

AEC ANNUAL CONGRESS 2021 POWER POINT TEMPLATE

Bridging institutions



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Royal Conservatoire Antwerp (Belgium)
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**Royal Conservatoire
Antwerp**

AP | AP HOGESCHOOL
ANTWERPEN

Rationale for internationalisation:

Individual development -> formulation international competencies (Internationalisation-at-home – I@H)



Institutional development (ERASMUS+ 2014-2020)



Internationalisation of Higher Education for Society (IHES)

How to translate this?

Internationalisation policy Royal Conservatoire The Hague:

1. Using an European-level qualification framework in music: the AEC Learning Outcomes
2. Creating an international learning environment: mobility (diploma/credit, staff), joint curriculum development (incl. eLearning), professional development of (teaching) staff, etc.
3. International comparison and review (e.g. Benchmarking, international examiners, MusiQuE)

www.koncon.nl/en/international

International learning environment @ Royal Conservatoire

Joint Programmes (≠ Joint Degrees):

- European Chamber Music Master – ECMaster with 7 partners
- European Master of Early Music with Janáček Academy Brno
- Master Audio Technology & Sonology with TU Berlin

METRIC (Modernizing European Higher Music Education Through Improvisation) European Joint Modules

1. 'International Collaboration in Contemporary Improvisation': Eesti Muusika- ja Teatriakadeemia (EMTA), Escola Superior de Música de Catalunya (ESMUC), Lietuvos muzikos ir teatro akademija (LMTA) and Royal Conservatoire of Scotland (RCS).
2. 'Improvisation: from Score to Creation': Guildhall School of Music & Drama London, Royal Conservatoire The Hague and Royal Conservatoire Antwerp.
3. 'Issues in Contemporary Improvisation': Hochschule Musik Luzern and Norwegian Academy of Music Oslo.

What is next?

1. Online joint courses/modules:

- Joint online course on instrumental/vocal teaching + ERASMUS Blended Intensive Programme with KUG Graz
- International Benchmarking Group (IBG): inventory of courses to be offered jointly online
- Minor Collaborative Music Creation with METRIC

2. Internationalisation of Higher Education for Society (IHES):

- Connection to societal themes
- Create 'glocal' dimensions: how to connect the international to the local

THANK YOU!!!!

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