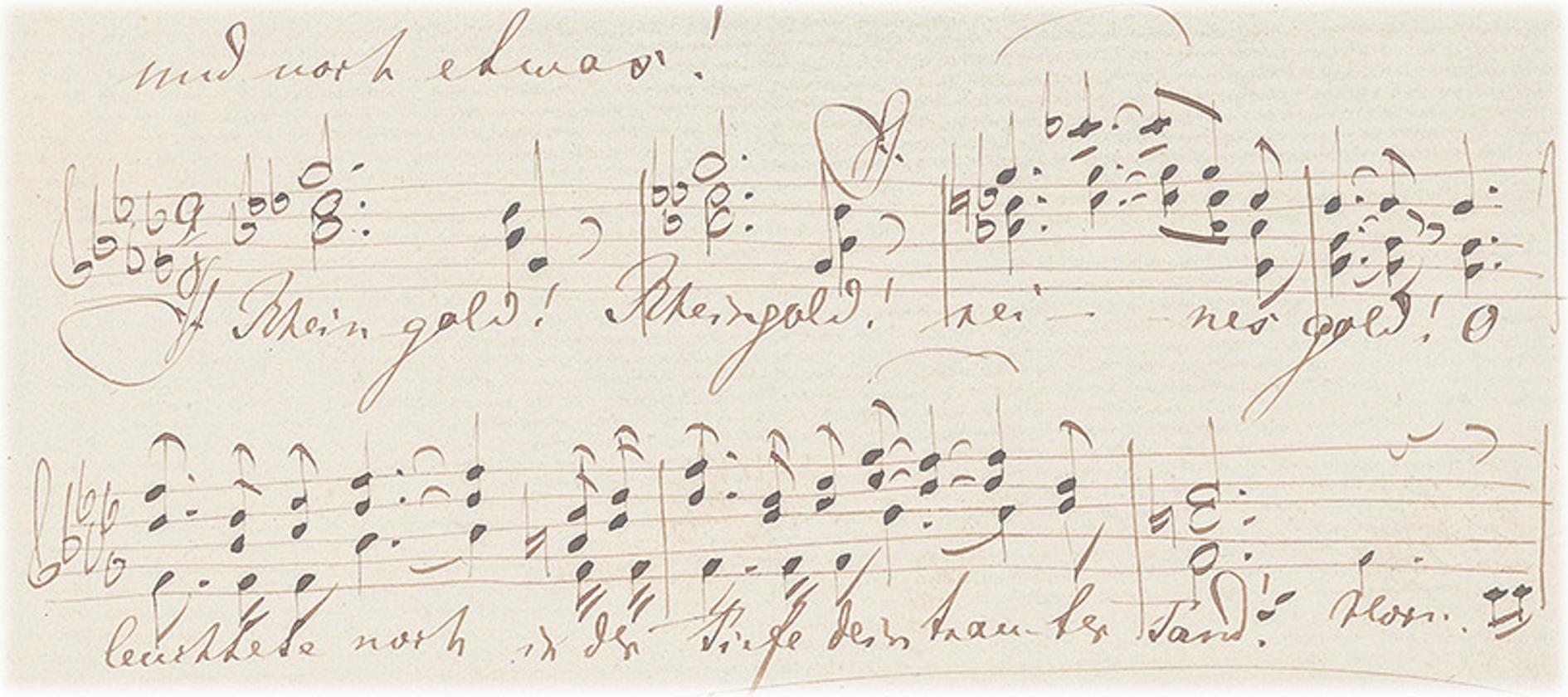


Approaches to Richard Wagner's *Ring* for period woodwinds

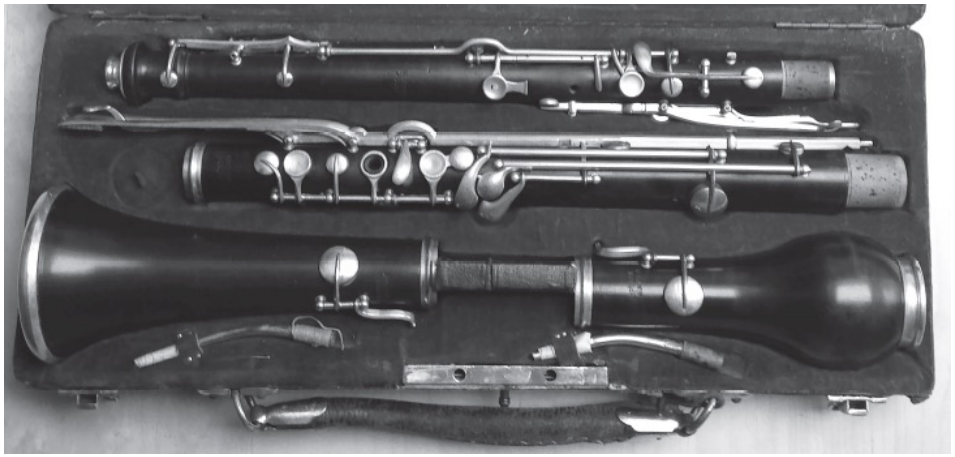
Dr. Benjamin Reissenberger, Köln

- Flutes

Flute by Theobald Böhm, Munich

- Oboes

„Munich Oboe“



Englischhorn/Altoboe
by Joseph Pöschl, Munich

- Clarinets

Richard Mühlfeld's Clarinets
bei Georg Ottensteiner, Munich

Bass clarinet in A, by Simon Stengel, Bayreuth

- Bassoons

Bassoon by Heckel, Biebrich, No. 3039, 1879

Fig. 1 *Rheingold*, bar 608 to 611

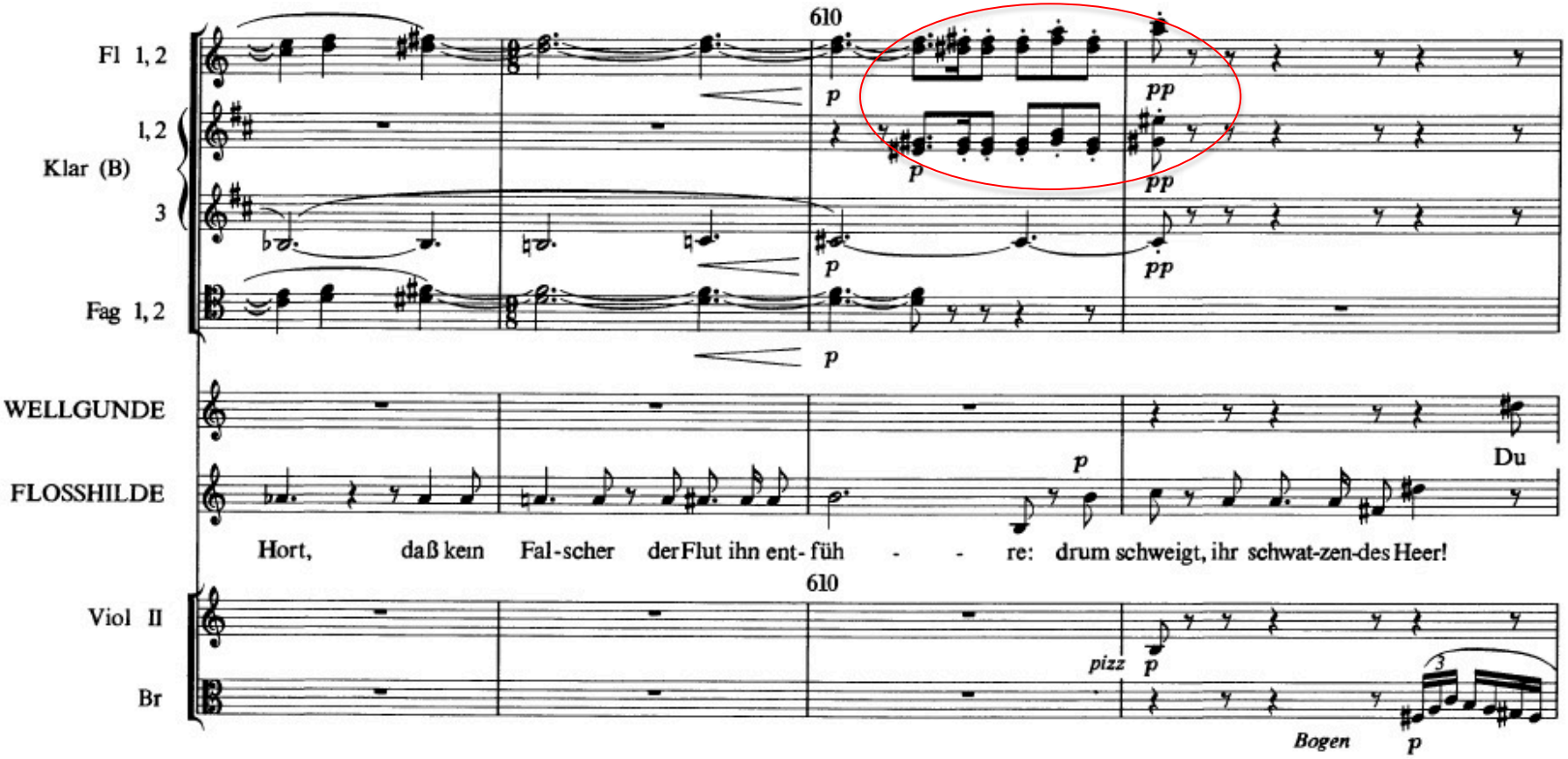


Fig. 2 *Rheingold*, bar 398 to 402

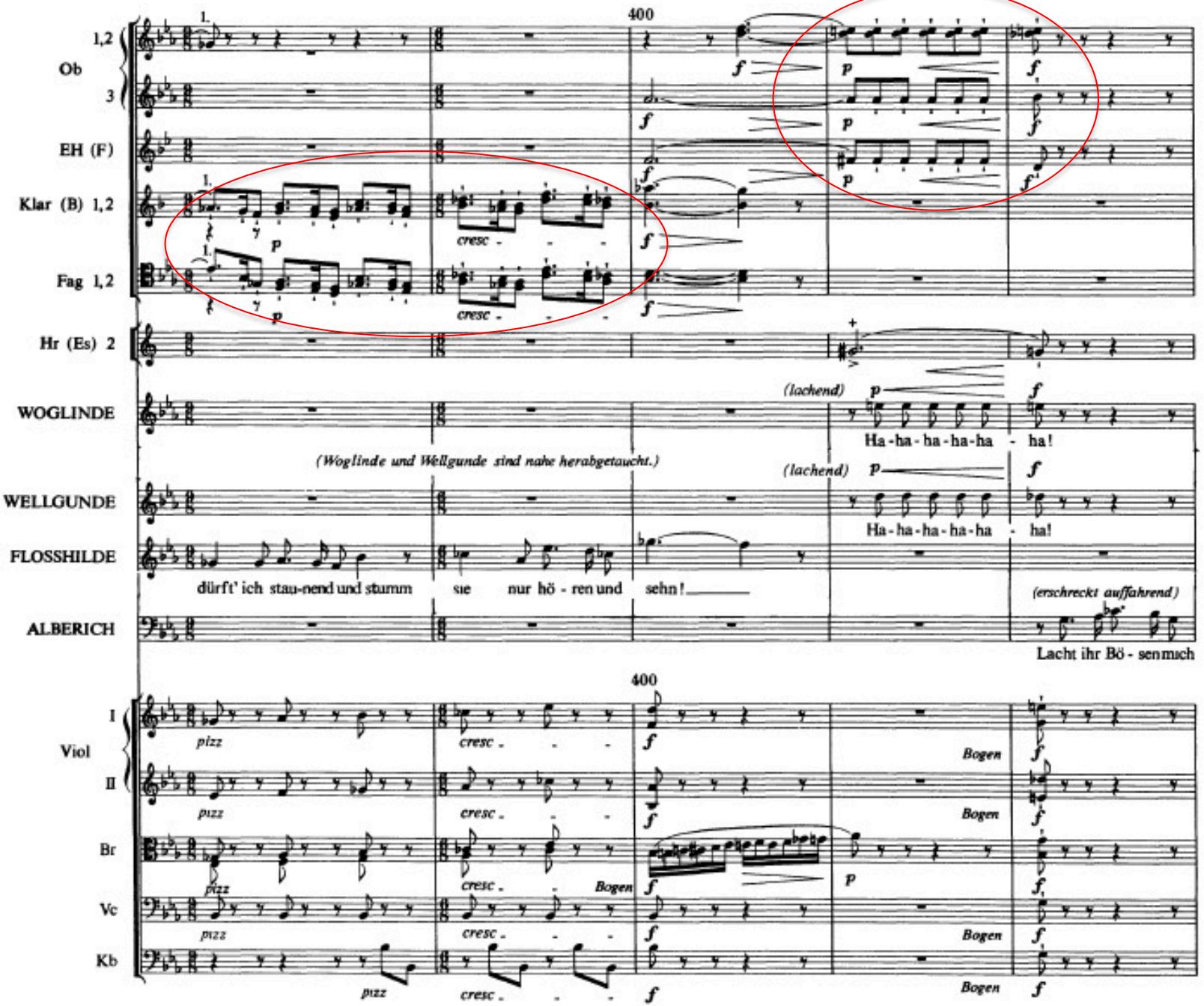


Fig. 3 *Rheingold*, bar 178 to 182

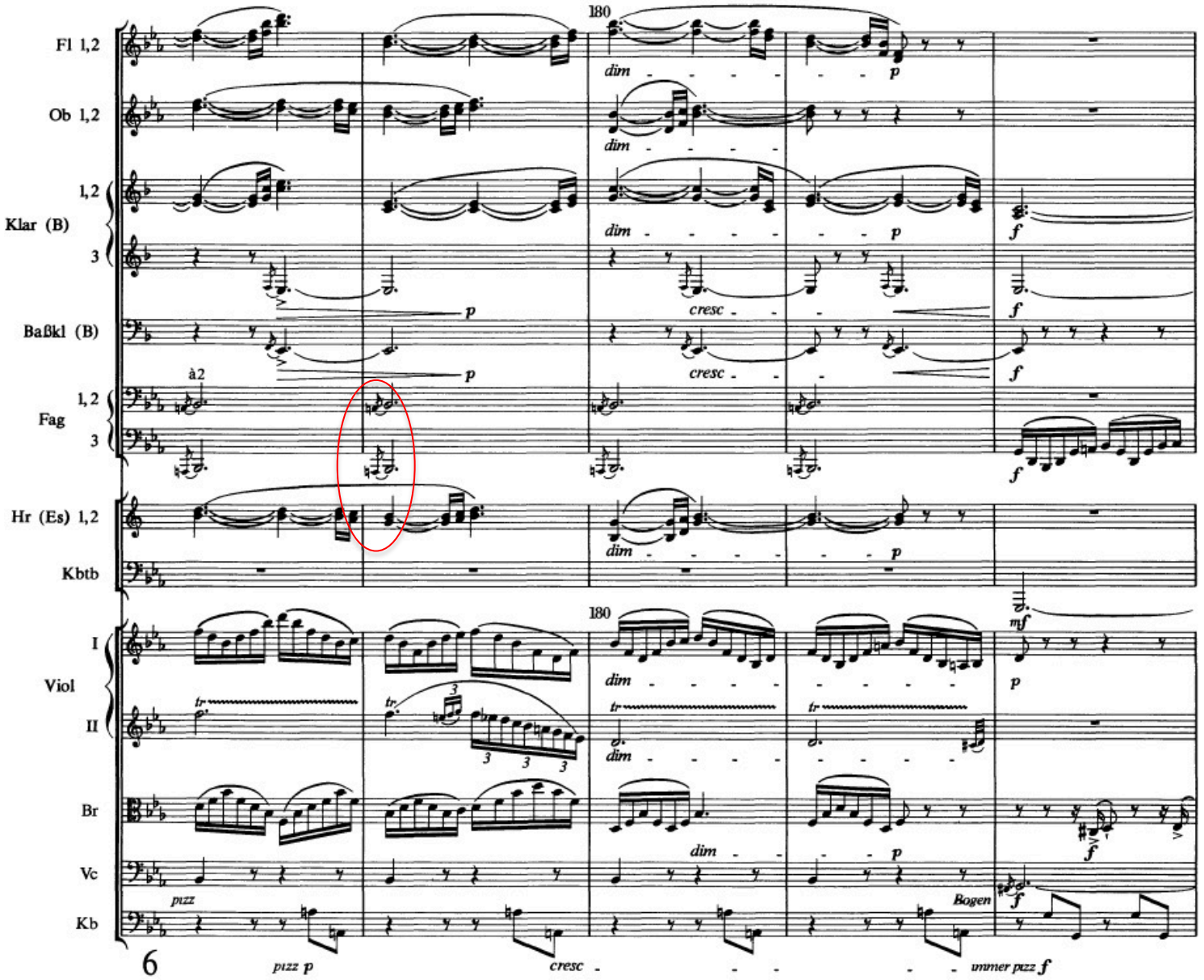


Fig. 4 *Rheingold*, bar 183 to 188

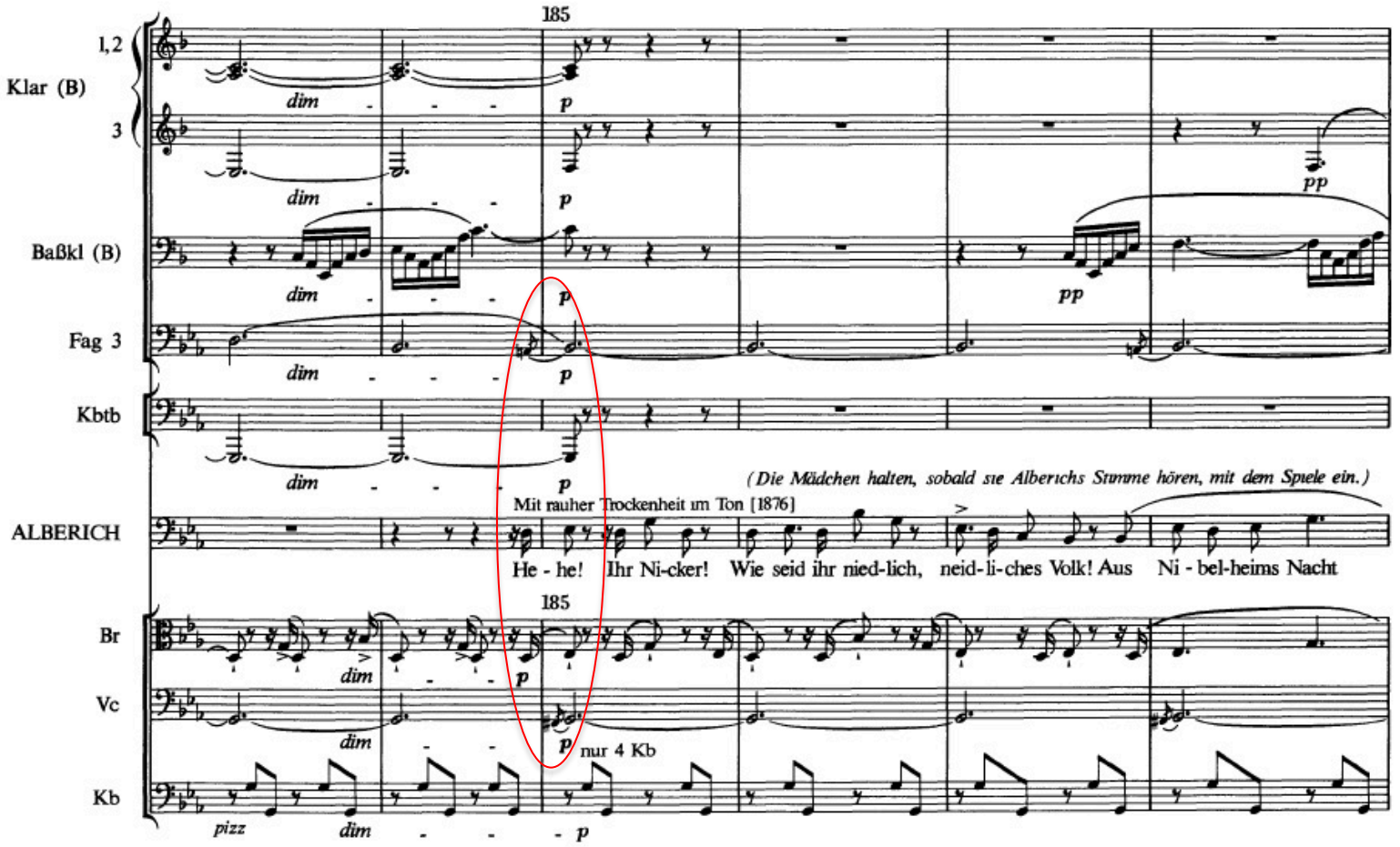


Fig. 5 *Rheingold*, bar 189 to 193

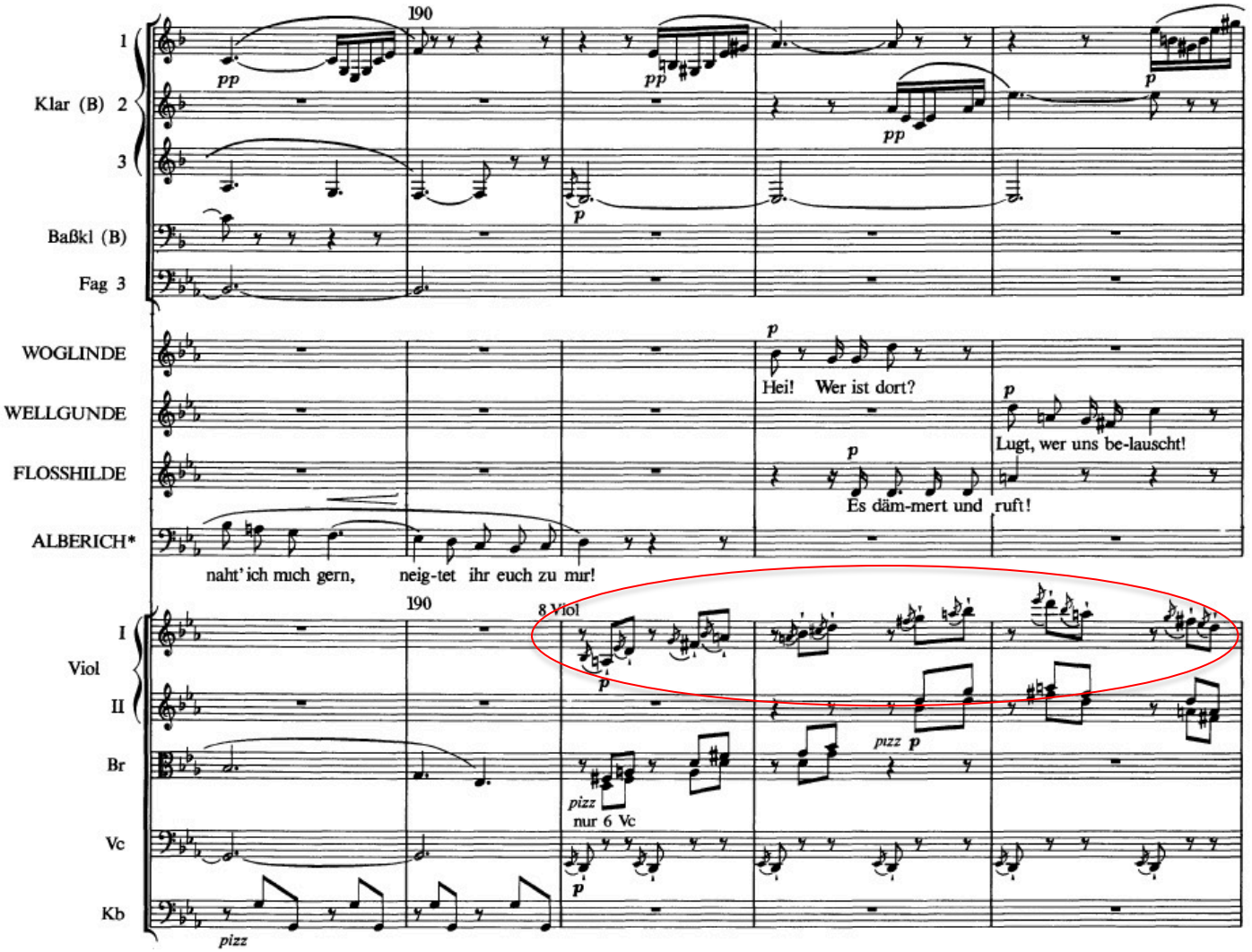


Fig. 6 *Rheingold*, bar 234 to 237

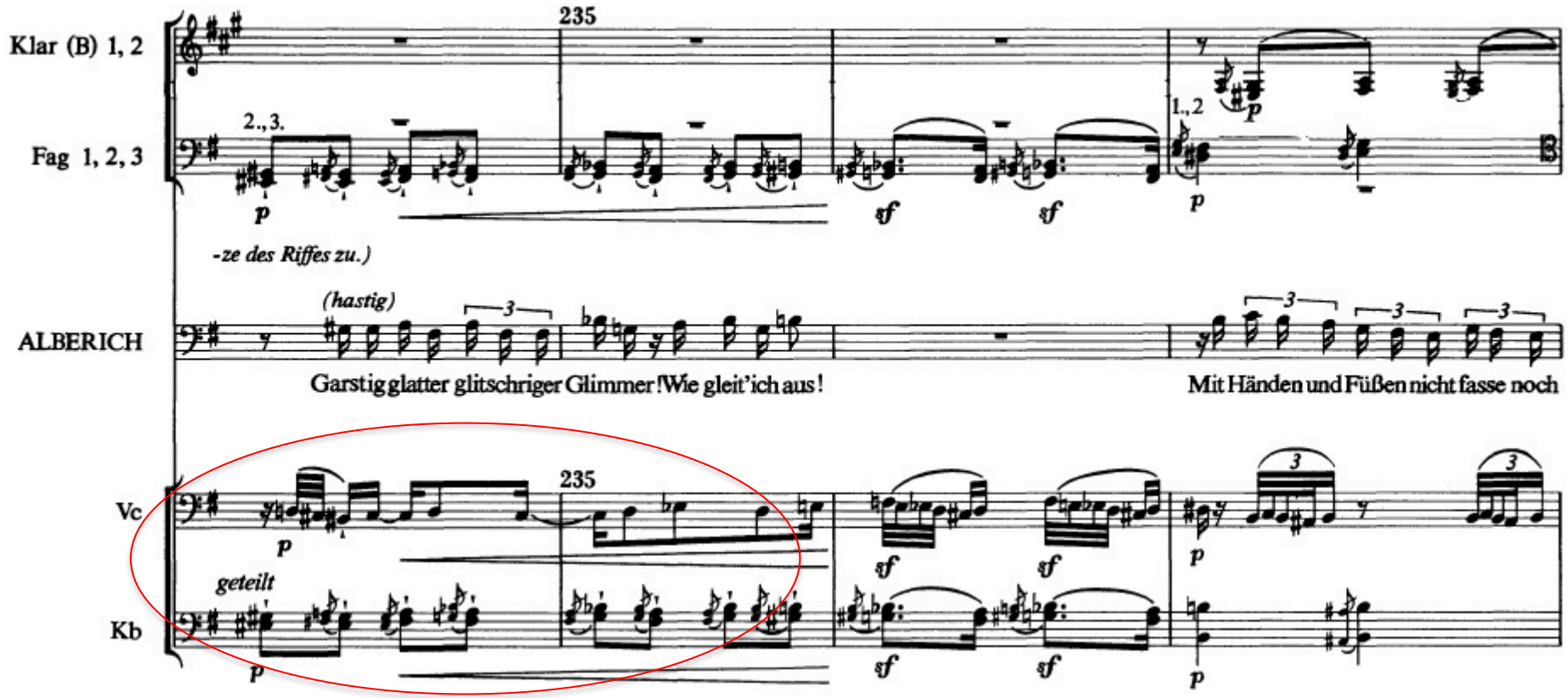


Fig. 7 *Rheingold*, bar 238 to 240

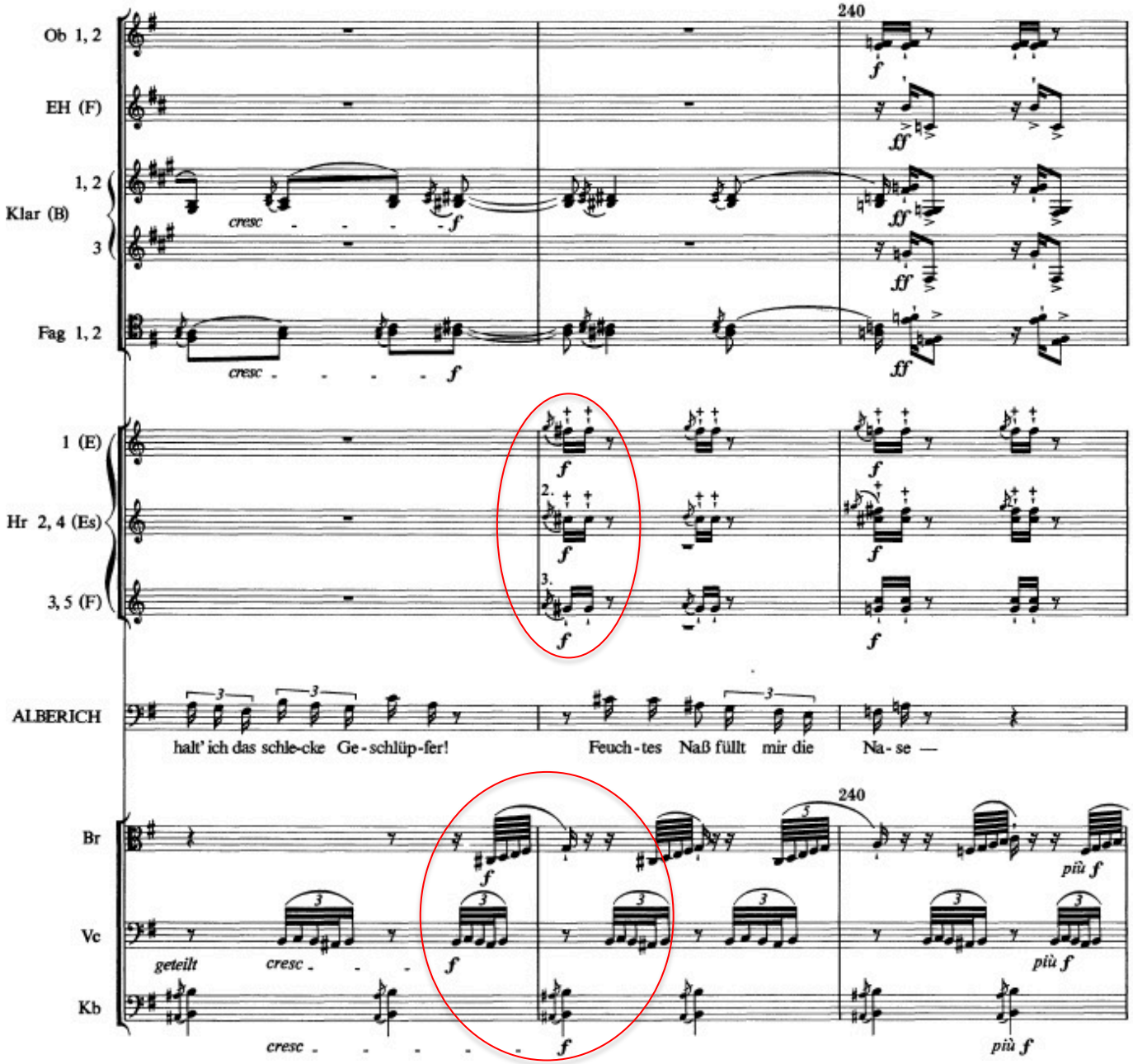


Fig. 8 *Rheingold*, bar 660 to 663

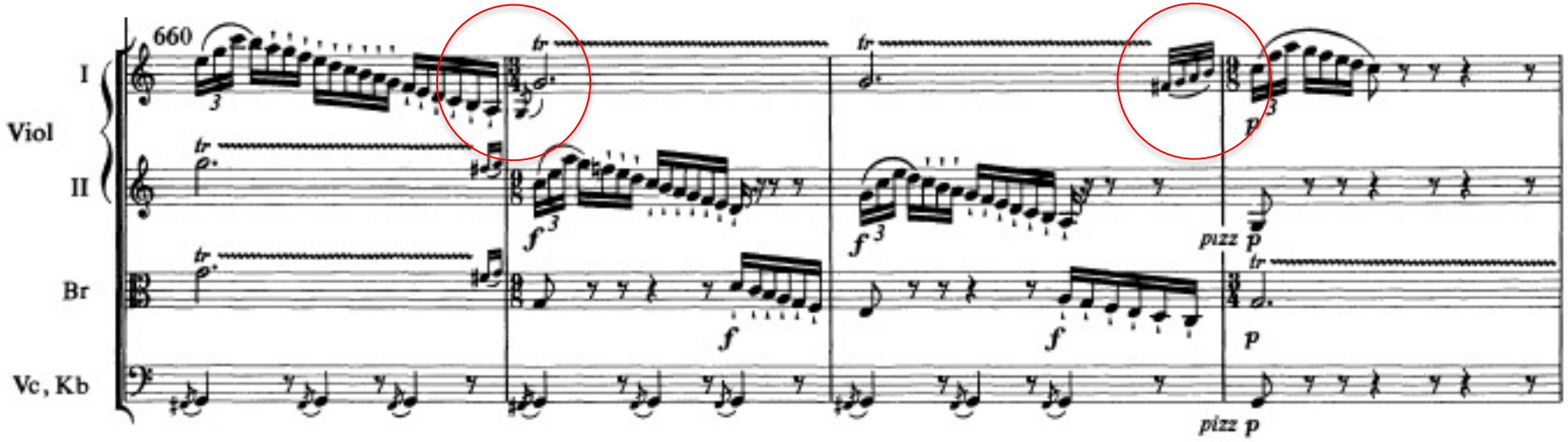


Fig. 9 *Rheingold*, bar 932 to 937

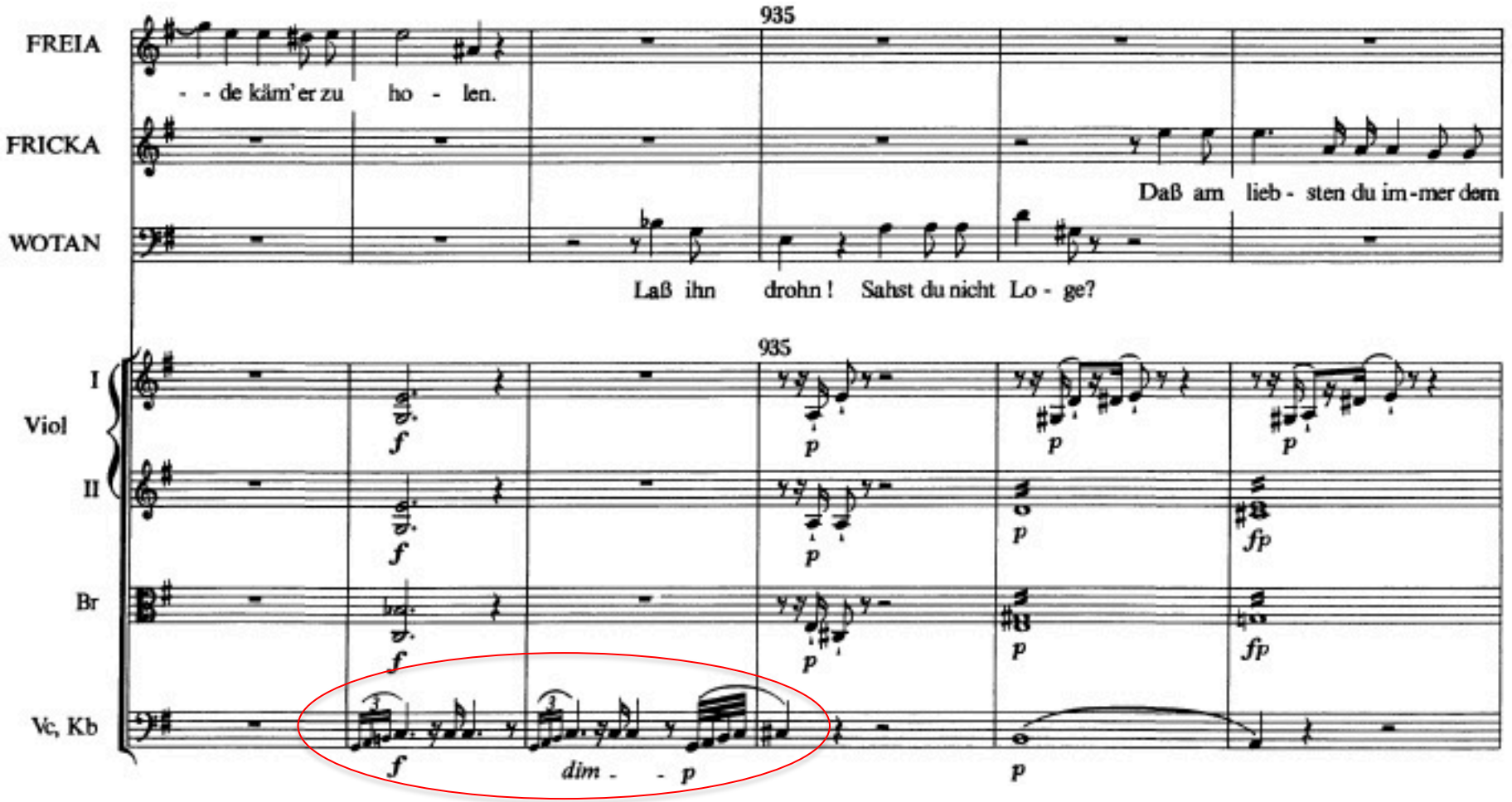


Fig. 10 *Rheingold*, bar 982 to 986

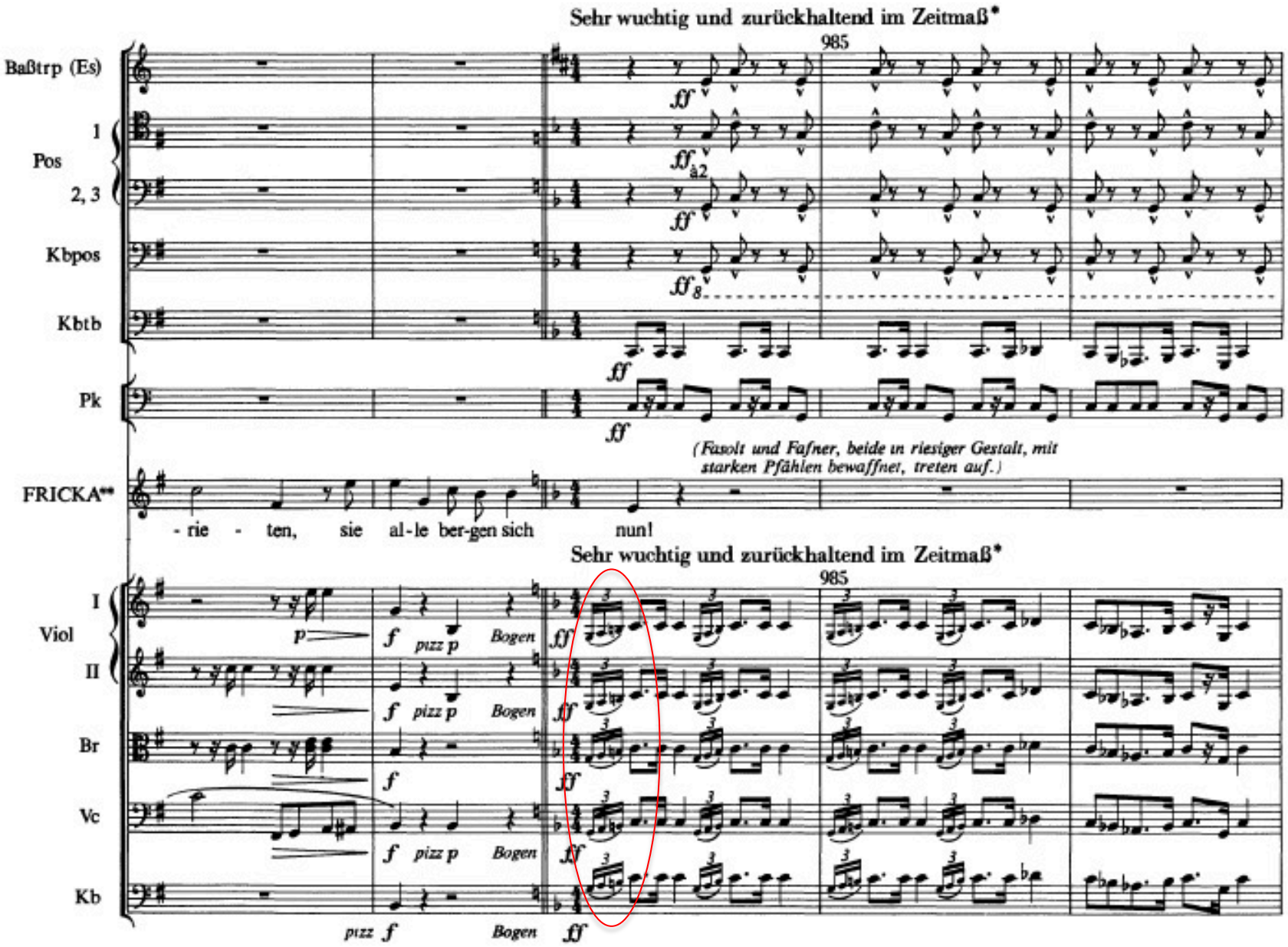


Fig. 11 *Rheingold*, bar 1984 to 1991

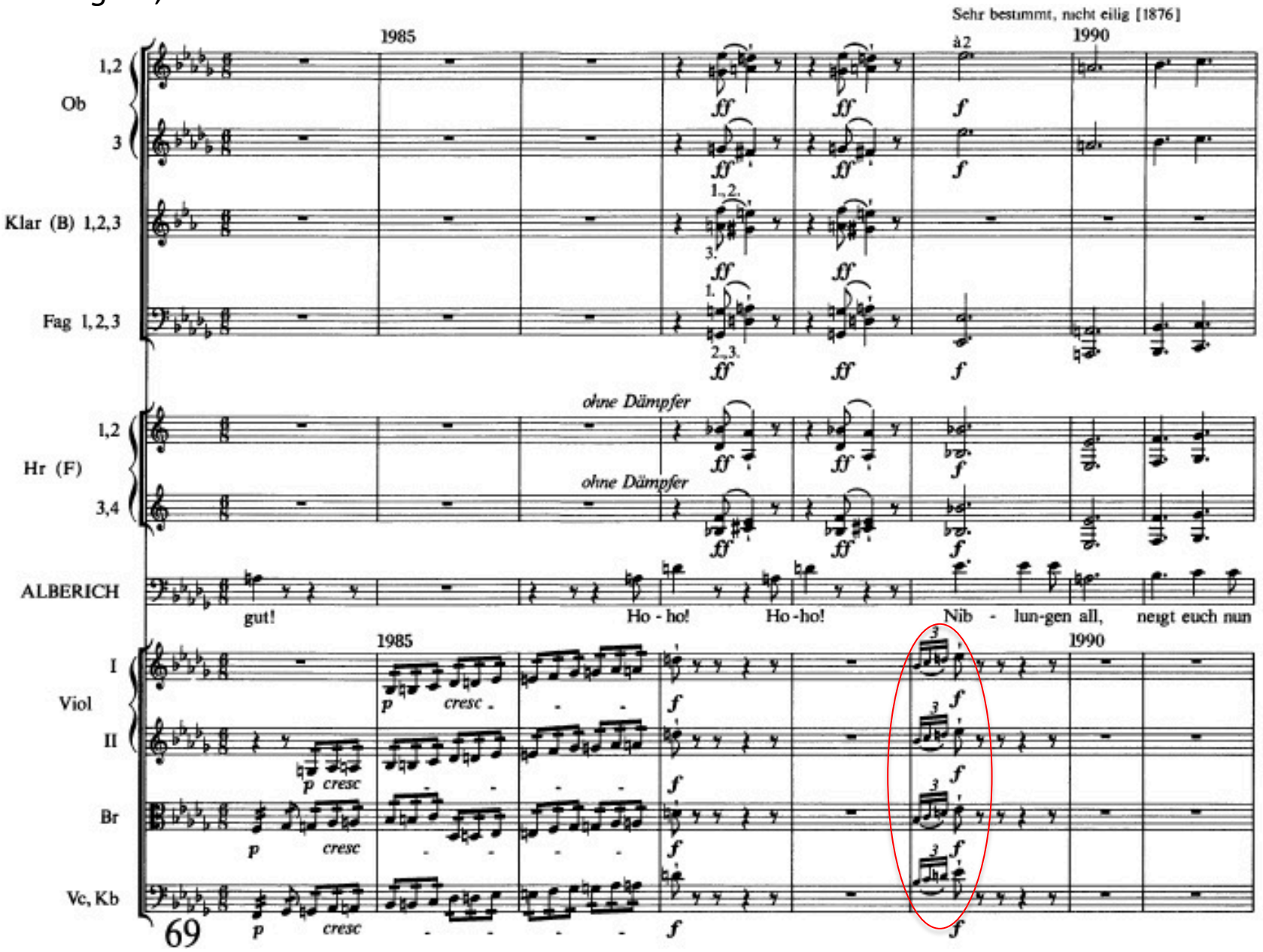


Fig. 12 *Rheingold*, bar 1978 to 1983

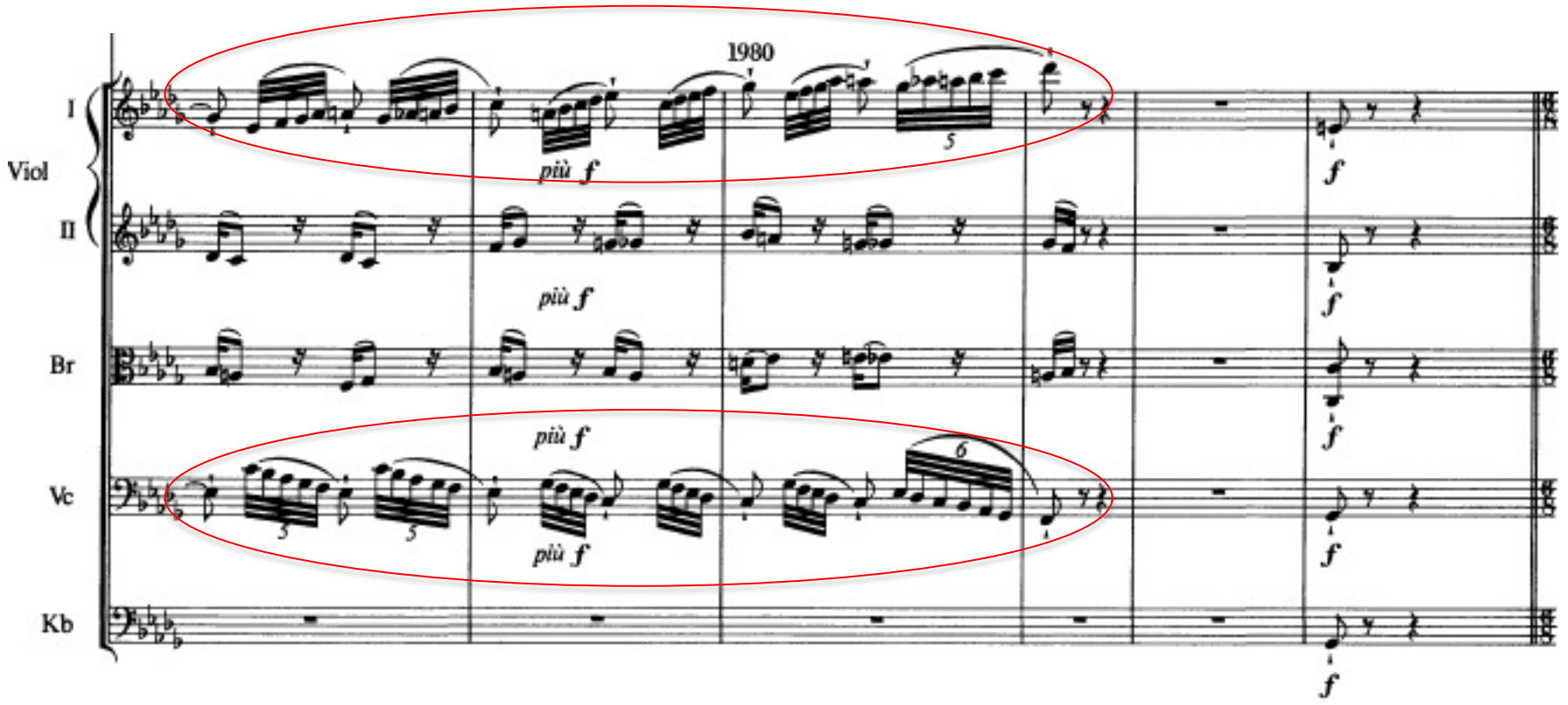


Fig. 13 *Rheingold*, bar 744 to 746

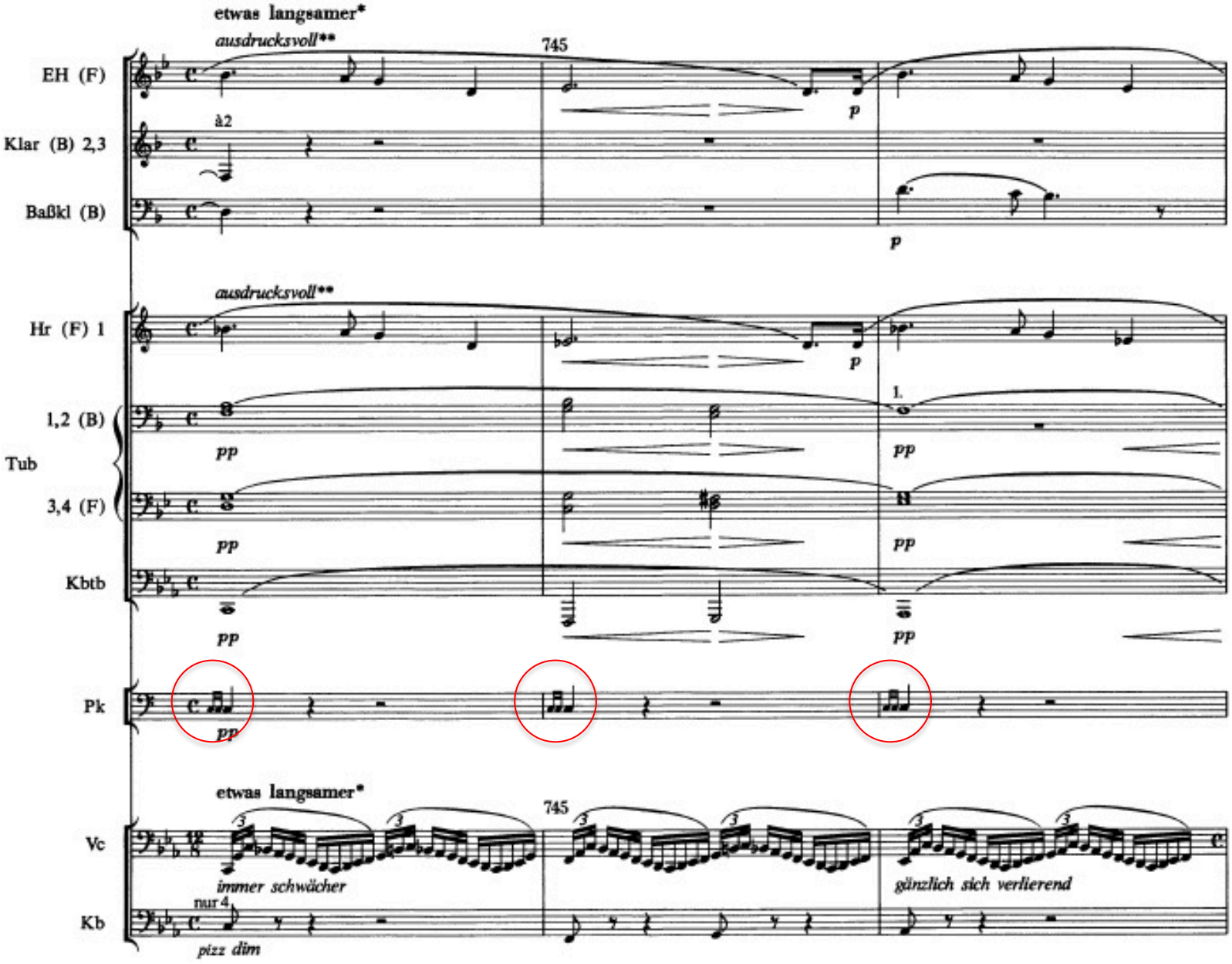


Fig. 14 *Rheingold*, bar 747 to 751

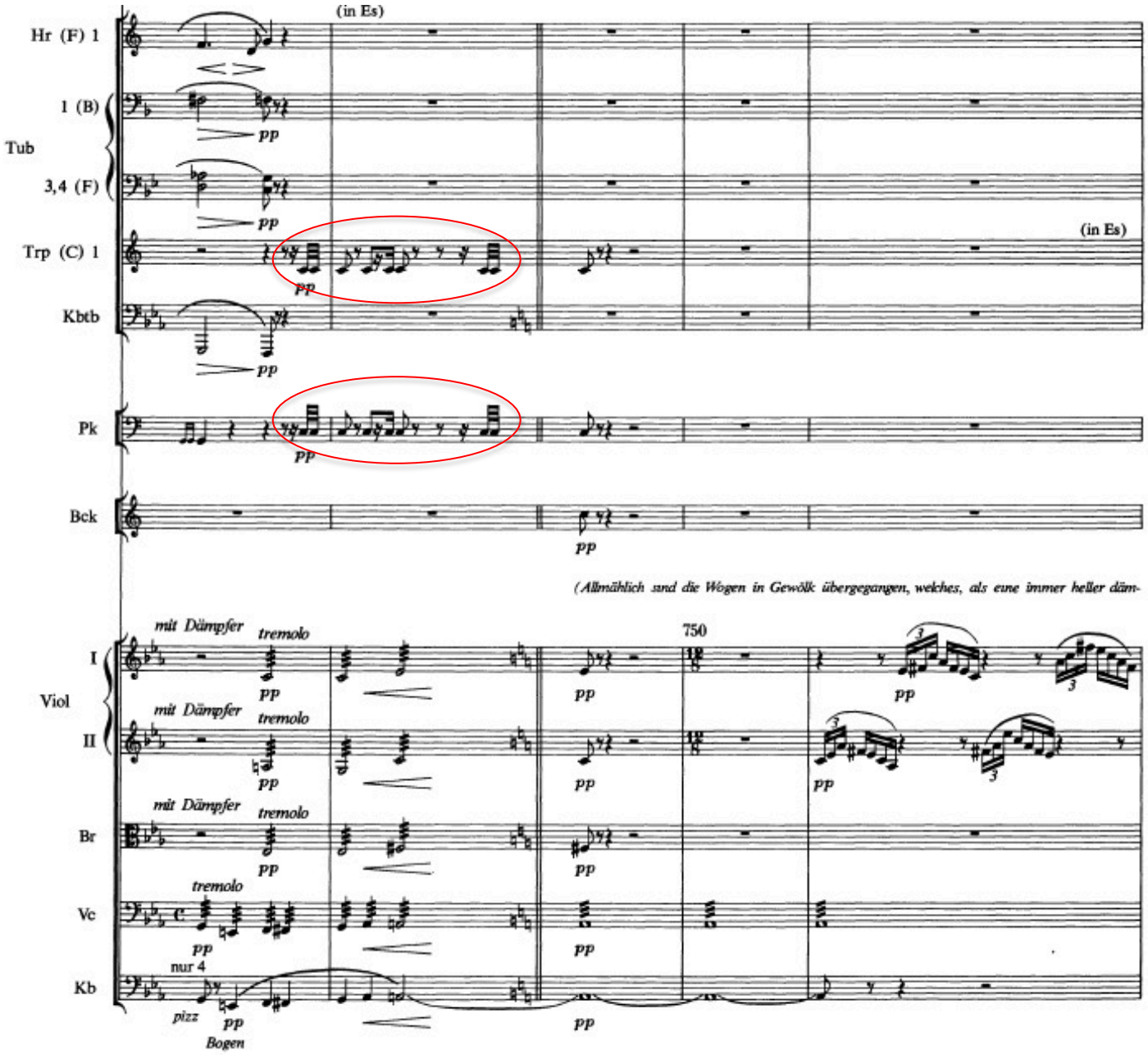


Fig. 15 *Rheingold*, bar 888 to 892

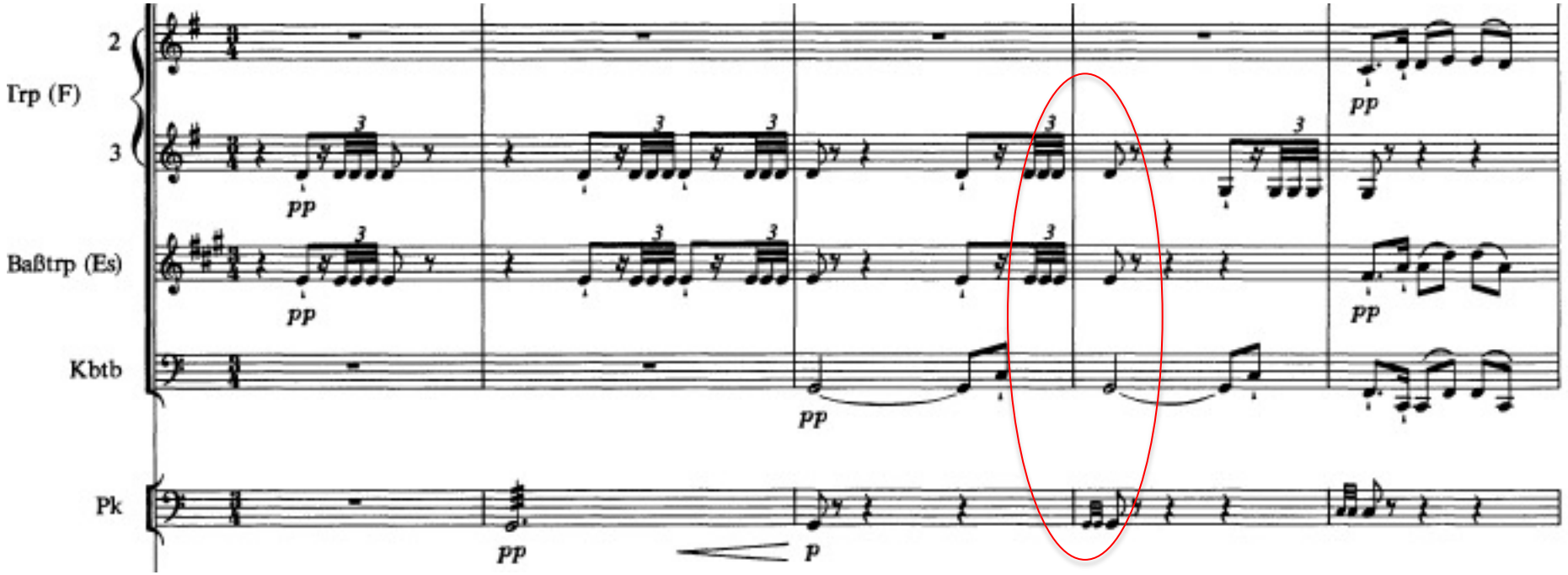


Fig. 16 *Walküre*, bar 547 to 549

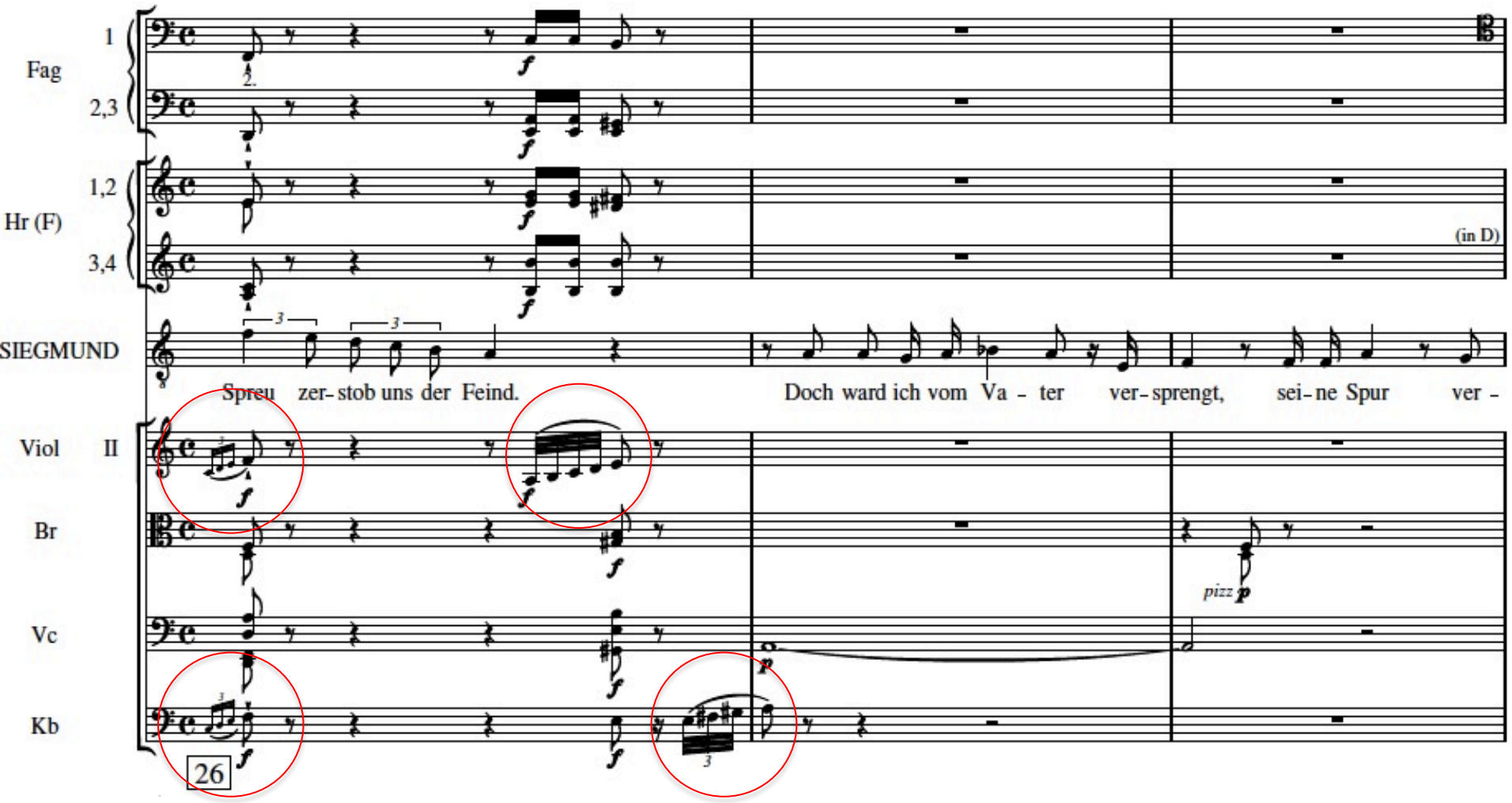


Fig. 17 *Walküre*, bar 844 to 848

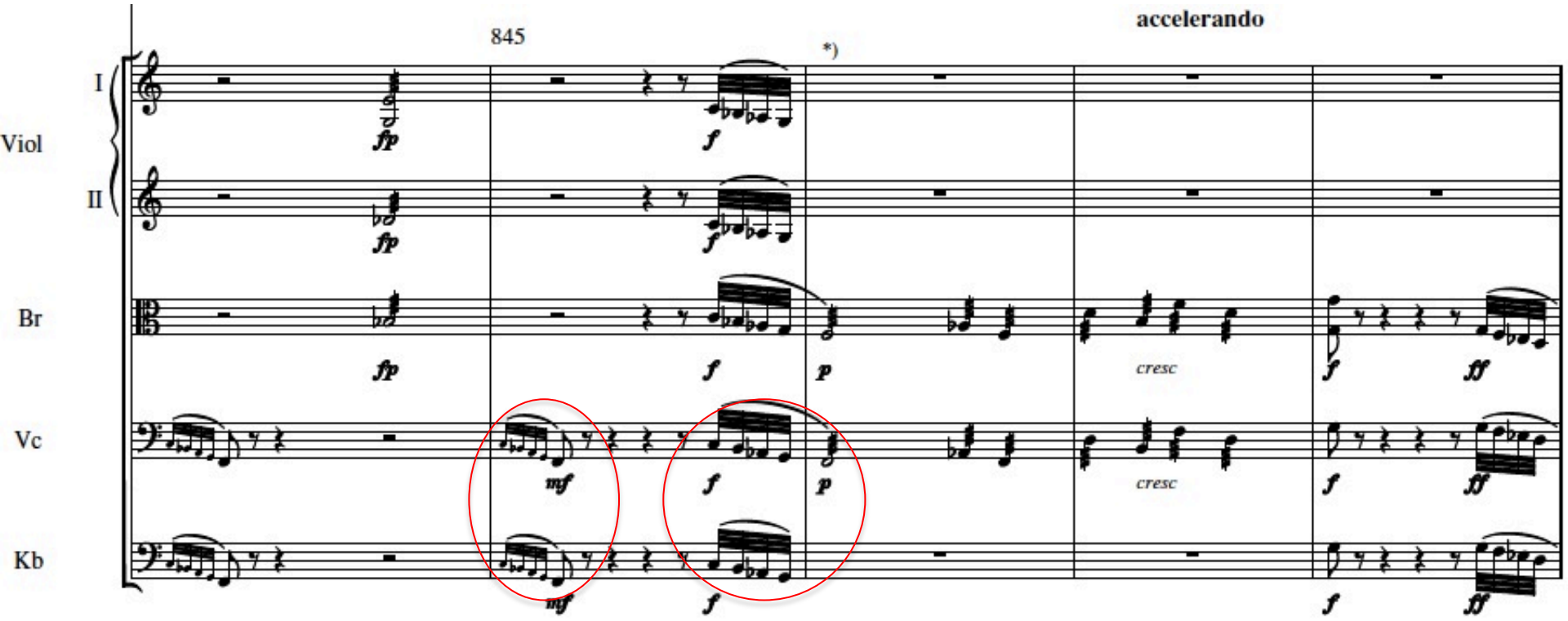


Fig. 18 *Walküre*, bar 821 to 826

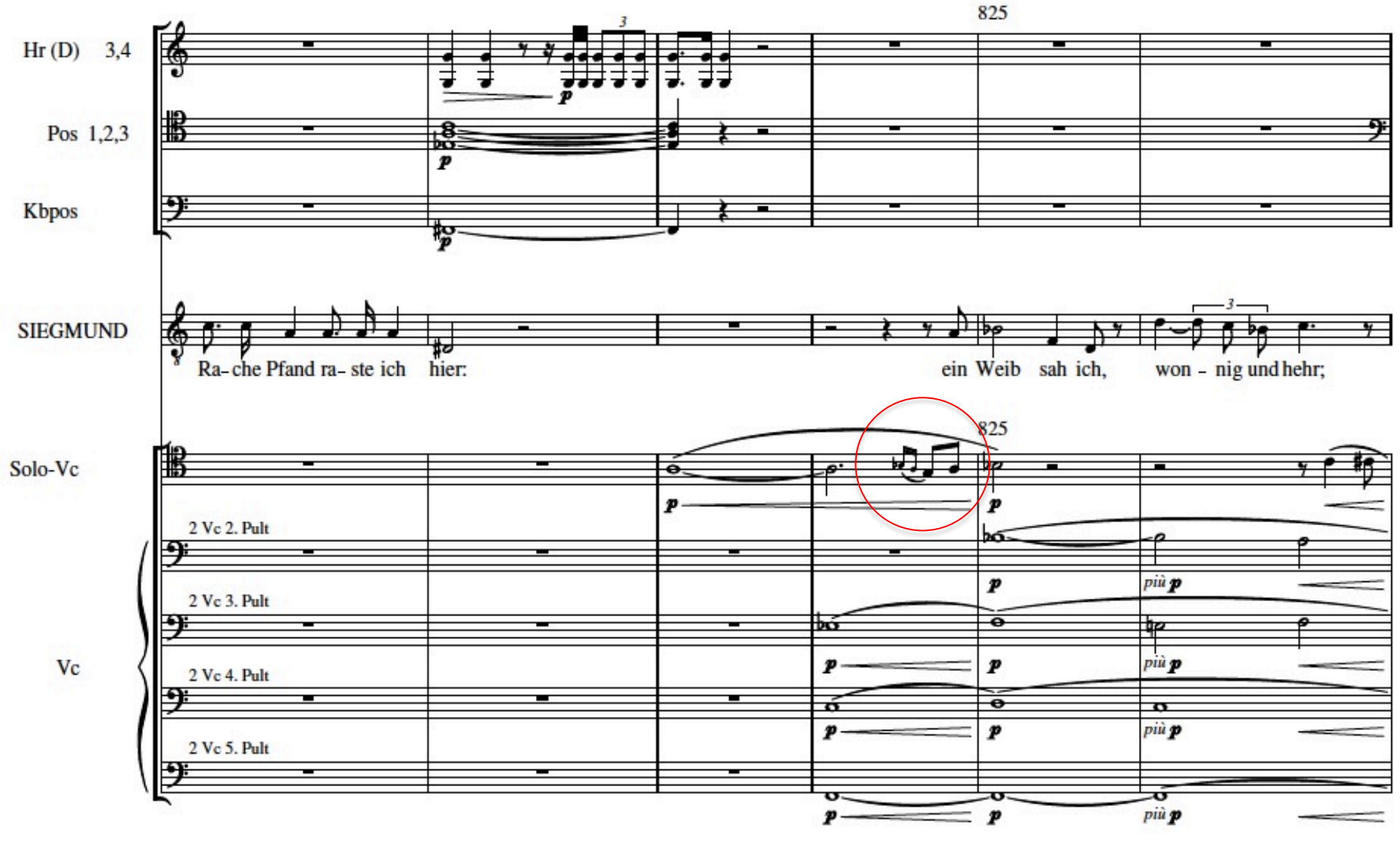
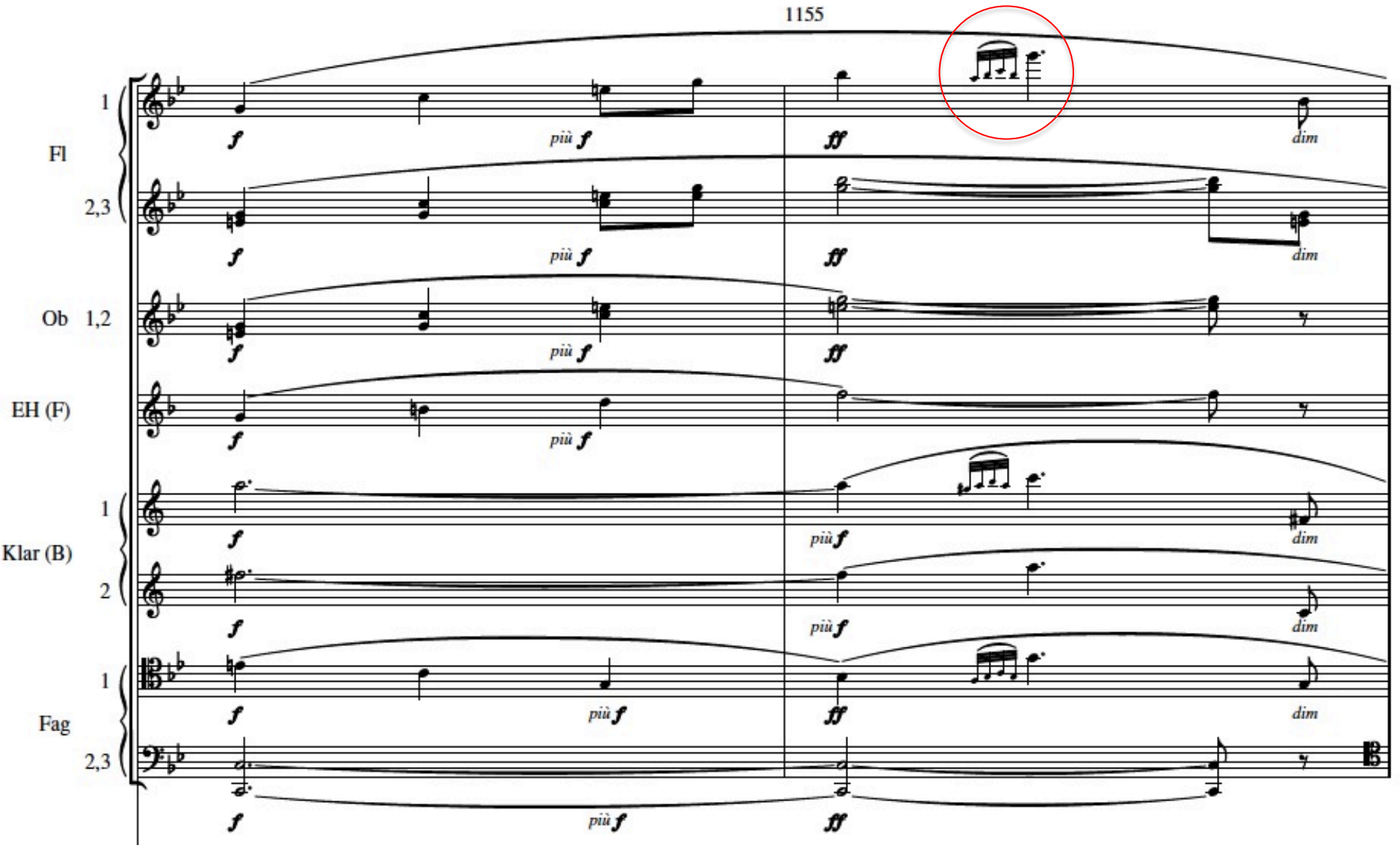


Fig. 19 *Walküre*, bar 1154 to 1155



Articulation and dynamics

– ∧ → strong accent?

See hammerstrokes on anvils in *Siegfried*:

∧ strong stroke

∨ medium stroke

I light stroke

Fig. 20 *Rheingold*, bar 769 to 775

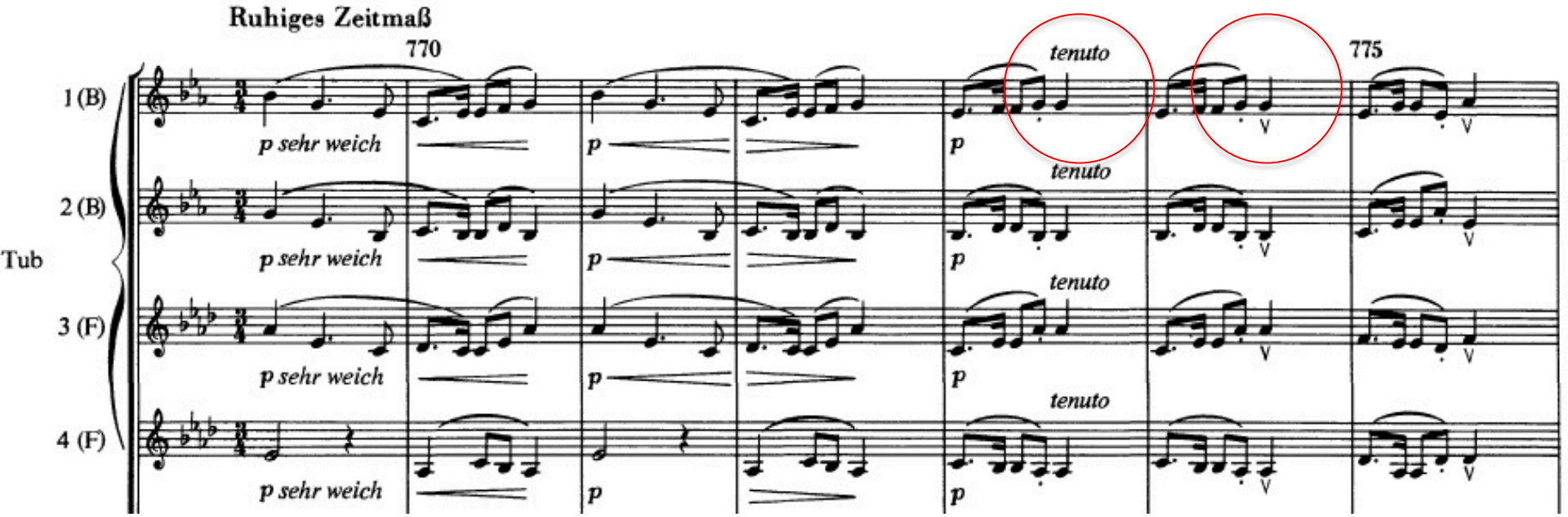


Fig. 21 *Rheingold*, bar 1142 to 1147

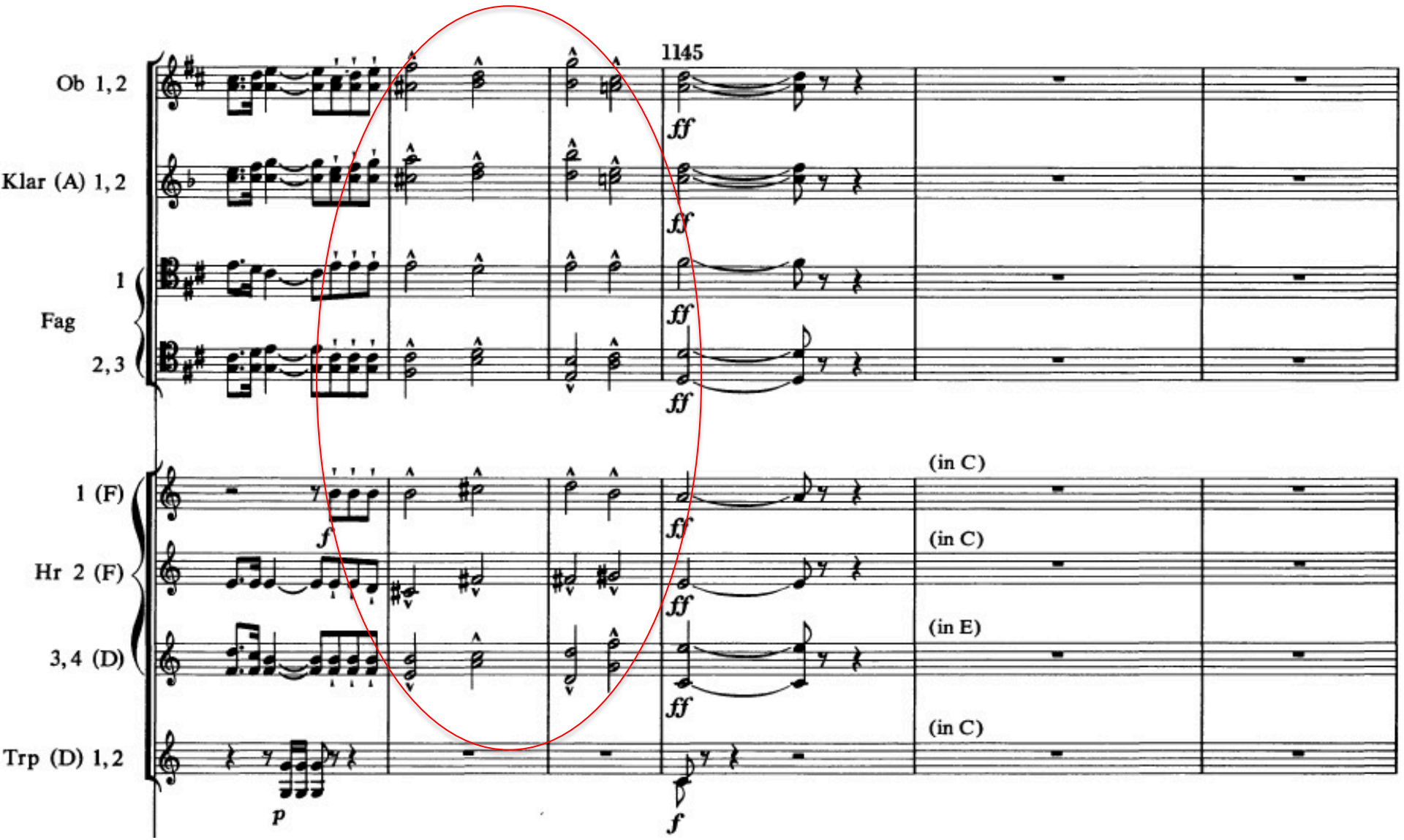
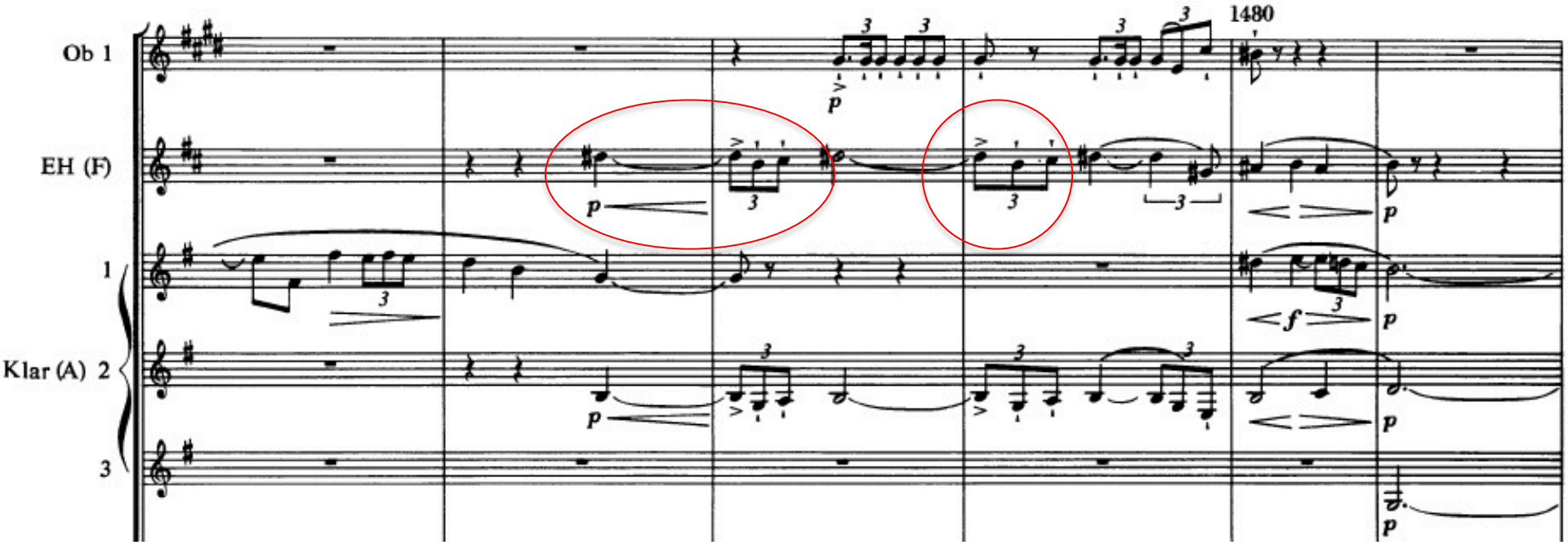


Fig. 22 *Rheingold*, bar 1476 to 1481



Thank you for your attention!