

## Round Table on AR Advocacy and updates on Frascati Manual

**Stephen Broad**, EPARM WG chair

**Stefan Gies**, AEC Chief Executive

**Johan Haarberg**, Executive Officer Society for Artistic Research

**Jørn Mortensen**, Dean School of Arts, Design and Media, Høyskolen Kristiania

Chaired by **Eirik Birkeland**, AEC President.

### Abstract

In August 2019, representatives of the most important European and international organisations dealing with Artistic Research (AR) met in Vienna. This not only resulted in the [Vienna Declaration on Artistic Research](#), which was launched a year later, but also in an informal consortium that since has been regularly pulling together in joint action to do advocacy on AR matters. Particular focuses are on promoting the creation of reliable AR structures at higher arts education institutions all across Europe and on improving the recognition of AR as an independent research discipline. In this context, the so-called [Frascati Manual](#) plays a key role, whose classifications, guidelines and definitions of basic concepts have been used worldwide for over 60 years as a reference document for political decision makers, academic institutions and funding bodies.

Four representatives from the above-mentioned consortium gather on the panel and will first briefly present the project 'Challenging the Frascati Manual' that emerged from the disappointment about how research & the arts is presented in the current Frascati Manual (2015). In the meantime, a fully formed proposal for an alternative wording of the relevant passages of the Frascati Manual is available and initial talks have taken place with representatives of the Frascati Manual editorial board.

After a short introduction to this alternative wording, the audience is welcome to join the discussion on the status of the work, strategies for further action and more.

### Panelists CVs

Professor **Stephen Broad** is an islander in exile, researcher, teacher, community conductor and occasional broadcaster. He studied at the University of Glasgow, where he won prizes in music and physics, and undertook a DPhil in Historical Musicology at Worcester College, Oxford with the late Robert Sherlaw Johnson and with Annegret Fauser. He is Director of Research and Knowledge Exchange at the Royal Conservatoire of Scotland.

Just as Stephen's studies were multidisciplinary, so his research interests similarly span a number of fields, centred around three broad themes: the philosophy of practice (processes of practice and artistic research); historical musicology (especially Olivier Messiaen and his early career and writings); and music education (especially music learning and teaching in diverse contexts). He has also undertaken a range of applied research and consultancy to support government and other policy development in the arts and education.

Stephen has a wide teaching experience in higher education, and supervises a number of doctoral students pursuing research and artistic doctorates.

**Johan Haarberg** has been Director of the National Academy of Fine Arts (VKA) in his home town Bergen/Norway from 1976-1996 and Director General (Høgskoledirektør) at Bergen National Academy of the Arts (KHiB) from 1996–2009. He was co-ordinator of the Norwegian Artistic Research Fellowship Programme from 2003–2009 and Programme Director of the Norwegian Artistic Research Programme from 2009–2013.

He has been a long-standing member of the ELIA Executive Committee and ELIA President from 1990 to 1996.

He joined the Society for Artistic Research (SAR) Executive Board in 2011 and acts as SAR Executive Officer since 2018. Johan has been speaker and moderator at a number of national and international conferences, seminars etc. on challenges, strategies and policies on higher arts education and artistic research.

**Jørn Mortensen** currently serves as dean at School of Arts, Design, and Media at Kristiania University College in Oslo. Before this, he was rector at the Oslo National Academy of the Arts where he secured amongst others the institution's accreditation as specialised HEI including establishing a PhD-program in artistic research. Being earlier dean at the Art and Craft department at the same institution, his responsibilities included artistic and academic leadership, developing and updating curriculum for BFA and MFA programs, implementing the qualification framework, as well as developing and establishing a new MFA-program in art and public space (2014). He practice as a musician.

Jørn Mortensen is since 2018 vice president in ELIA where he chairs the Artistic Research Working Group. He was also involved in developing the Vienna declaration as ELIA representative.

**Eirik Birkeland** studied History and Musicology before deciding to make performing music his profession. After completing his bassoon studies at the Norwegian Academy of Music in Oslo (NMH), he has been working for more than 25 years as a full-time orchestral musician, first as solo bassoonist in the Royal Danish Orchestra in Copenhagen, from 1984 to 2006 as co-principal in the Oslo Philharmonic Orchestra.

Since 1985 he has also been teaching the bassoon at the NMH Oslo. From 2006 to 2013 he was heading his home institution as a Rector. In 2010, Eirik was elected to the AEC Council. Since 2016 he is the President of the AEC. In recent years he has been increasingly active as advisor of the cultural and academic policies of his home country, in particular in his role as head of a group of experts at the Norwegian Ministry for Research and Higher Education.