EPARM 2022 Keynote:

Mozart’s Unfinished Business

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Expressive Density in Mozart’s Instrumental Music

- SEMIOTICS: Topical impurity and innovative topical tropes
- RHETORIC: variation processes
- TECHNIQUE: parametric non-congruence

Mozart's Late Instrumental Music

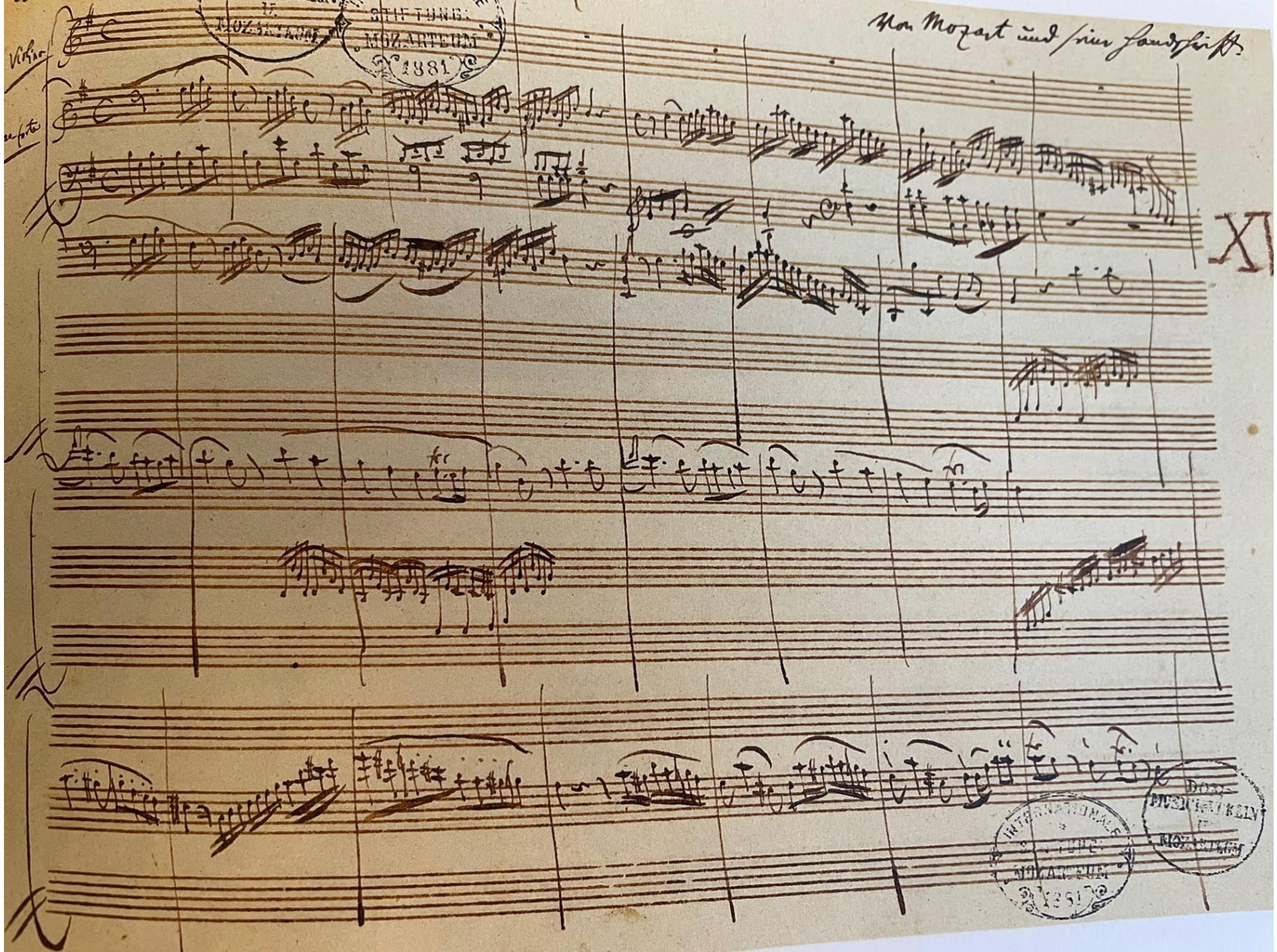
Year	Completed Instrumental Pieces (excluding court dances)	Fragments of Instrumental Pieces
1787	7	20
1788	13	2
1789	6	9
1790	4	6
1791	6	7
Total	36	44

Mozart’s Chamber Music Fragments 1787–91

String Quintets	Associated with the projects of 1787 and 1790–91
String Quartets	Associated with the ‘Prussian’ project of 1789–
String Trio	Post-dating K 563 of 1788
Quintets with one or more clarinets	Pre- and post-dating K 581 of 1789
Piano Trios	1787 and 1790–91?
Piano Sonatas	A group of fragments associated with K 533 of 1788 and a late fragment in G minor from 1790–91
Pieces for Piano Four Hands	A sonata allegro from 1787 and a hybrid variations-rondo [?] from 1791
Accompanied Sonata	1789–

Research Process

1. Analyse the fragment’s content
2. Consider its specific context
3. Develop multiple hypotheses
4. Write quickly and performatively
5. Perform
6. Prepare for publication

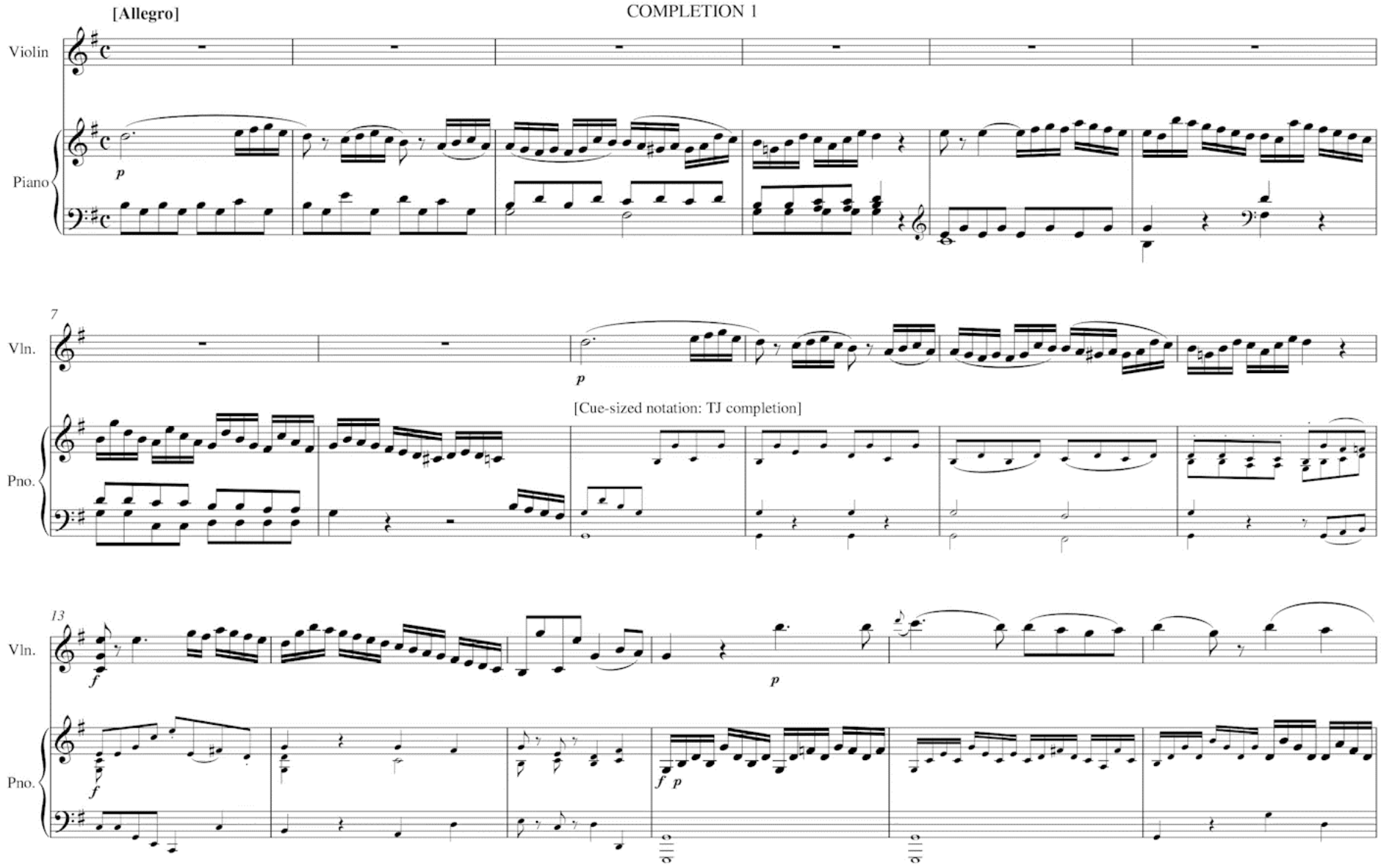

Von Mozart und seiner Familie
STIFTUNG MOZARTEUM 1881

Mozart: Fragment of a Sonata Allegro in G for piano and violin, Fr 1789f

Completed by Timothy Jones

1789-91/April 2017

COMPLETION 1



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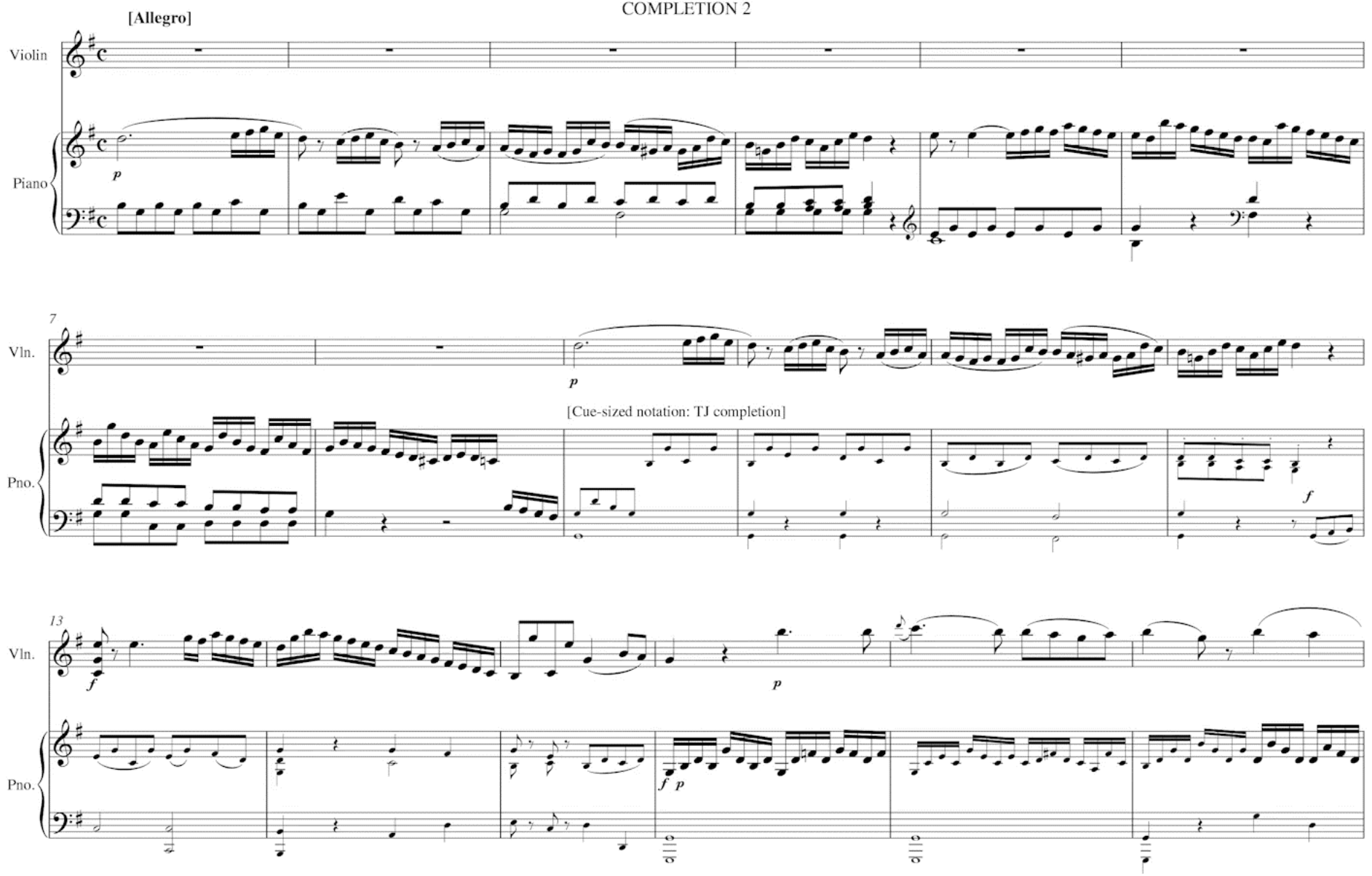
COMPLETION 2