

Introduction

Classical
Pianist

Passion for Jazz



CLASSICS INFET JAZZ



Jazz influences

in classical piano

repertoire from the

mid-twentieth century

to nowadays

HOW MY PRACTICE-BASED RESEARCH HELPS ME IN MY PROFESSIONAL PRACTICE

Eine Kleine Mitternachtmusik George Crumb

Blues in the Night
Cadenza with Tolling Bells
Midnight Transformation

RANGE OF SOUND EXPANDED

Deep listening
Sonorities connected with emotions

DEVELOPING FREEDOM AND EXPRESSION

Improvisation
Inner liberation
Free rein to movements
Storytelling

Afro-Cuban dances Ernesto Lecuona

La Danza de los Ñáñigos

La Conga de Medianoche

THINKING ABOUT
DIFFERENT INSTRUMENTATION

Different colors and sonorities

INTEGRATION OF LATIN
RHYTHMS

Inner sense of rhythm

Feeling the percussion accompaniment before playing

EXPRESSIVE AND RETHORICAL PHRASING

Intention

Direction

Concert Étude n° 3 Op. 40 Toccatina

Nikolai Kapustin

DEVELOPMENT OF PIANO TECHNIQUE

Combination of arms and fingers movements

Exploring use of wrists

Liberation of the torso

FLOW OF THE MUSIC

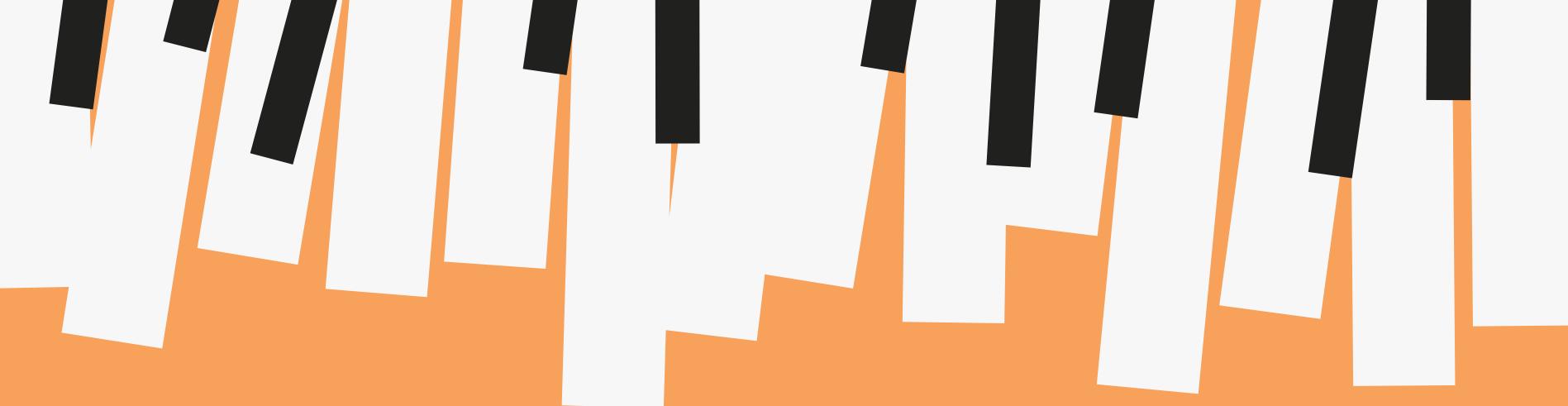
Dancing before and during the performance

Intrinsic pulse of the music

AWARENESS OF BODY LANGUAGE

Expression of blue notes and upbeats with my body

Facial expressions



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THANK YOU SO MUCH FOR

YOUR ATTENTION

LINKS

3 Afro-Cuban dances - Ernesto Lecuona

https://www.youtube.com/watch?v=va1Nw82G7Do

Concert étude nº3 Op. 40 Toccatina - Nikolai Kapustin

https://www.youtube.com/watch?v=lsls5eCTUnk

'Round Minight (Thelonious Monk) and Eine Kleine Mitternachtmusik (George

Crumb): https://www.youtube.com/watch?v=ArUe3ujitDc

Experiment Blues in the Night with drums: https://www.youtube.com/watch?v=GqWqyoFR 10

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