



DETHRONING THE EMPEROR

LUCA CHIANTORE
ESCOLA SUPERIOR DE MÚSICA DE CATALUNYA

LONDON, ROYAL ACADEMY OF MUSIC, APRIL VIII, MMXXII
EUROPEAN PLATFORM FOR ARTISTIC RESEARCH IN MUSIC EPARM 2022

“Fantasía quasi sonata”: Beethoven Op. 27 No. 2...

esmuc ²⁰ ANYS

IN ¹¹ VERSIONS
BY LUCA CHIANTONE

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1. “versions”
2. Western art music canon
3. overall sonority typical of the classical-music tradition
4. challenging interpretive paradigms
5. through creative use of historiography and musicology

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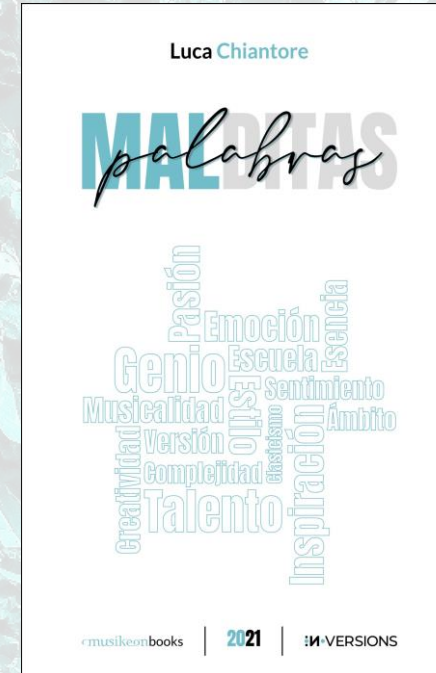
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- A. radical rethinking of conventional historical-stylistic categories (“historiographical activism”)
- B. flexible relationship between composition and performance: open work whose performance is transformed concert after concert.
- C. the great forms as an opportunity to carry out alternative analytical readings.
- D. biomechanical exploration that enhances the charm of acoustic sonority.
- E. taking advantage of the internal contradictions of inherited conventions to challenge tradition.



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Composer and conductor Juan Vázquez
Tzintzuni Chamber Orchestra
Alan & Kevin Montoya, drums
Allende 637 Cultural Center

- Teatro Melchor Ocampo, Morelia, Mich. Dec.2, 2021
- Fundación Sebastián, Mexico City Dec.4, 2021



MARIANO ELIZAGA
FESTIVAL Y CONCURSO
NACIONAL DE PIANO
DE SALA CHOPIN

Concierto Preinaugural

Fecha: Jueves 2 de Diciembre Hora: 18:00 hrs

Museo de Arte de la Secretaría de Hacienda y Crédito Público, Antiguo Palacio del Arzobispado
Dirección: Moneda 4, Centro Histórico de la Ciudad de México.

Oberatura "Las criaturas de Prometeo" op. 43 L. v. Beethoven

Concierto para piano no. 5 en mi bemol mayor, op. 73 "Emperador" versión del Dr. Luca Chiantore como parte del proyecto *inVERSIONS* L. v. Beethoven

Luca Chiantore, piano
Juan Vázquez, director titular
Orquesta de Cámara del Tzintzuni

ENTRADA LIBRE

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- Let's really be “makers in society”
- Authorities and empires
- Thorough bass as an opportunity
- Classical music needs Artistic research
- empires will fall only if we dethrone them together

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Thank you!

More information:

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