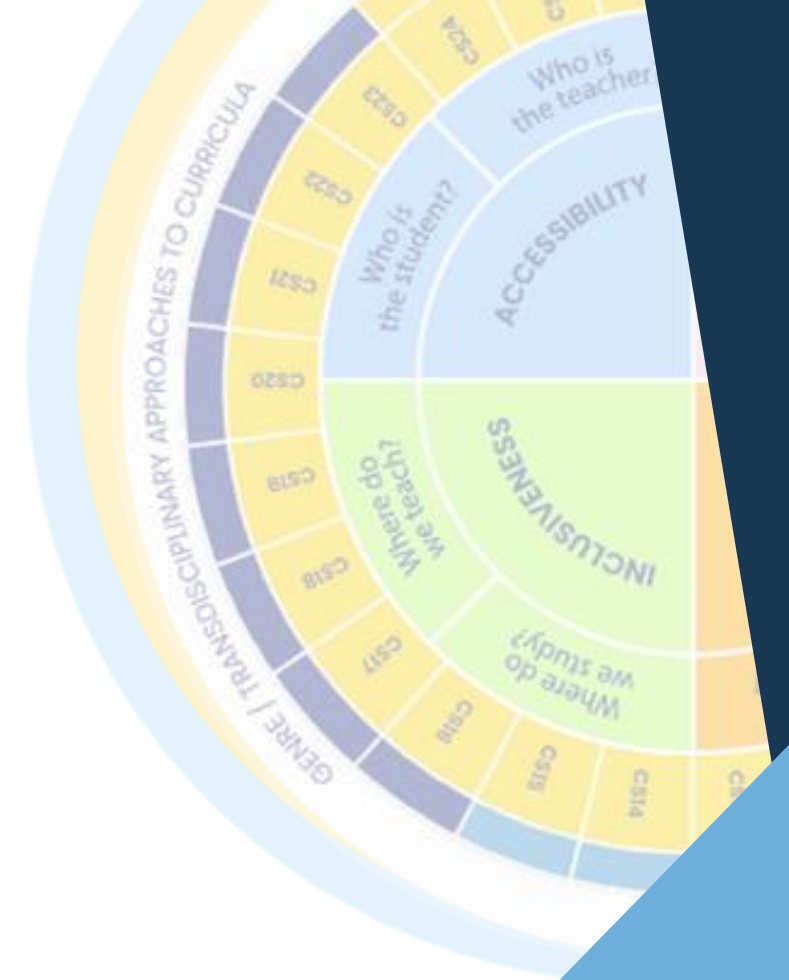
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DWG workshop. Unit 2

Framework of overarching questions to reflect upon:

- ✓ **What** do we study? What do we teach?
- ✓ **How** do we study? How do we teach?
- ✓ **Where** do we study? Where do we teach?
- ✓ **Who** is the student? Who is the teacher?



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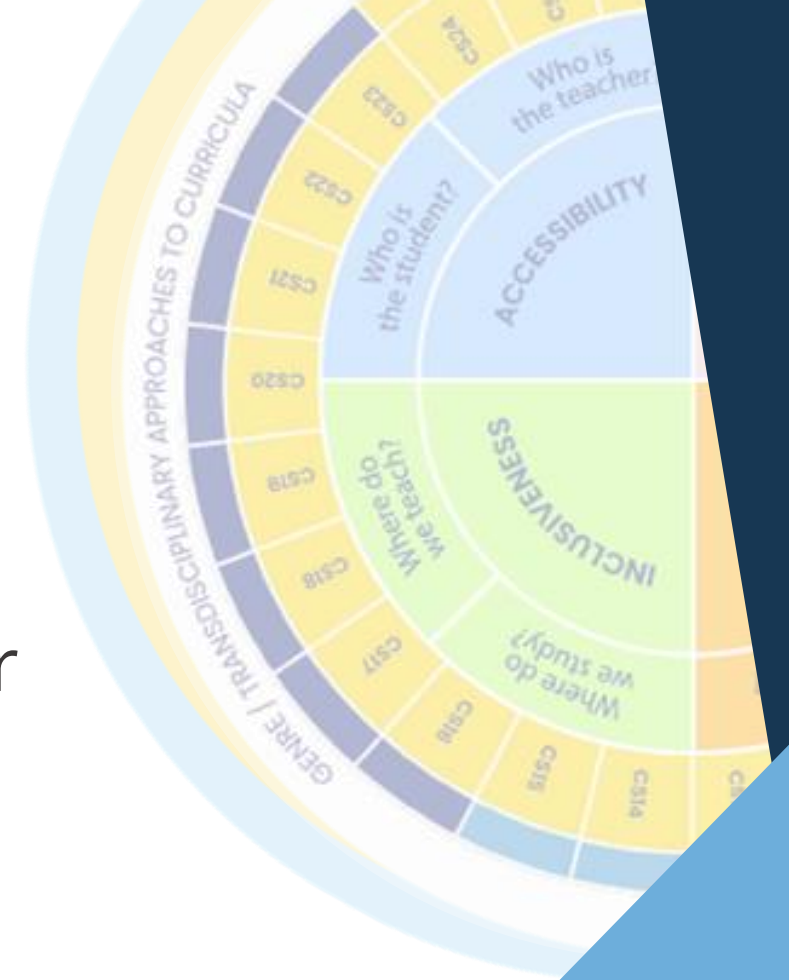
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DWG workshop. Unit 3

1. Which process of change can start with you?

Please scan the **QR code** below and submit your anonymous answer in your Answer Garden:



2. Which action will you commit to take in your institutions?

Please scan the **QR code** below and submit your anonymous answer in your Answer Garden:



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Thank you for your time!

Please send your questions to alfonsoguerra@aec-music.eu

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