Varietas Delectat

Diminution and Graces in half a millennium of musical repertoire.

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9.10.2021

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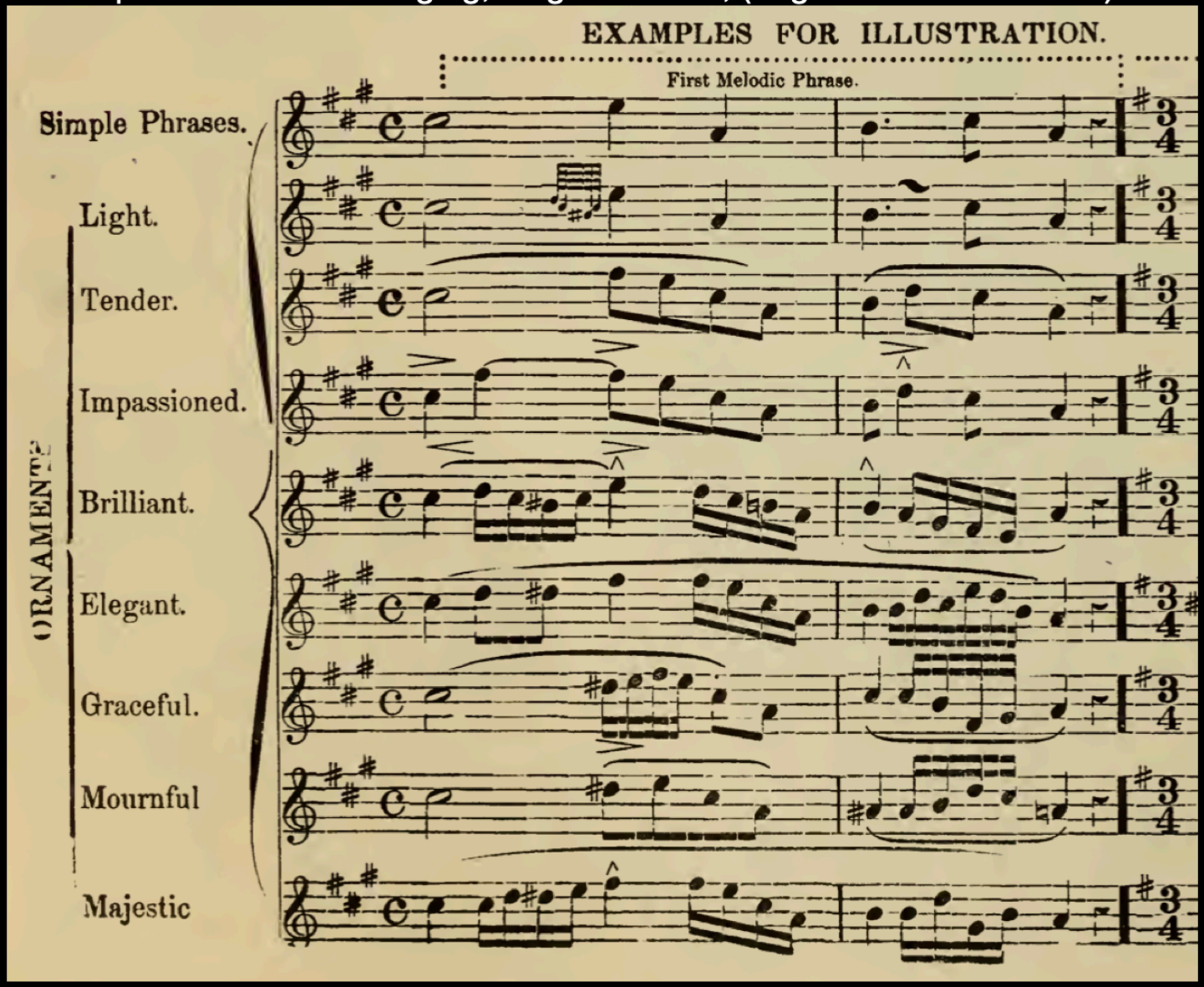
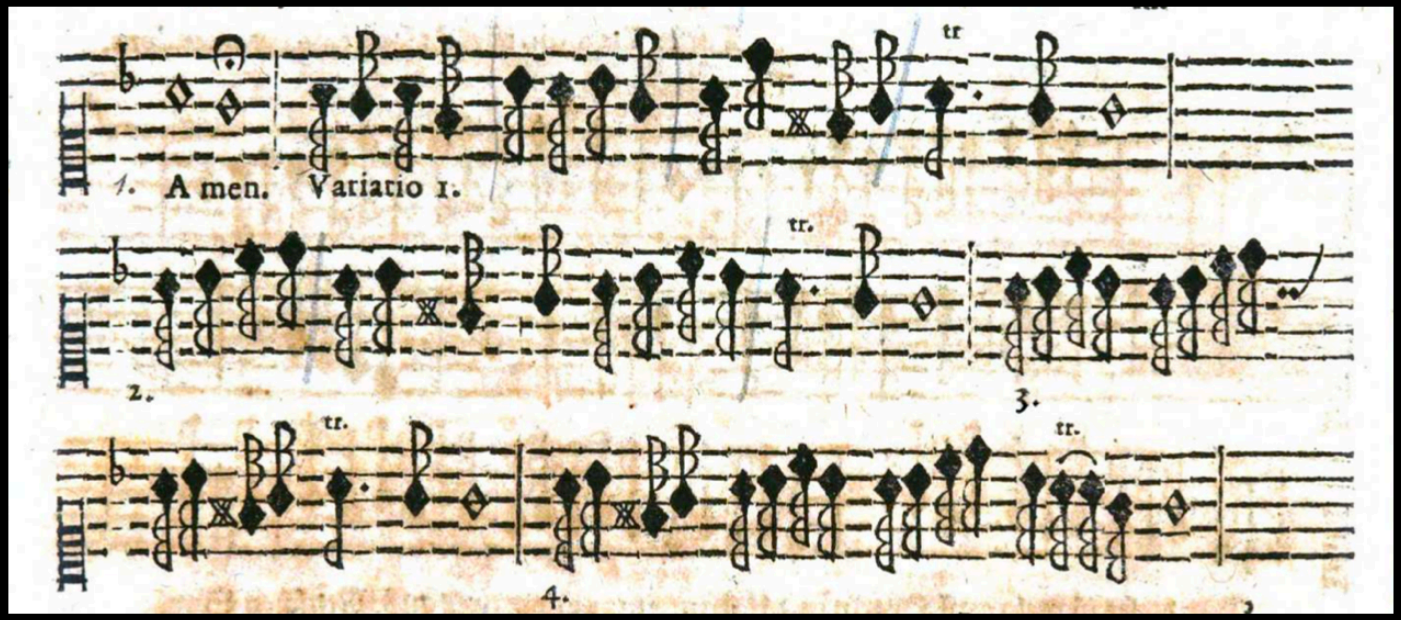
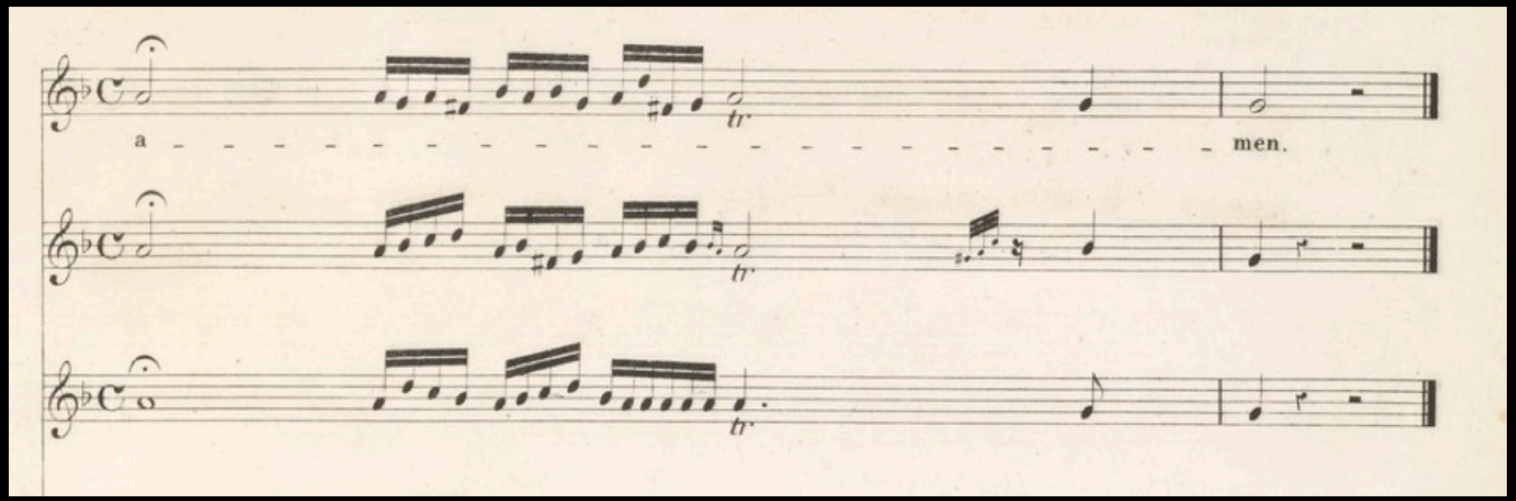
Complete Method of Singing, Luigi Lablache, (English version of 1873)

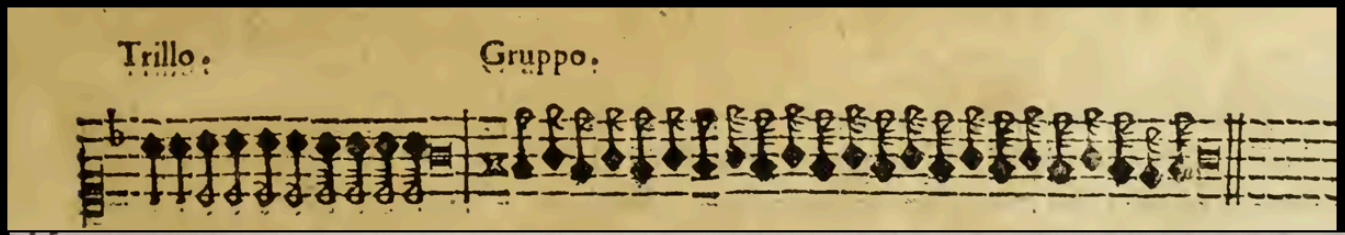


J.A. Herbst, Musica Moderna overo Maniera del Buon Canto. Nürenberg, 1653

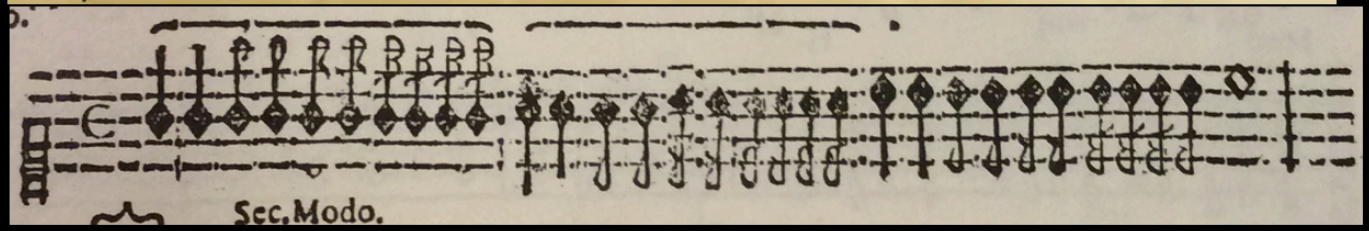


Manuel Garcia, L'Art Du Chant 1840-47

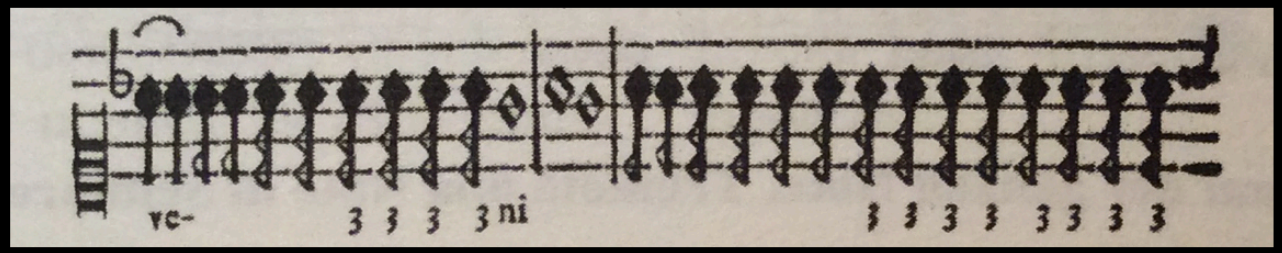




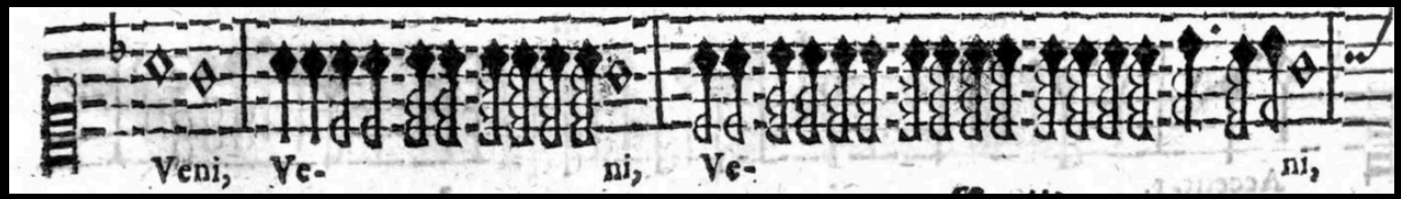
G. Caccini, 1602



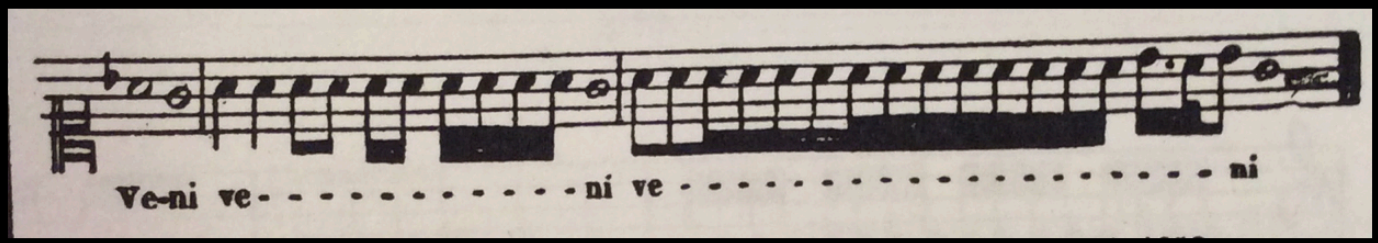
F. Rognoni, 1620



M. Prätorius, 1619



J. A. Herbst, 1653



Manuel García, L'Art du Chant, 1847

“It would be a never-ending task to list all the advantages that the science of counterpoint brings to a player. If we add to this the fact that the counterpointist is always able to give adequate judgments in the various occasions into all that pertains to music, there is very strong reason not to neglect this beautiful and useful science. Therefore study and diligence must not be excused in order to attain full possession of it, and to rise above vulgar players and mere executors.“

Francesco Galeazzi 1791-1817 (second edition Giuseppe Rossini)