

# Research in the arts

## Lies Colman

*Research and investigation as a goal,  
a tool and a guiding principle in  
Higher Music Education Institutions*



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**Royal Conservatoire Antwerp (Belgium)**  
**3 - 6 November 2021**



**Royal Conservatoire  
Antwerp**

**AP** | AP HOGESCHOOL  
ANTWERPEN



















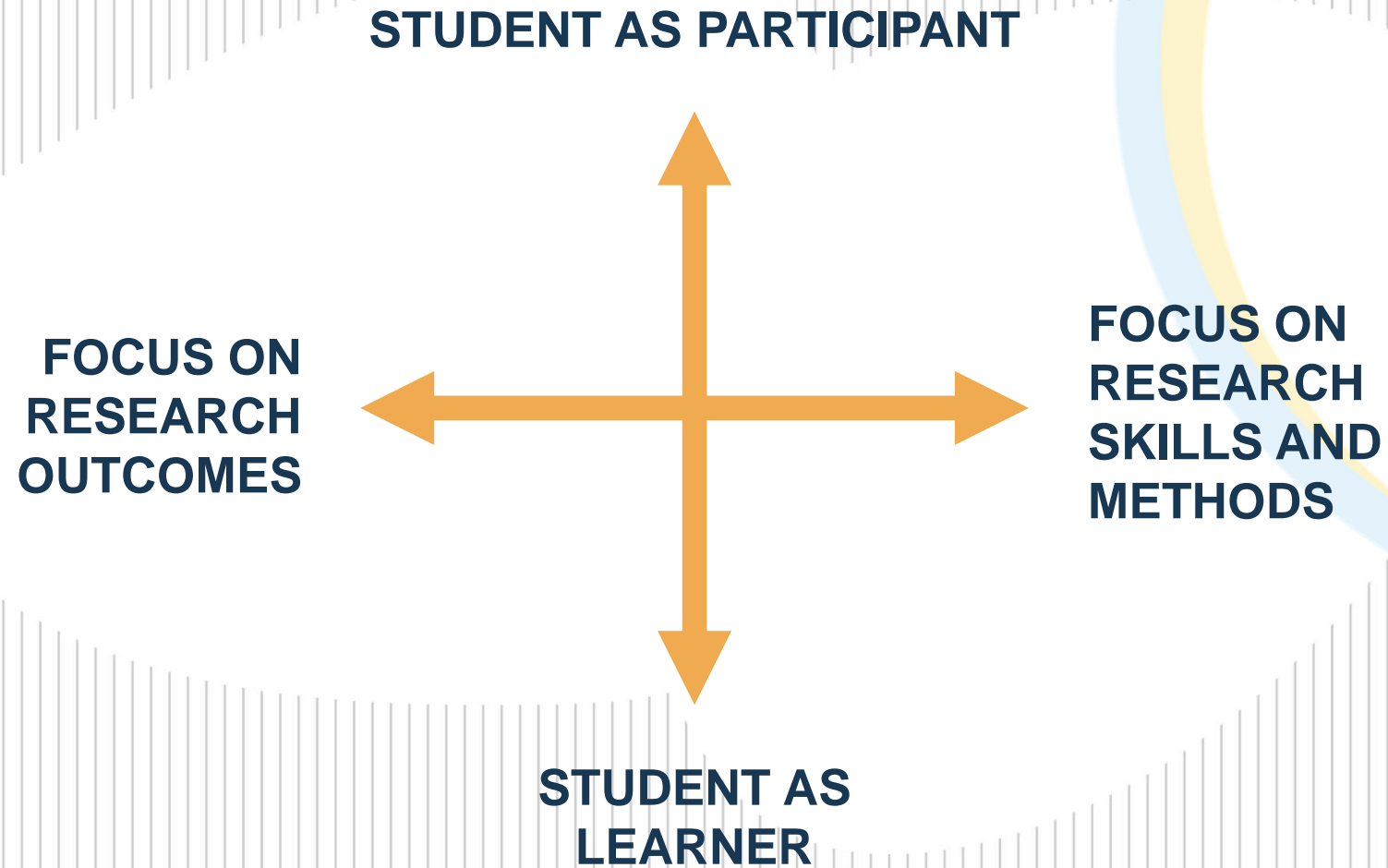








# INTEGRATING ARTISTIC RESEARCH



# ARTISTIC RESEARCH IN A 5 YEAR CURRICULUM

1st cycle: 3 year Academic Bachelor

- **BA 1:**                      **Course on academic reading and writing**
- BA 2
- BA 3



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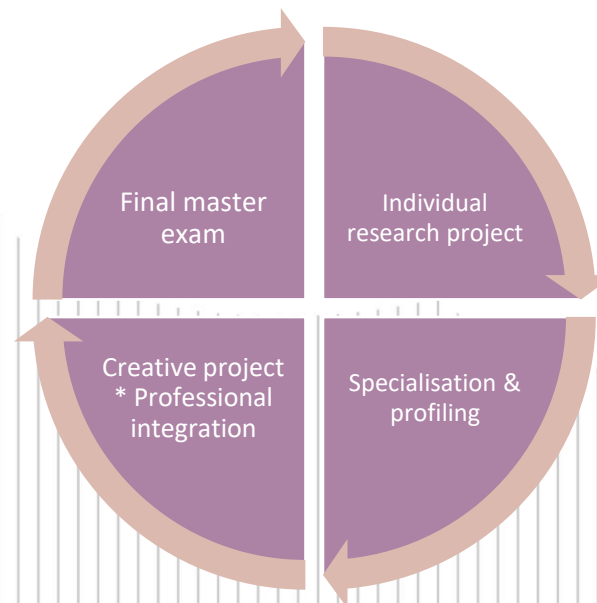
- BA 1: Course on academic reading and writing
- BA 2: Course on information gathering and processing
- BA 3: **Find inspiration and identity towards bachelor project**



# ARTISTIC RESEARCH IN A 5 YEAR CURRICULUM

2nd cycle: 2 year Master

- **MA 1& MA 2: Individual Research Project in function of Master project**



2nd cycle: 2 year Master

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## **Examples:**

Performance gestures and collaborative piano playing: An introspective look into body engagement in performance.

The use of 'timing' in the oeuvre of Takemitsu: A case study into solo guitar repertoire.

Gender inequality in classical symphonic orchestras: A field analysis and an alternative.

Inclusion on stage: A practice-led investigation into inclusive creative methods with visually impaired participants in a professional performative setting.



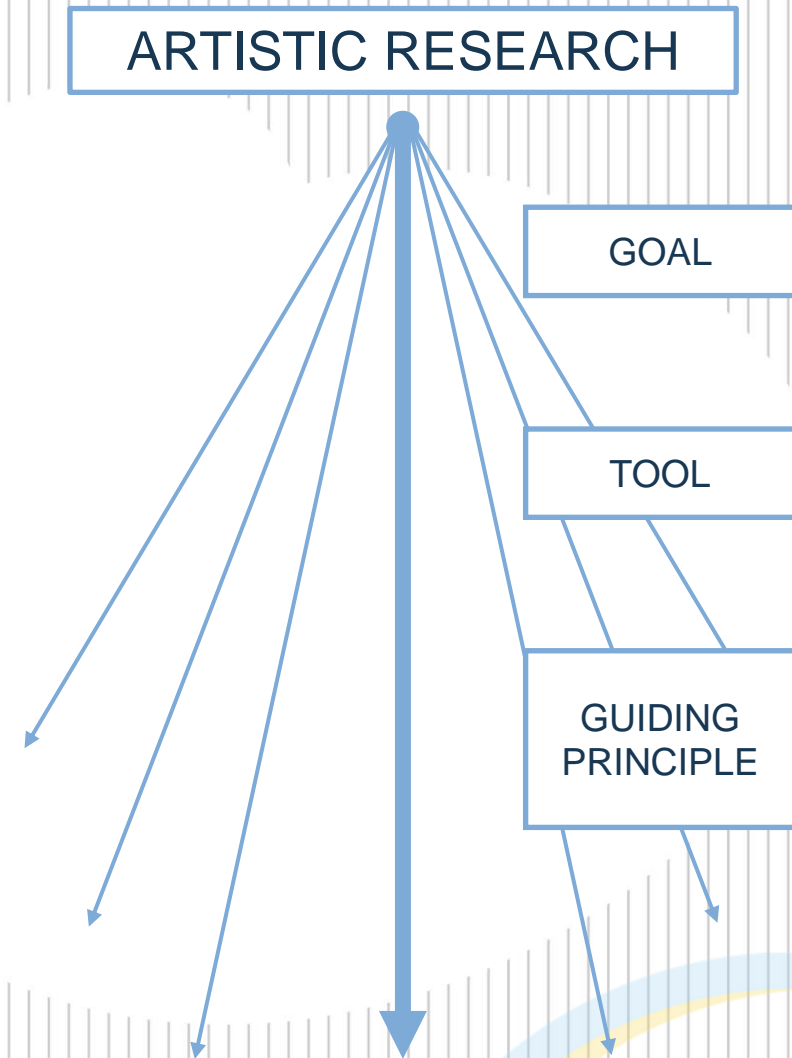
# LEARNING GOALS

**BA 1: research attitude & basic skills**

**BA 2: research tools & methods**

**BA 3: research choices and content generation**

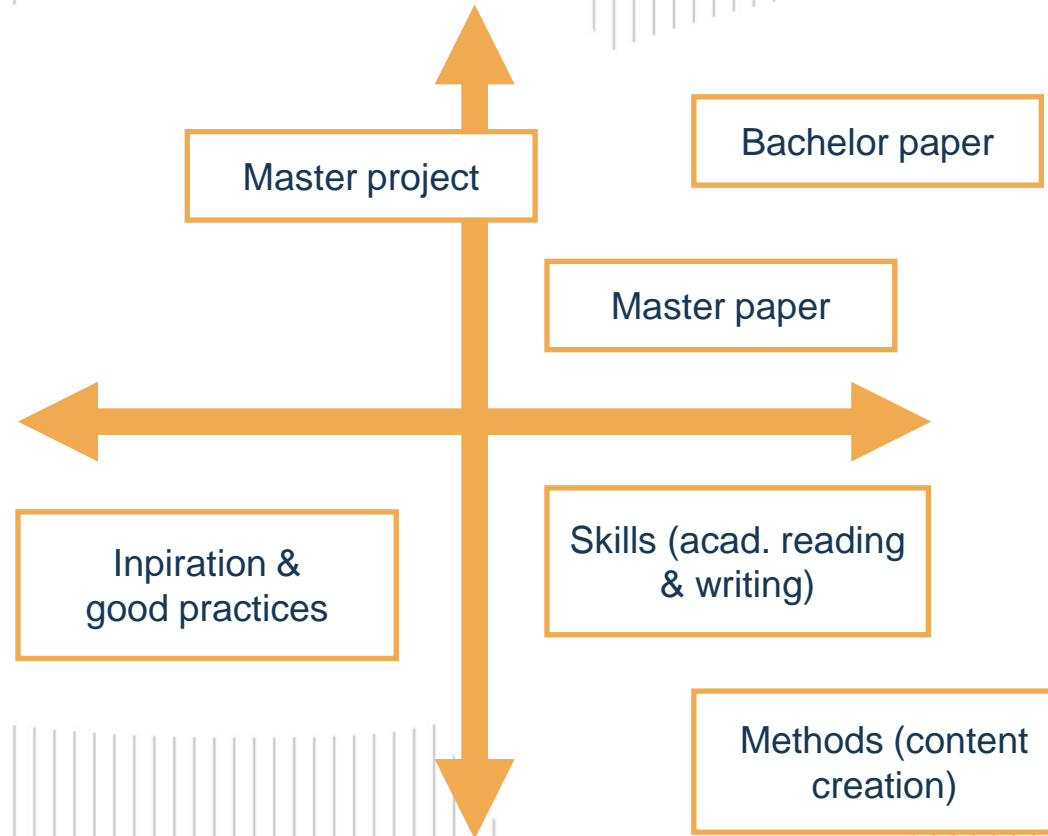
**MA 1 & MA 2: Master project:  
content generation  
content dissemination  
artistic excellence  
emancipation**



# INTEGRATING ARTISTIC RESEARCH

STUDENT AS PARTICIPANT

FOCUS ON  
RESEARCH  
OUTCOMES



FOCUS ON  
RESEARCH  
SKILLS AND  
METHODS

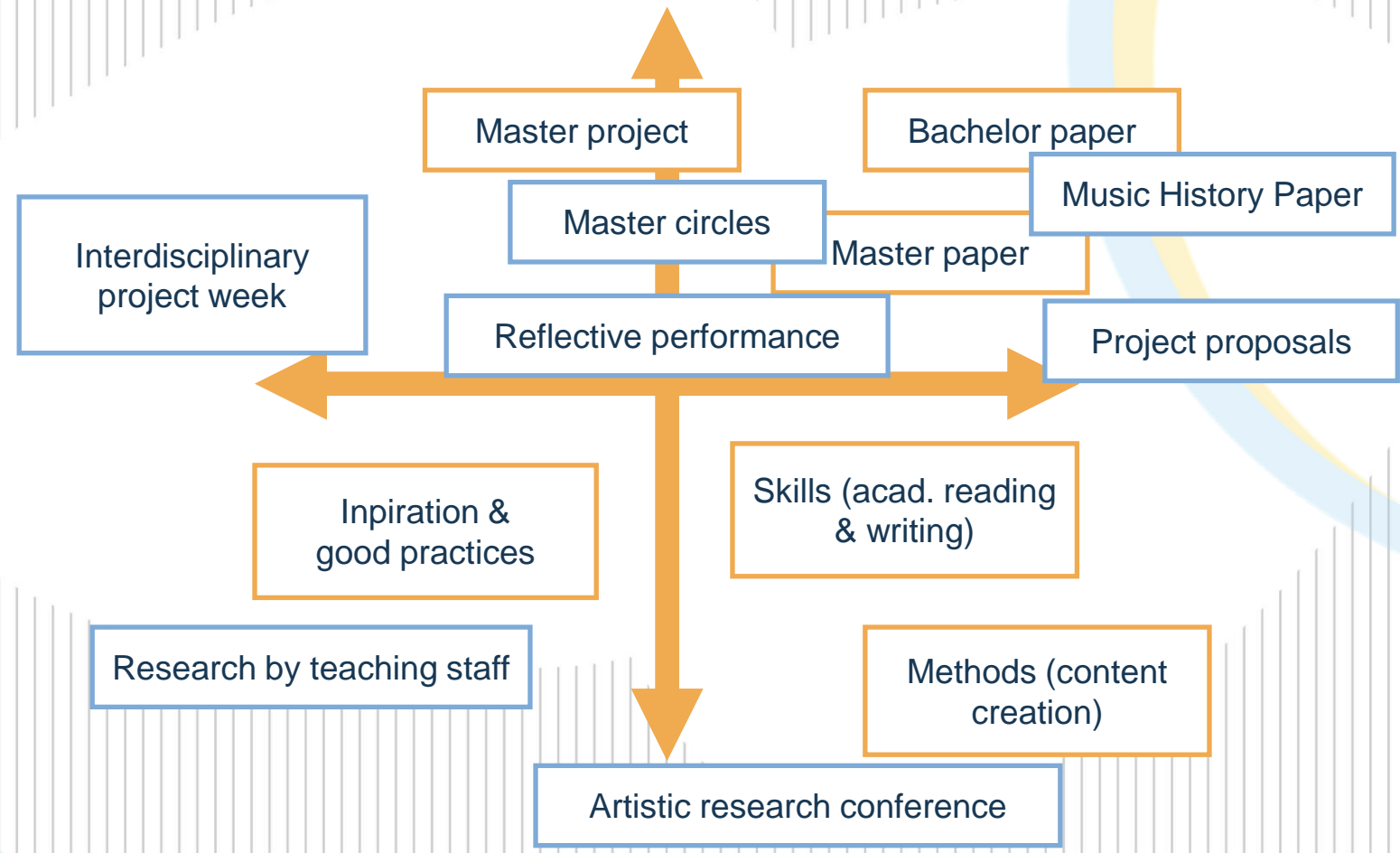
STUDENT AS LEARNER



**STUDENT AS PARTICIPANT**

**FOCUS ON  
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**STUDENT AS LEARNER**

# Questions?



#AECcongress2021  
#AEC\_SMS  
#ArtistsAsMakers @AEConservatoire



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