

Mozart's Unfinished Business

In this keynote presentation Timothy Jones will discuss the research questions and processes that underpinned his recent Mozart Fragment's Project (<https://www.ram.ac.uk/study/departments/research/research-projects/staff-research-projects/mozart-fragments-project>). Drawing on a case study from the project, he will explore how some fundamental questions about the place of Mozart's unfinished music within his completed work are resistant to conventional musicological tools but can be handled from the perspective of artistic research. In conclusion he will ask some questions about the place of the researcher's own artistry in artistic research.

Timothy Jones is the Deputy Principal of the Royal Academy of Music where he is a University of London Professor. Over the last 30 years his research has focused on analytical and critical issues in late-eighteenth-century instrumental music, particularly in the music of Mozart's last decade. In recent years Tim's work has taken a turn towards artistic research, especially in his Mozart Fragments Project - a re-assessment of the composer's fragmentary instrumental music from the 1780s and 1790s and an exploration their potential through multiple completions.