

Pedagogy of composing and creative music-making

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Creative music-making, composing, and improvising have been among the key areas in Finnish music education since the last national curricula reform in 2014–2019. The creative aspect is embedded in all music education, may it be at basic, secondary, or upper secondary education, or what we call “basic education in the arts” in a music school, a music institute or a conservatory.

To meet the challenge of creative music-making, the need for further education and training has been recognized. In 2016–2020, Metropolia University of Applied Sciences organized four nationwide collaborative courses, or co-creation processes, called “Säpe – Säveltämisen pedagogiikka (Pedagogy of composing and creative music making)”. These year-long courses have gathered together hundreds of music educators from all educational degrees to initiate new ways of creative music education. The Säpe’s co-development process has invited music teachers and instructors to share their pedagogical innovations in working groups and in Säpe publications. These pedagogical innovations are either tips for particular creative activities, or larger pedagogical processes.

Metropolia UAS is looking for interested partner institutions to formulate an international collaborative project, where the HEI’s in music act as educational hubs in their country or area, sharing existing knowledge and pedagogical practices on creative music making, composing and improvising and creating new – targeting supplementary training to music teachers in basic, secondary, upper secondary education, and in music schools, music institutes or conservatories.