AEC, EPARM, ROYAL ACADEMY OF MUSIC, APRIL 2022

BARTÓK AND THE TOPIC OF DRUNKENNESS

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“[A] person who in any public place is guilty of behaving in a disorderly manner whilst under the influence of alcohol. This means that the police can arrest you if they deem you to be creating a public disturbance whilst drunk … ”

Gray & Co. blog [accessed 18th March 2022].

Mikhail Bakhtin 1895–1975

- A new mode of interrelationship between individuals;
- **Eccentricity**;
- Carnivalistic misalliances
- Profanation

- Eccentricity:

"permits – in concretely sensuous form – the latent sides of human nature to reveal and express themselves" (Bakhtin, *Problems of Dostoevsky's Poetics,* p. 123)

[F]rom the second half of the seventeenth century on, carnival almost completely ceases to be a direct source of carnivalisation, ceding its place to the influence of already carnivalised literature (p. 131).

Béla Bartók 1881–1945)

Three Burlesques Op. 8c

BIBER

Battalia à 10

3 violini, 4 viole, 2 violone & harpsichord

edited by

Brian Clark & Clifford Bartlett

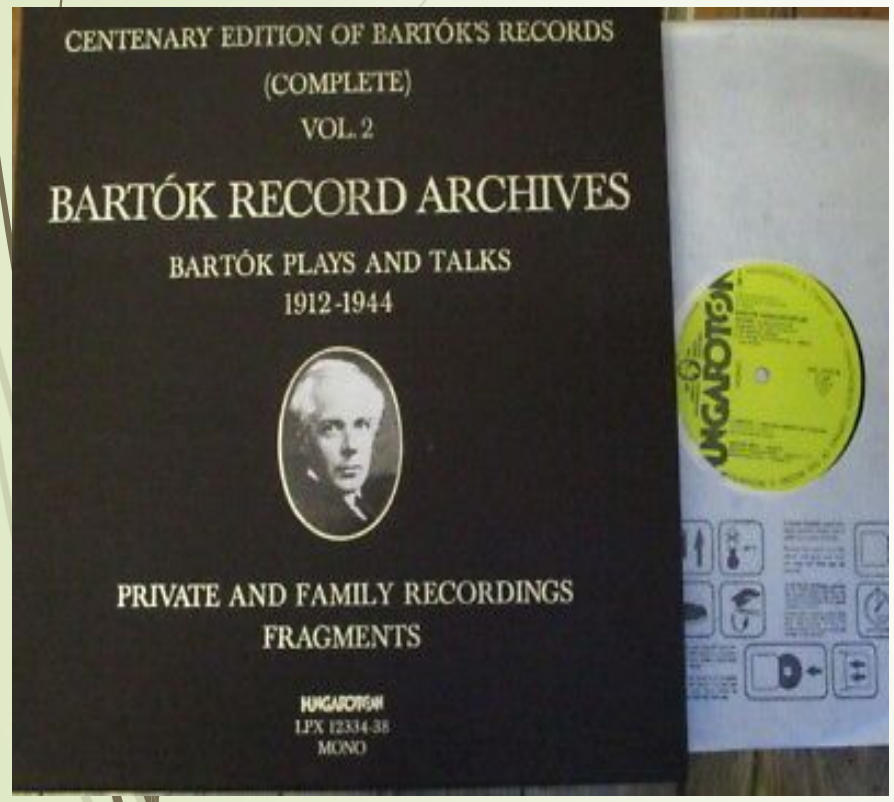
The Early Music Company Ltd

The New House, The Fen, Fenstanton,
Huntingdon, Cambs PE28 9JT

Raymond Monelle (2000), requirements for a topic:

- "signification by association" (indexicality);
- "a level of conventionality".

(p. 80)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BARTÓK
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TROIS BURLESQUES
Op. 8/c
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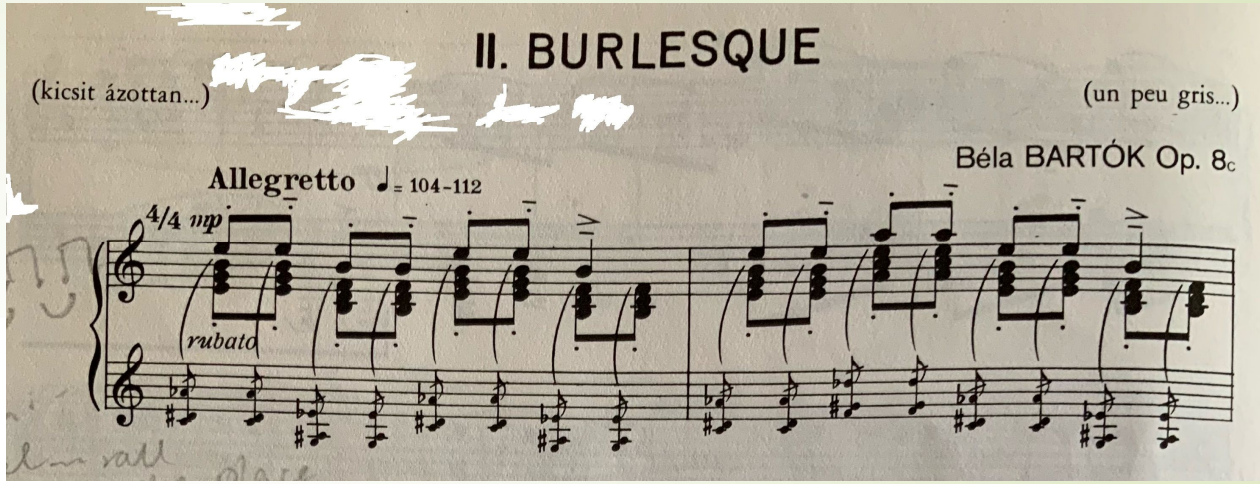
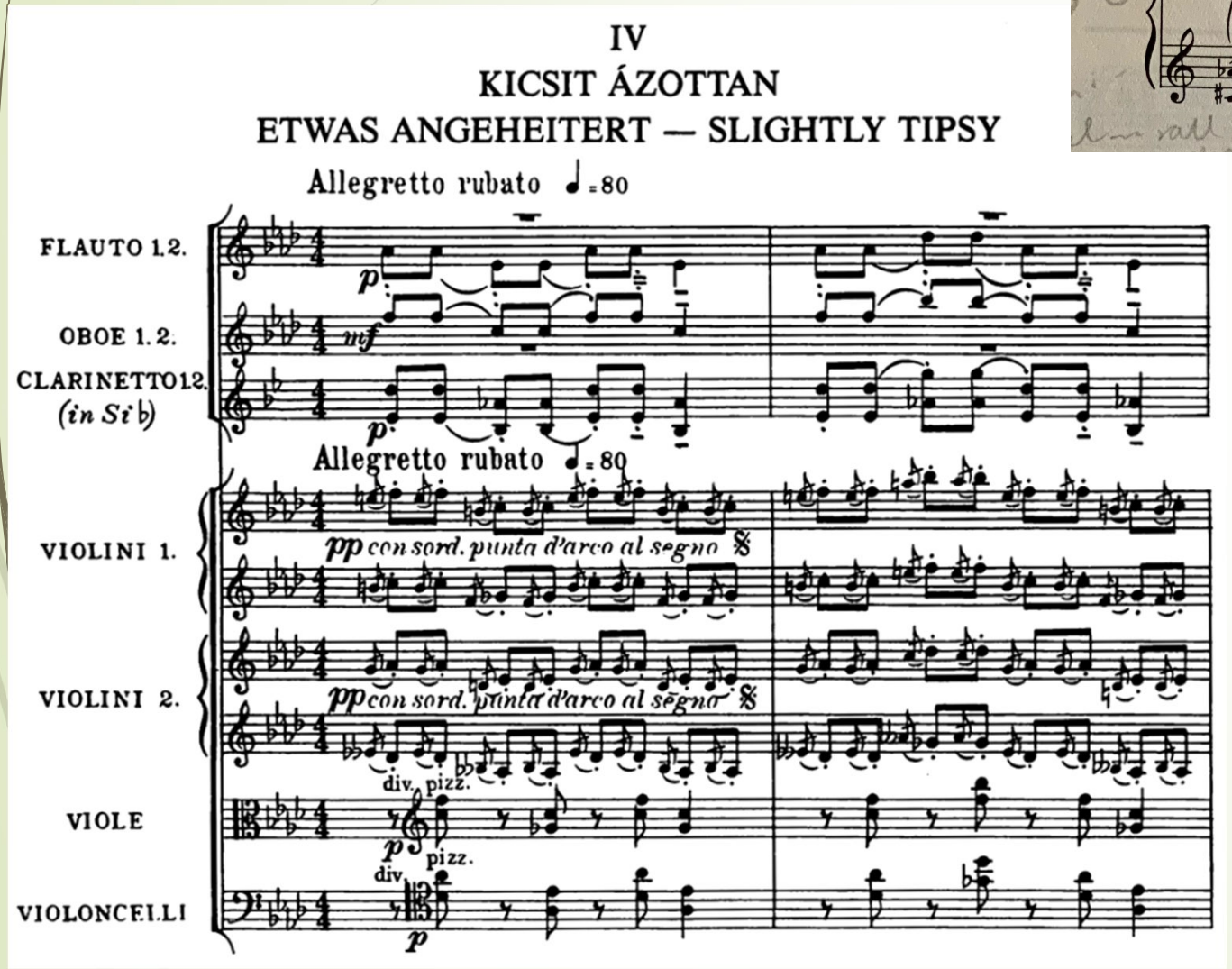
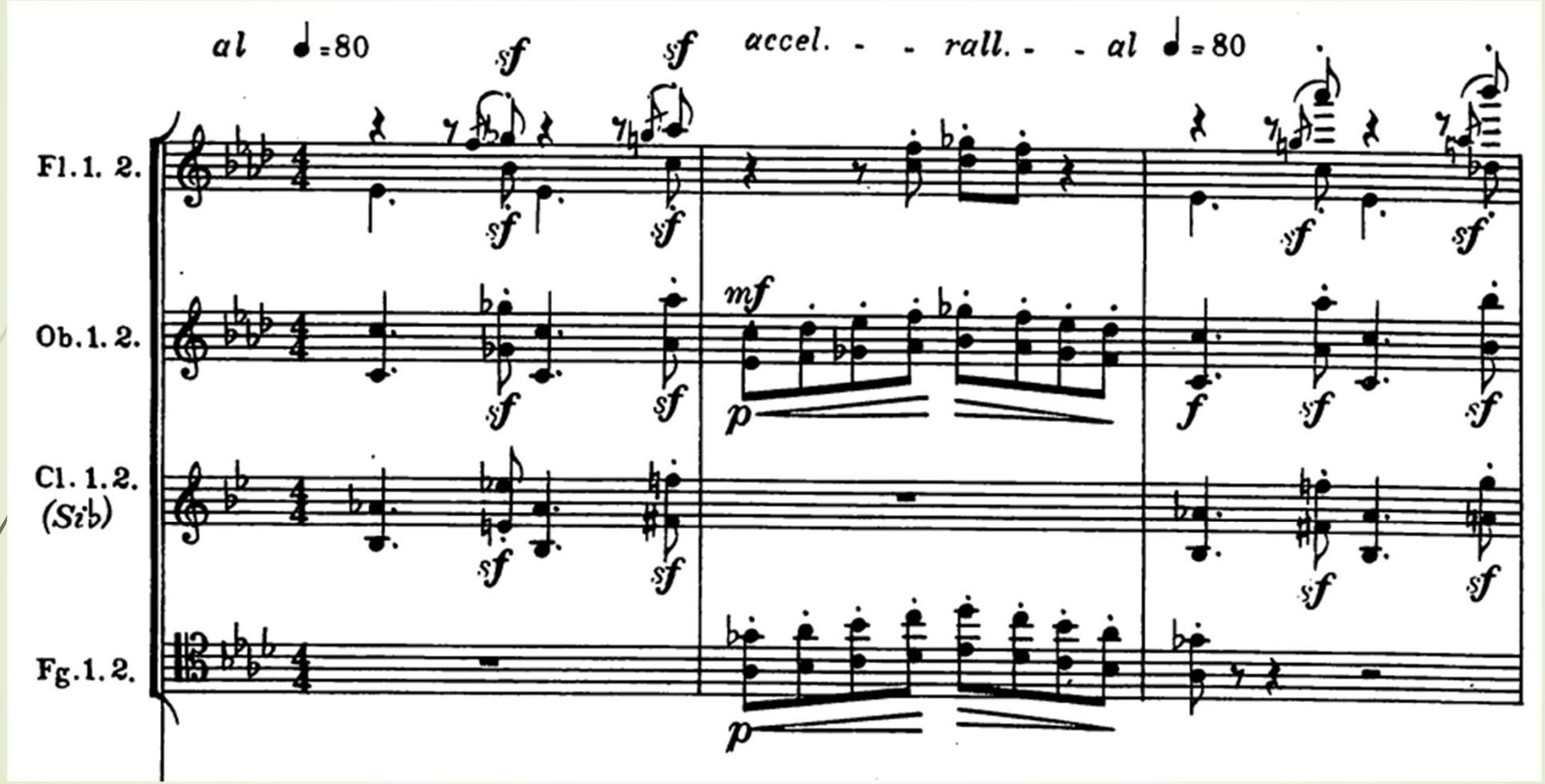
Bartók, Burlesque No. 2, bars 1–2



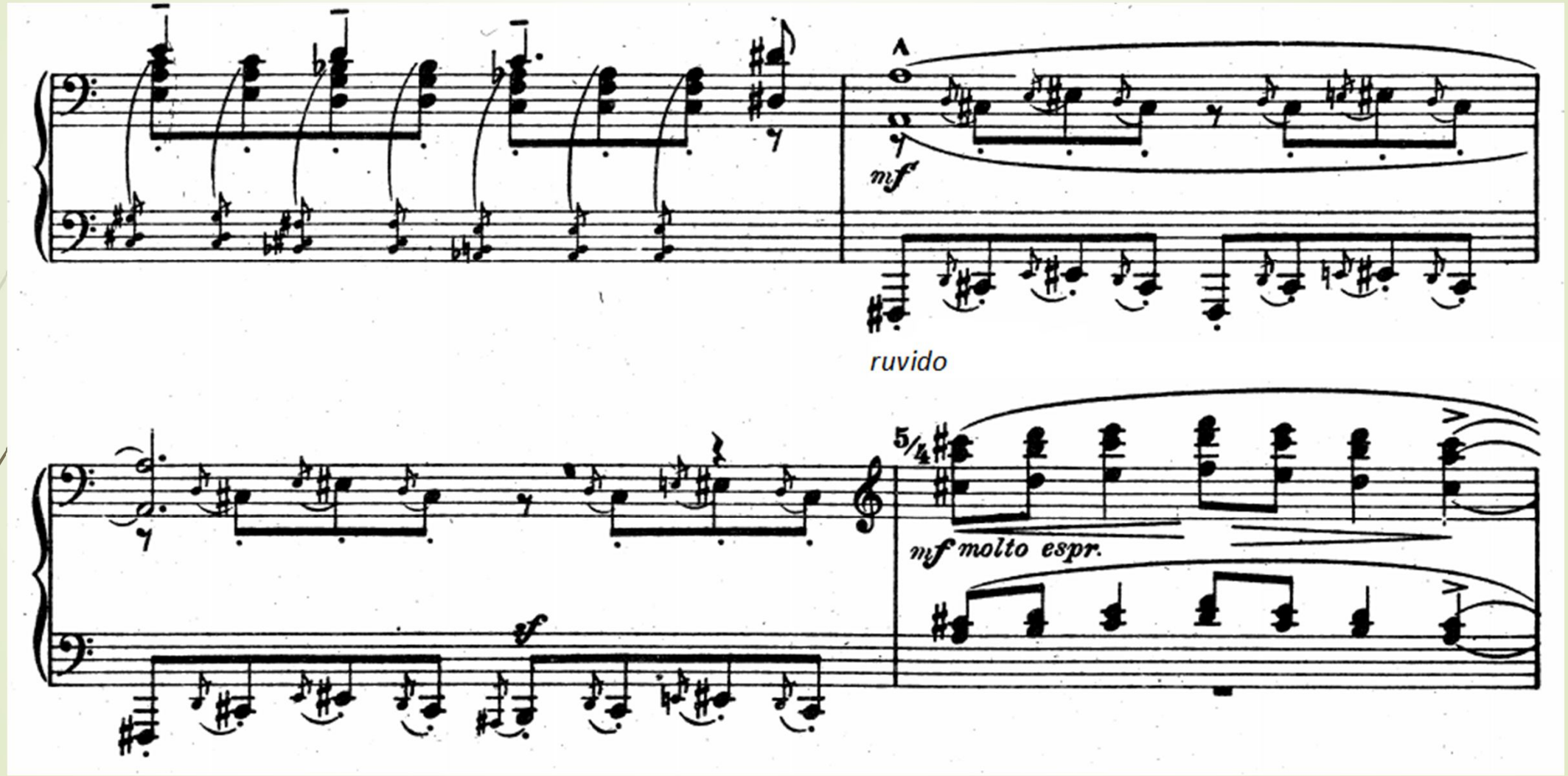


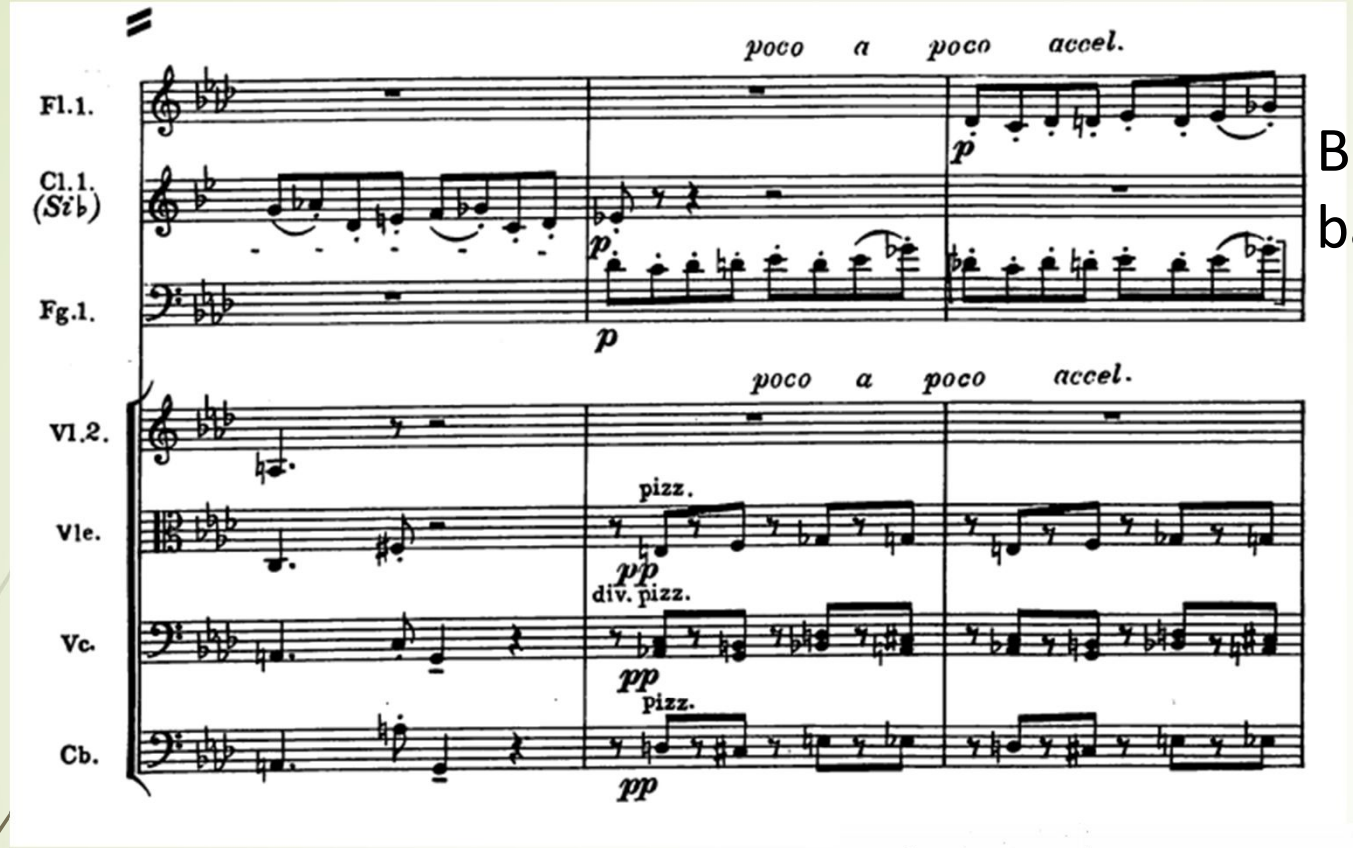
Bartók, *Hungarian Pictures* No. 4, bars 1–2



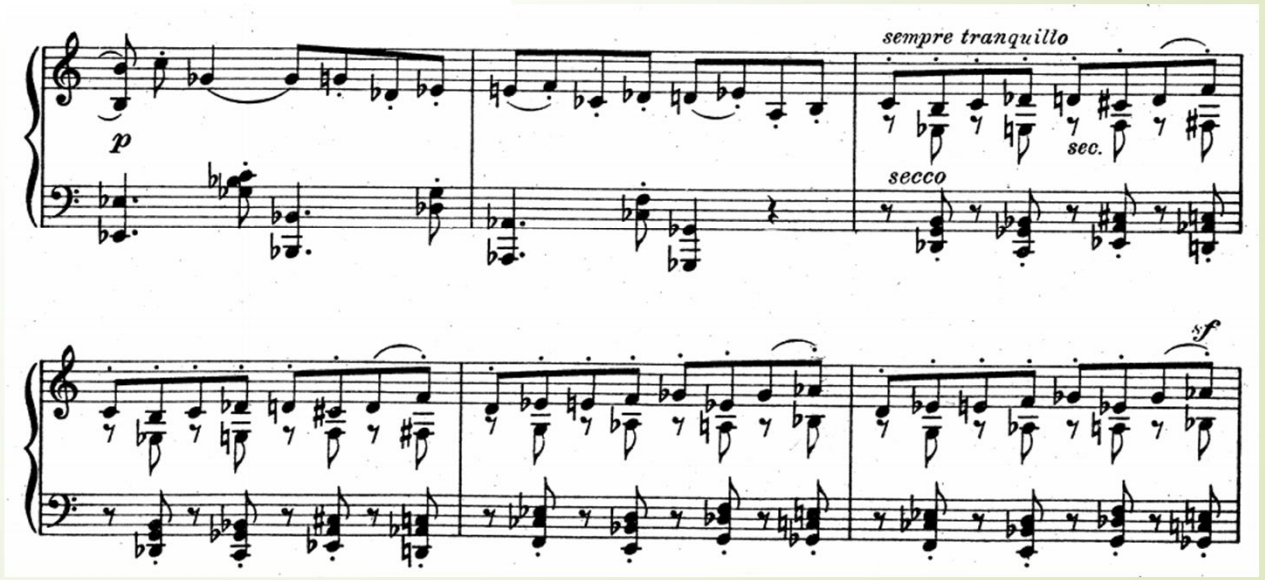
Bartók, *Hungarian Pictures*, No. 4, bars 9–11

Bartók, Burlesque No. 2, bars 15–18



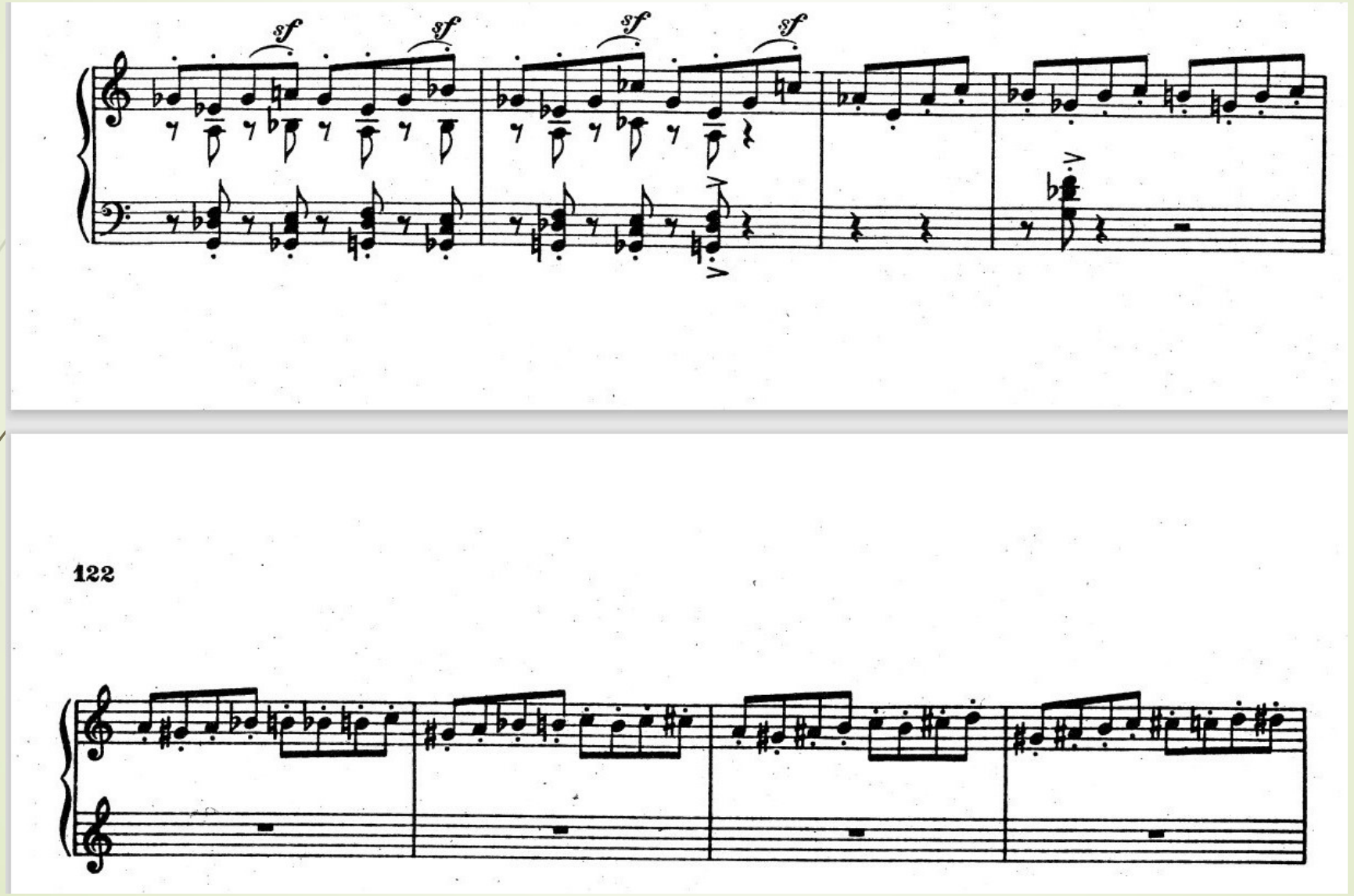


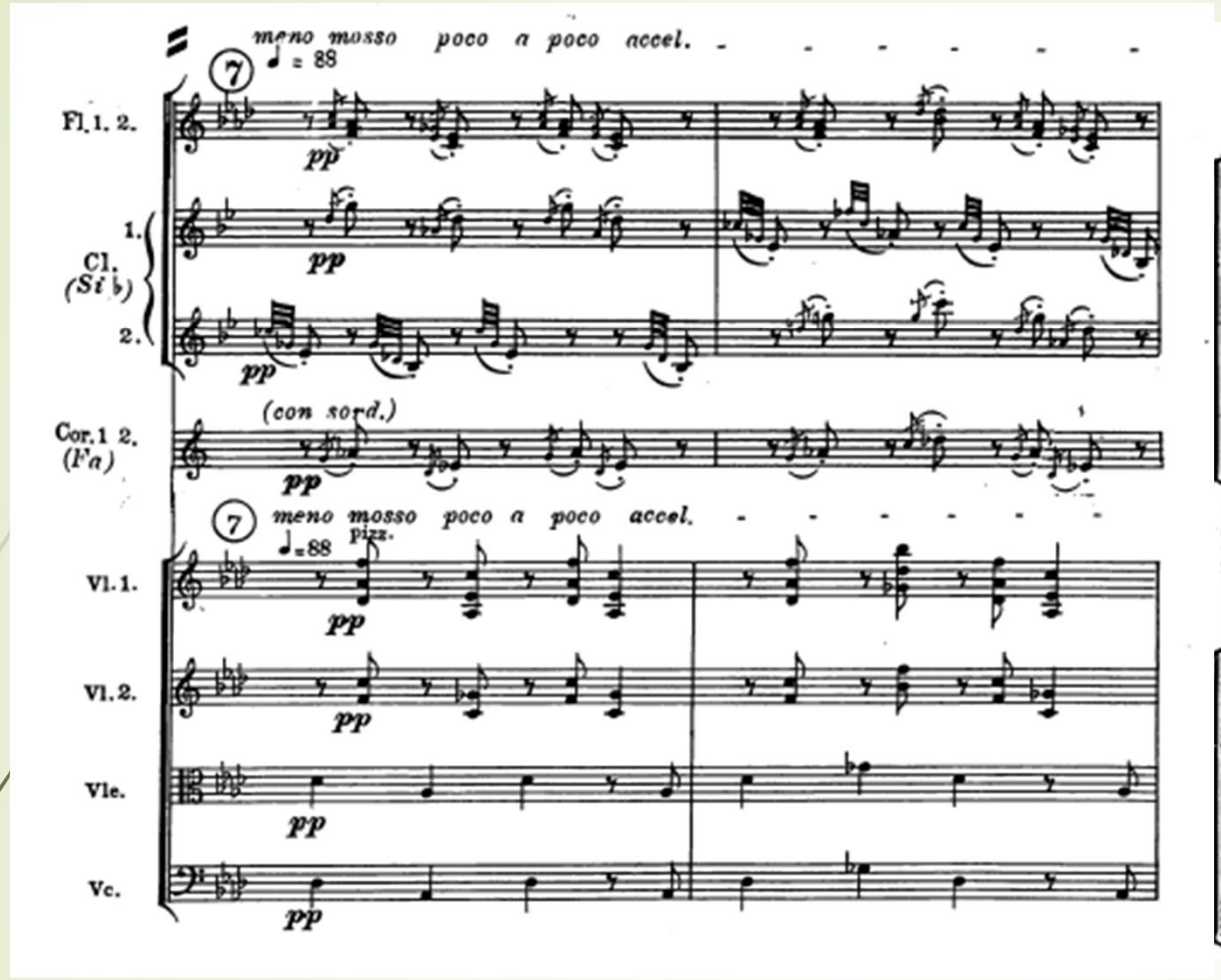
Bartók, *Hungarian Pictures*, No. 4, bars 29–31



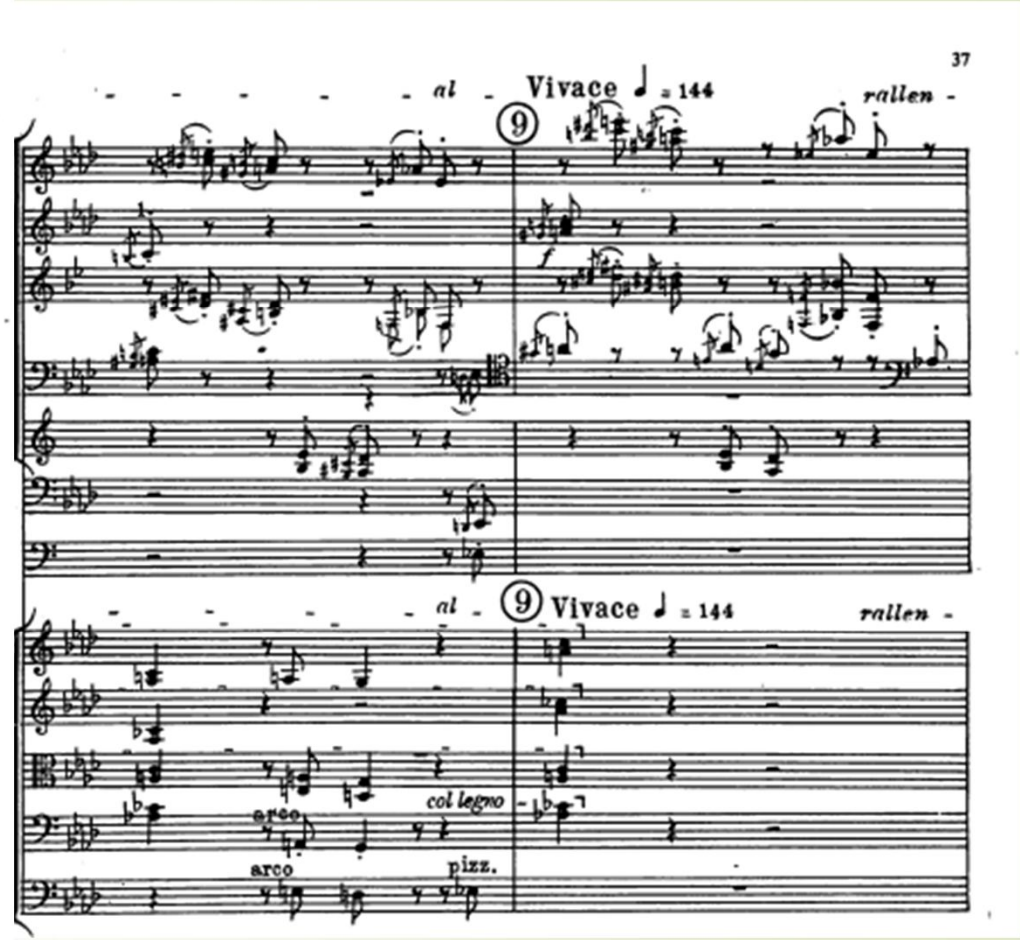
Bartók, Burlesque No. 2, bars 28–33

Bartók, Burlesque No.2, bars 34–41

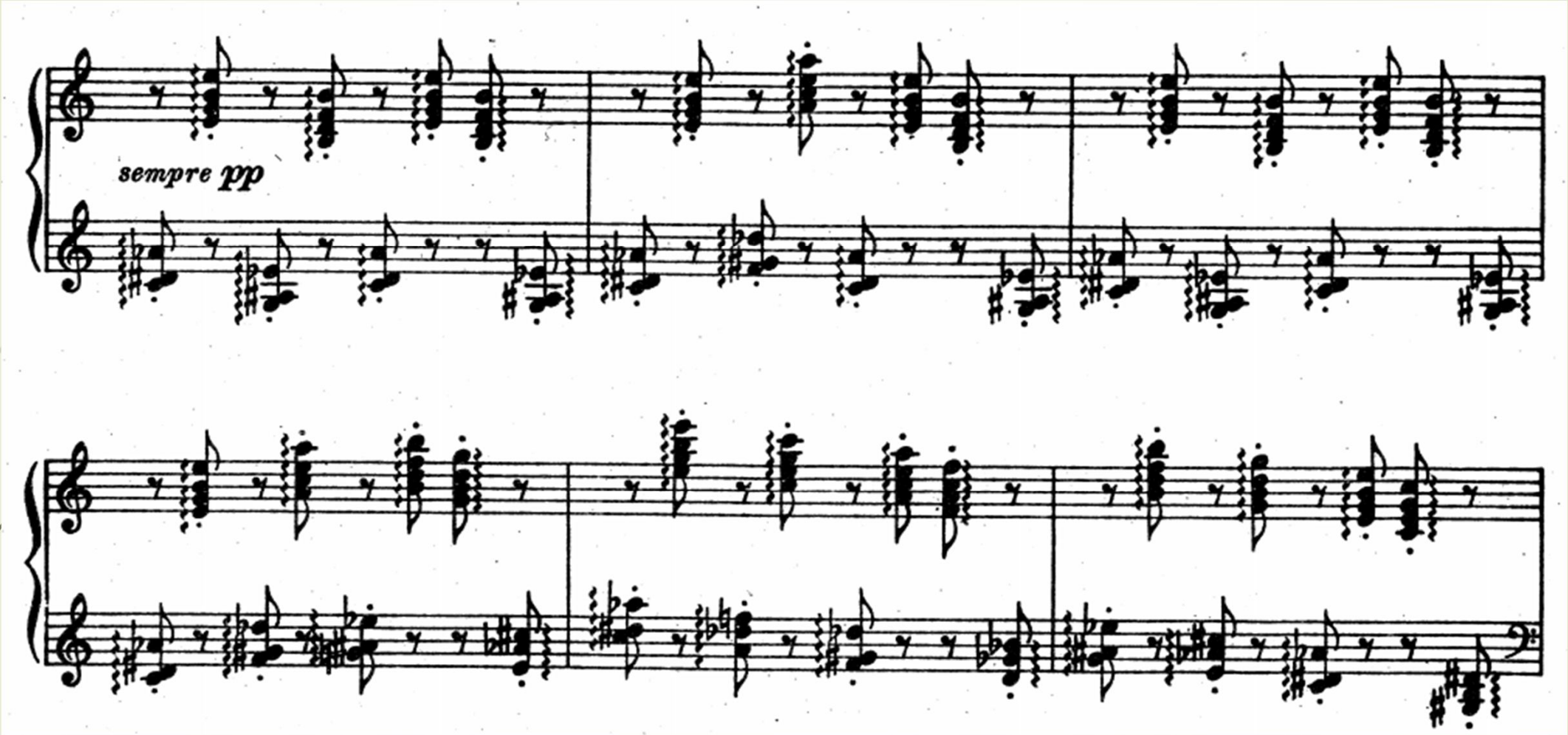




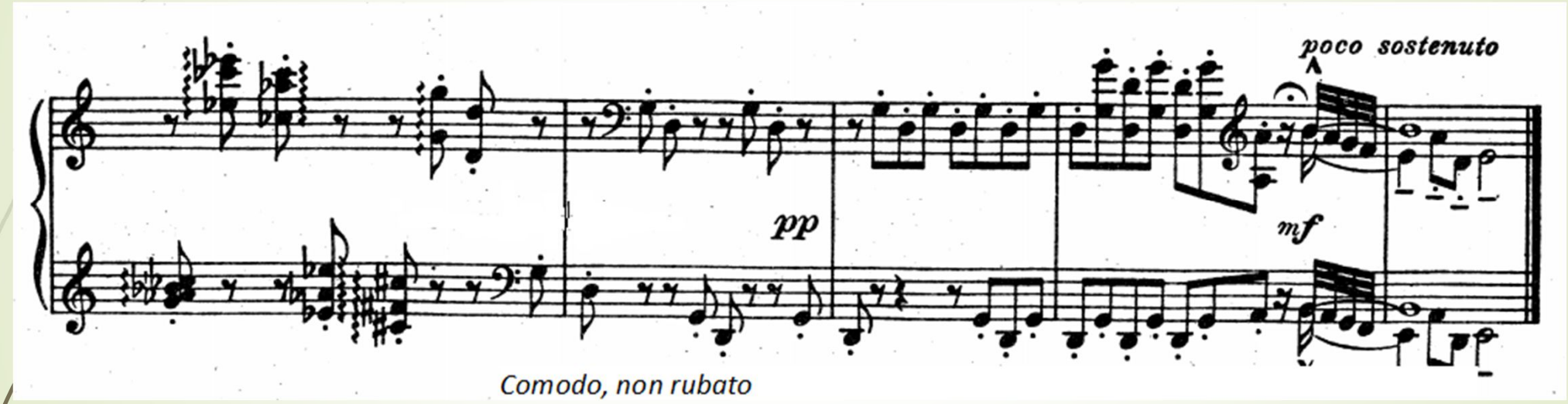
Bartók, *Hungarian Pictures*, No. 4, bars 42–43



Bartók, *Hungarian Pictures*, No. 4, bars 50–51

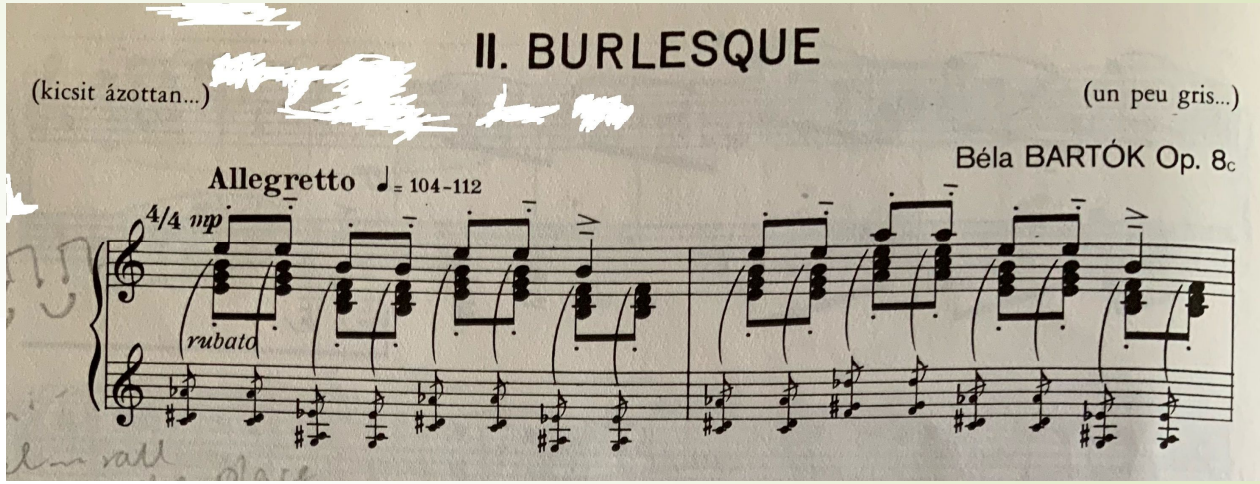


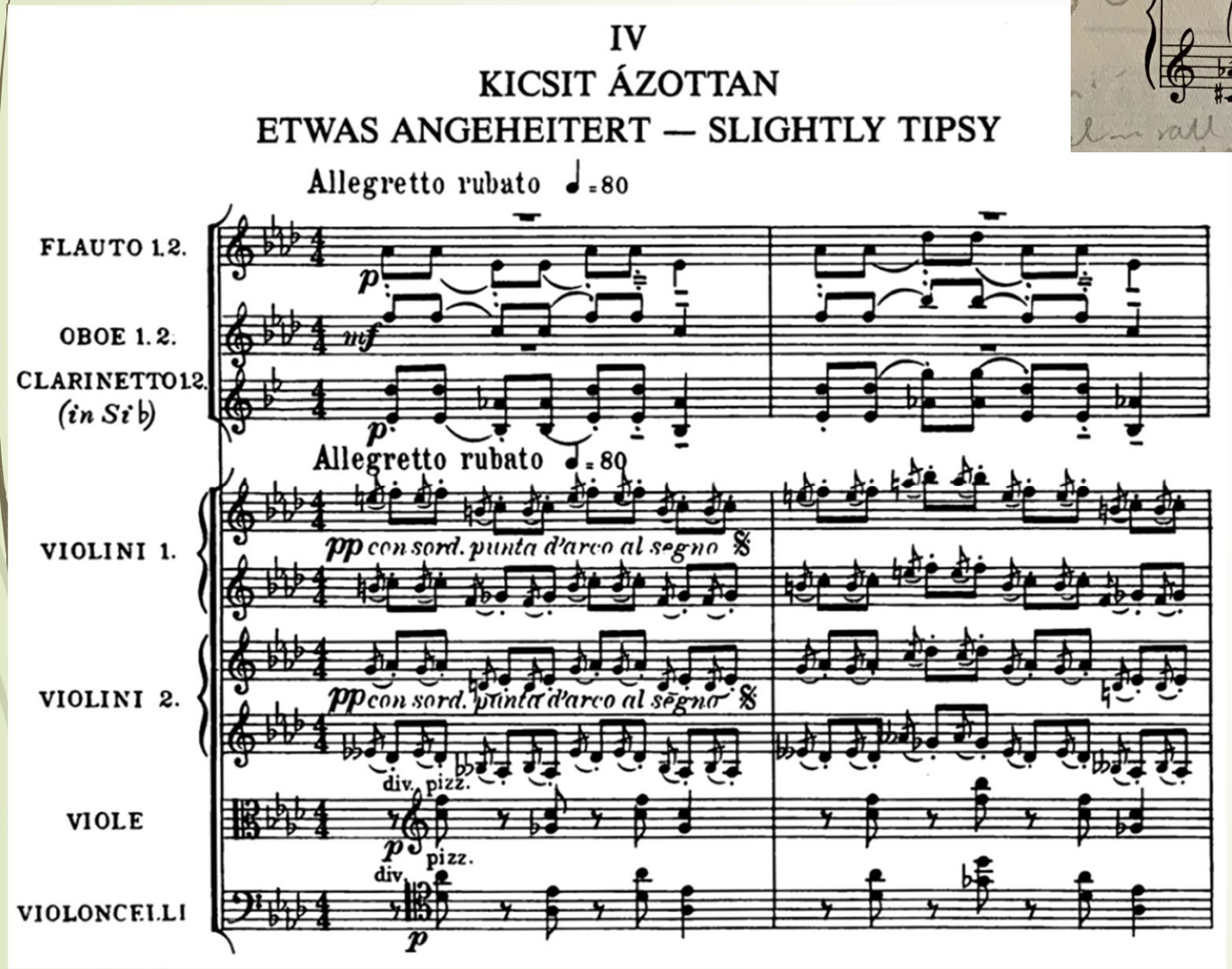
Bartók, Burlesque No. 2, bars 42–47



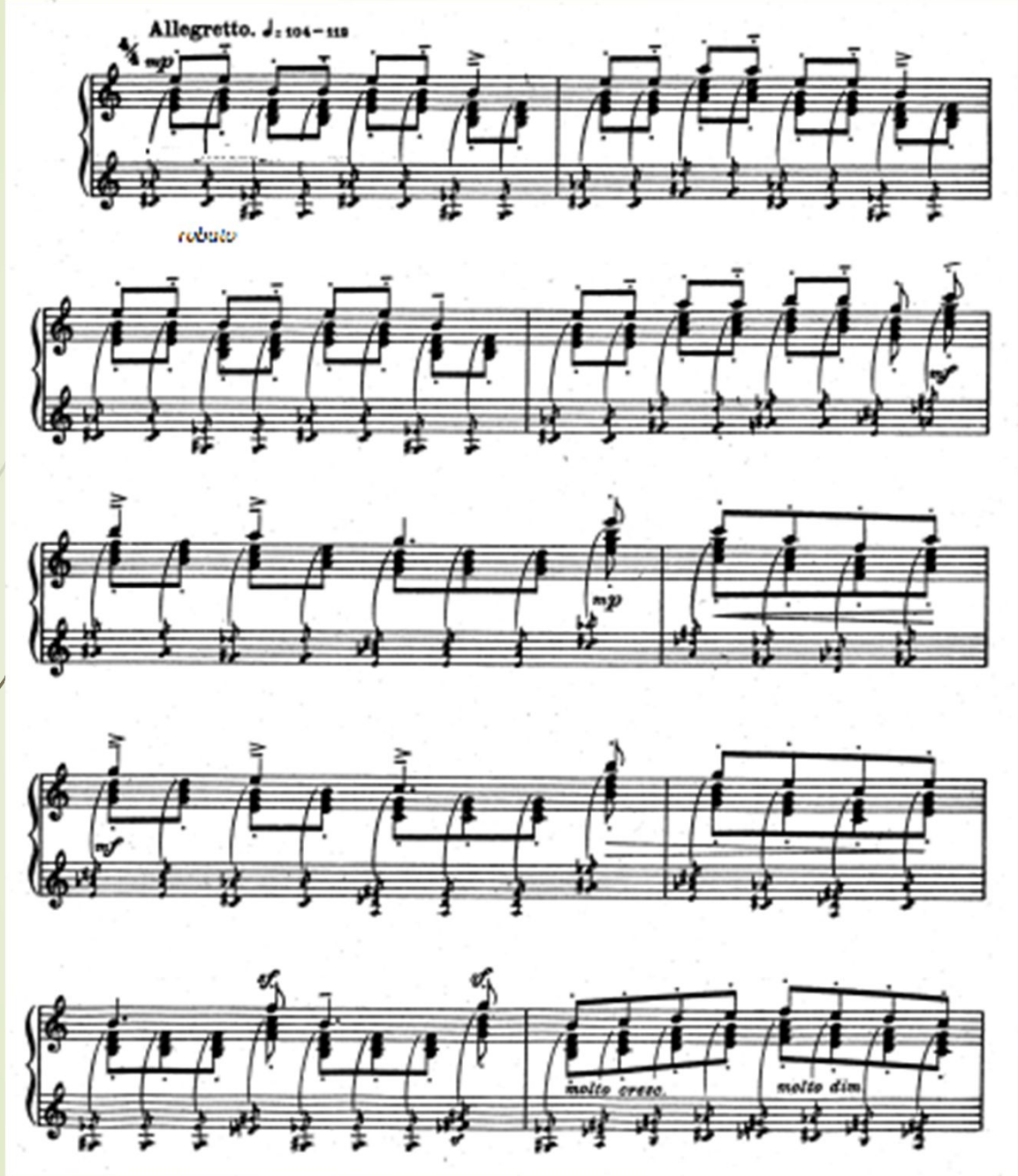
Bartók, Burlesque No. 2, bars 51–55

Bartók, Burlesque No. 2, bars 1–2



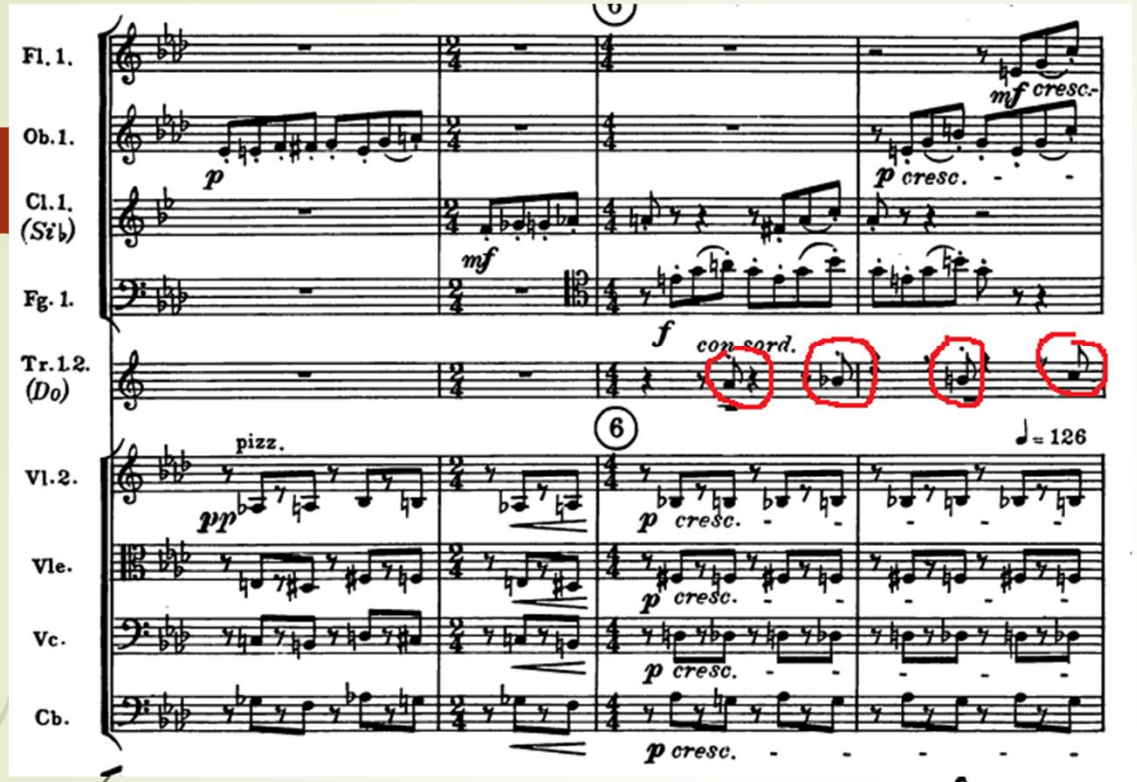


Bartók, *Hungarian Pictures* No. 4, bars 1–2

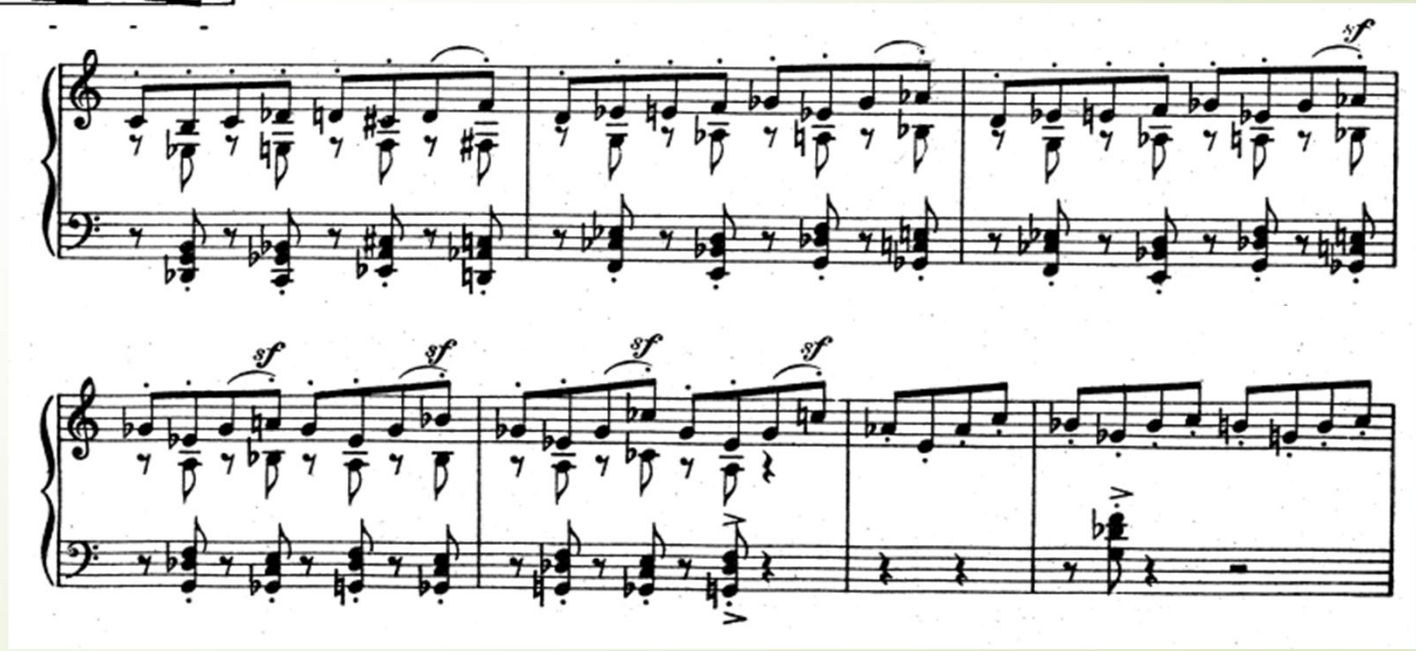


Bartók, Burlesque No. 2,

bars 1–10



Bartók, *Hungarian Picture* No. 4, bars 32–35



Bartók, Burlesque No. 2, bars 31–37