

# Les ombres du Fantôme

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'Shadows of the Phantom'

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# Les ombres du Fantôme

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- The concept
- My role
- The process
- The session





SHUFFLE SPOT SLIP GRID

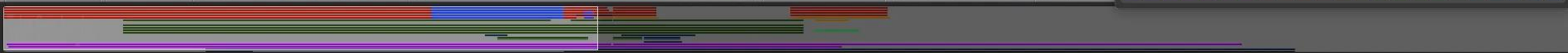
0:01.503

Start 0:00.000  
End 0:00.000  
Length 0:00.000

Cursor 0:34.612 | -19.6 db

Grid 0:01.000  
Nudge 1

HOLD Default None



Bars|Beats 1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57

Min:Secs 0:00 0:05 0:10 0:15 0:20 0:25 0:30 0:35 0:40 0:45 0:50 0:55 1:00 1:05 1:10 1:15 1:20 1:25 1:30 1:35 1:40 1:45 1:50

Tempo 120

Markers

INSERTS A-E SENDS A-E

Organ

DPA Fir

BackCorn

Voice3

Horn

HORN2

HornVert

VOICE2

DPA2

ORGAN2

BACK2

Audio 3

Voxey

pan

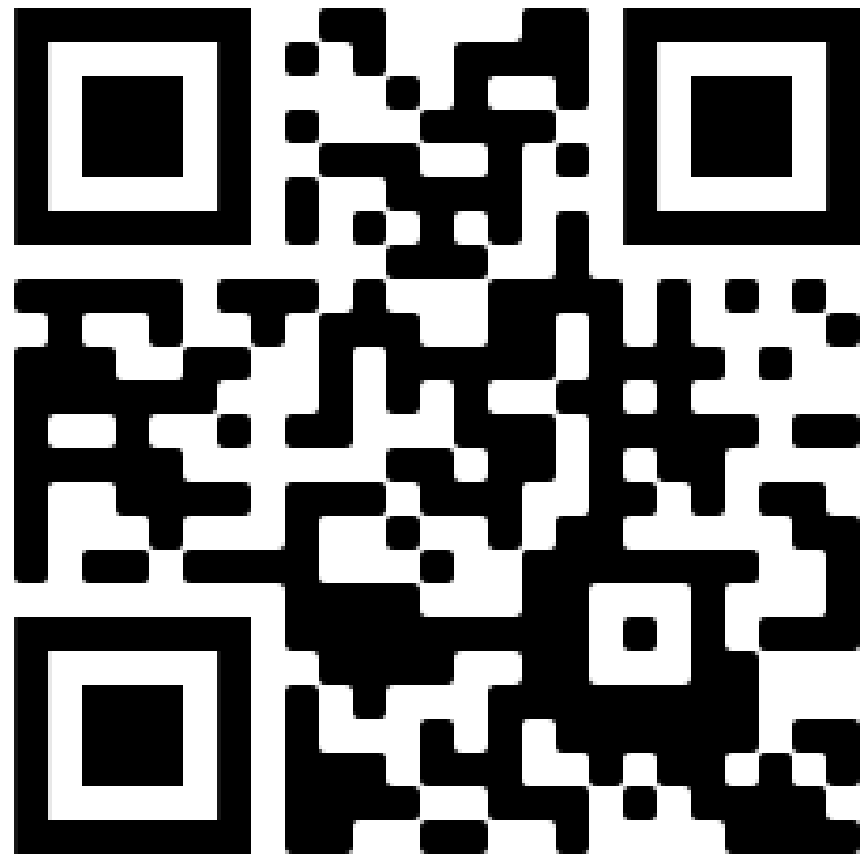
Audio 4

TS vox1

TSVox2

MaleVox

The main workspace of the audio editor, displaying multiple tracks with waveforms and automation lines. The tracks are color-coded and labeled on the left. The top of this section shows a grid of bars and beats, and a time scale in minutes and seconds. The tracks include Organ, DPA Fir, BackCorn, Voice3, Horn, HORN2, HornVert, VOICE2, DPA2, ORGAN2, BACK2, Audio 3, Voxey, Audio 4, TS vox1, TSVox2, and MaleVox. Each track has a volume fader and a solo button. The waveforms show the amplitude of the audio signals over time.



<http://www.phantomopera.co.uk/>