



ARIA
BOREALIS
BODØ



→ Calling classical singers!

Aria Borealis Bodø International Singing Competition
for Early Music Singers **June 24 – July 2, 2022**

Imagine a singing competition where creativity
and musical joy can grow!

Announcing Aria Borealis Bodø – a competition for
all singers born 1987 or later

Application deadline for the initial digital round is
January 15, 2022

Contact

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Under the never setting sun, in the beautiful arctic town of Bodø, Norway, selected contestants will delve into the baroque repertoire, and emerge from the competition inspired and enriched with deeper knowledge and a refined skill set for furthering their careers. What makes this competition unique is the chance for the contestants to develop their performances through workshops and rehearsals with excellent musicians during the whole festival week. There is also little pressure, as all the chosen candidates already are declared winners and are included in both the final competition rounds, with the opportunity to win further prizes.

Jury members

- Dame Emma Kirkby / soprano
- Tuuli Lindeberg / soprano
- Lars Ulrik Mortensen / harpsichordist and conductor
- Stefan Herheim / stage director
- Anders J. Dahlin / tenor

Created, developed and managed by

Nordic Baroque Scene – a collaborative platform of:

- Concerto Copenhagen (CoCo) / Denmark
- The Finnish Baroque Orchestra (FIBO) / Finland
- Barokkanerne / Norway
- Drottningholm Baroque Ensemble / Sweden

& Stormen Concert Hall / Bodø / Norway

In addition to cash prizes, we offer a spotlight and work opportunities for talented singers, but more importantly, we seek to create a common platform to make music together, where the music is center stage, and everyone is an equally important contributor of interpretation and style.

The Aria Borealis Bodø singing competition is the centerpiece of the Aria Borealis Bodø International Festival taking place June 24 – July 2, 2022. The festival will be biannual, and the next one will take place in 2024, when Bodø will be the European Capital of Culture. All Early Music enthusiasts, amateur musicians, student musicians and visitors are invited to enjoy the festival concerts, masterclasses, workshops, lunch talks and opportunities to play chamber music with fellow music lovers, all while following the competition in a city that's sure to be buzzing with baroque music for an entire week.

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For the last 40 or 50 years or so, the growing interest in Early Music has given the world new insight into repertoire and performance practice, which makes, as a paradox, Early Music seem more modern than more contemporary music. The Aria Borealis Bodø competition in 2022 will be a unique opportunity for the audience there and for every Scandinavian interested in Early Music, to gain a first hand experience of all this progress and all the excitement that we associate with this way of performing.

And as a jury member, I can't wait to get updated on all the young upcoming talents and to hear what they are able to do and hopefully to be surprised and excited about being shown ways of performing music that I love more than anything, in ways that I might not possibly have thought about myself.

Lars Ulrik Mortensen, jury member

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