



INVITATION LETTER

The AEC European Platform for Artistic Research in Music

EPARM Conference 2022

7 - 9 April, Royal Academy of Music, London

Dear AEC colleagues and friends,

The AEC is glad to invite you to the next gathering of the [European Platform for Artistic Research in Music \(EPARM\)](#), which will take place in London at the **Royal Academy of Music and online** on **7 – 9 April 2022**.

The European Platform for Artistic Research in Music is an initiative of the European Association of Conservatoires (AEC), acting as a resource for artistic research in the specific context of Higher Music Education: sharing knowledge, insights and outputs; promoting and developing the discourse around artistic research; incubating new ideas and developments; and offering support and inspiration to AEC members.

The ninth EPARM conference welcomes music researchers, educators, performers and composers to a three-day exploration of artistic research in music at the Royal Academy of Music in London, UK.

EPARM recognises that there is no one way to pursue artistic research in music. Nonetheless, at the core of all such research is the artistic practice itself, which functions not only as an object of study, but as a source of significant questions and a means of pursuing original insights. It is an expectation that presentations at EPARM will include performance or the presentation of original work.

The ninth EPARM conference will be held under the title **The Artistry of Artistic Research** and the sessions will be focused on:

- the **special insights** that flow from practice;
- relationships between **craft and investigation**;
- exploratory engagements with **repertoire and instruments**;
- and the **impact** of artistic practice.



To reflect the centrality of performance in artistic research, in addition to the keynote speech given by Timothy Jones, entitled [Mozart's Unfinished Business](#), and twenty-one presentations selected from the Call for Proposals, the event will feature once again a special evening programme of performance and discussion. The short performances presented are themselves the outcomes of artistic research. Nine such performances have been selected for an evening programme called **L8nite Performances**, with performers contributing to a moderated audience discussion following immediately on the performances.

Finally, this year the EPARM conference features a pre-conference seminar aimed at providing solid skills to the artistic researchers: [Getting Started with Artistic Research: Strategies for Developing Research Identity through Artistic Research](#).

To support the development of excellent artistic research at the doctoral and post-doctoral levels, doctoral students and early career researchers will participate in a facilitated session with a dedicated respondent offering feedback on the presentation and actively leading the discussion.

Practical Information

Details on the [programme](#), [abstract and biographies](#) of the papers selected from the Call for Proposals 2022, and the [compulsory online registration form](#) are available at <https://aec-music.eu/event/european-platform-for-artistic-research-in-music-eparm-2022/>.

Please note that this year one fee payment allows each participating institution to register **up to 3 online representatives** (n.b.: individual registration is required). A special fee for independent researchers (non-affiliated to an AEC member institution) is also available.

In the registration form you can subscribe for a slot in the Information Forum about initiatives related to artistic research.

Looking forward to meeting you in London or online!

Best Regards

The AEC EPARM Preparatory Working Group and the AEC Office Staff.