

Classics

meet

JAIL

EPARM 2022

L8Nite Performance

Beatriz Galán



Introduction

*Classical
Pianist*

*Passion
for Jazz*



CLASSICS MEET JAZZ



*Jazz influences
in classical piano
repertoire from the
mid-twentieth century
to nowadays*



HOW MY PRACTICE-BASED RESEARCH
HELPS ME IN
MY PROFESSIONAL PRACTICE

Eine Kleine Mitternachtsmusik

George Crumb

Blues in the Night

Cadenza with Tolling Bells

Midnight Transformation

RANGE OF SOUND EXPANDED

Deep listening

Sonorities connected with emotions

DEVELOPING FREEDOM AND EXPRESSION

Improvisation

Inner liberation

Free rein to movements

Storytelling

Afro-Cuban dances

Ernesto Lecuona

La Danza de los Nãñigos

La Conga de Medianoche

THINKING ABOUT
DIFFERENT INSTRUMENTATION

Different colors and sonorities

INTEGRATION OF LATIN
RHYTHMS

Inner sense of rhythm

Feeling the percussion
accompaniment before playing

EXPRESSIVE AND
RETHORICAL PHRASING

Intention

Direction

Concert Étude n° 3 Op. 40 Toccatina

Nikolai Kapustin

DEVELOPMENT OF PIANO TECHNIQUE

Combination of arms and
fingers movements

Exploring use of wrists

Liberation of the torso

FLOW OF THE MUSIC

Dancing before and during
the performance

Intrinsic pulse of the music

AWARENESS OF BODY LANGUAGE

Expression of blue notes
and upbeats with my body

Facial expressions



SPECIAL THANKS TO:

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Paul Komen and Dr. Henrique Meissner



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THANK YOU SO MUCH FOR
YOUR ATTENTION

LINKS

3 Afro-Cuban dances - Ernesto Lecuona

<https://www.youtube.com/watch?v=va1Nw82G7Do>

Concert étude nº3 Op. 40 *Toccata* - Nikolai Kapustin

<https://www.youtube.com/watch?v=lsIs5eCTUnk>

'Round Midnight (Thelonious Monk) **and Eine Kleine Mitternachtmusik** (George Crumb): <https://www.youtube.com/watch?v=ArUe3ujitDc>

Experiment *Blues in the Night* with drums: https://www.youtube.com/watch?v=GqWqyoFR_10

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