

WITH TIGER CLAW

Rethinking piano playing through endemic performance of Baja California Sur.

María Fernanda del Peón Pacheco

EPARM 2022

THE **ARTISTRY OFARTISTIC** RESEARCH

ROYAL ACADEMY OF MUSIC 200

7 - 9 April



















WITH TIGER CLAW

Rethinking piano playing through endemic performance of Baja California Sur.

María Fernanda del Peón Pacheco

EPARM 2022

ARTISTRY
OFARTISTIC
RESEARCH

ROYAL ACADEMY OF MUSIC 200

7 - 9 April

















- Social tradition

- Availability of many pianos in the territory.

Interpretative practices before 20th century still intact.

- Unique local aesthetic.

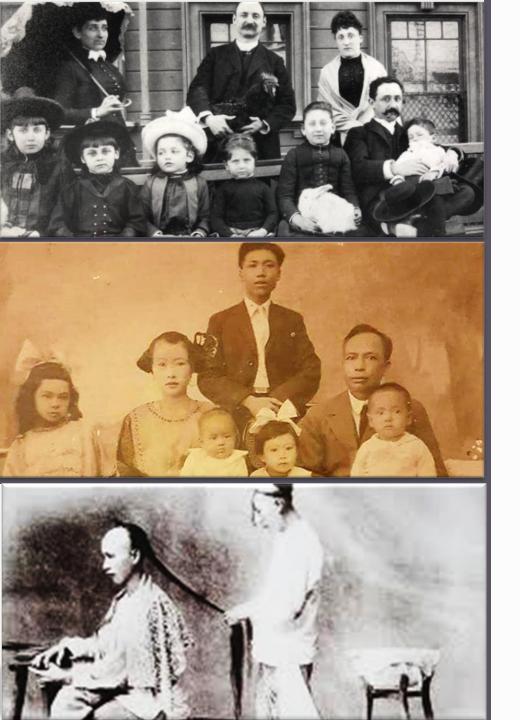
Endemic Performance

Distinct
geographic and
socio-cultural
conditions

Own aesthetic codes in different piano repertoires

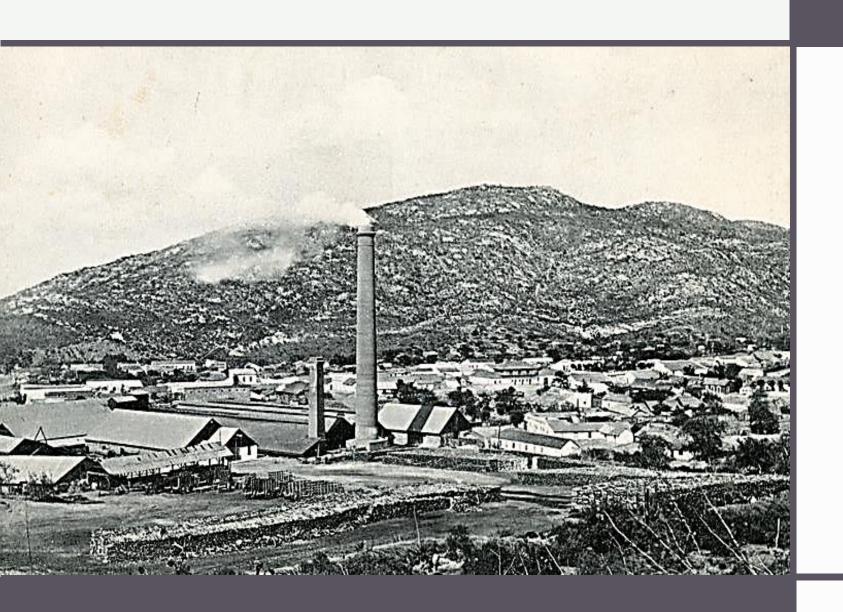
Pianistic Tradition

Endemic Performance



Southcalifornian Identity:

Lack of Stereotypes.



Music in models of mining company towns

Against: "drunkenness, gambling, and prostitution"

TRADITION IN PIANO TEACHING





Mainly transmitted generation to generation:

- -Between family members.
- -From teacher to students.

Endemic elements found

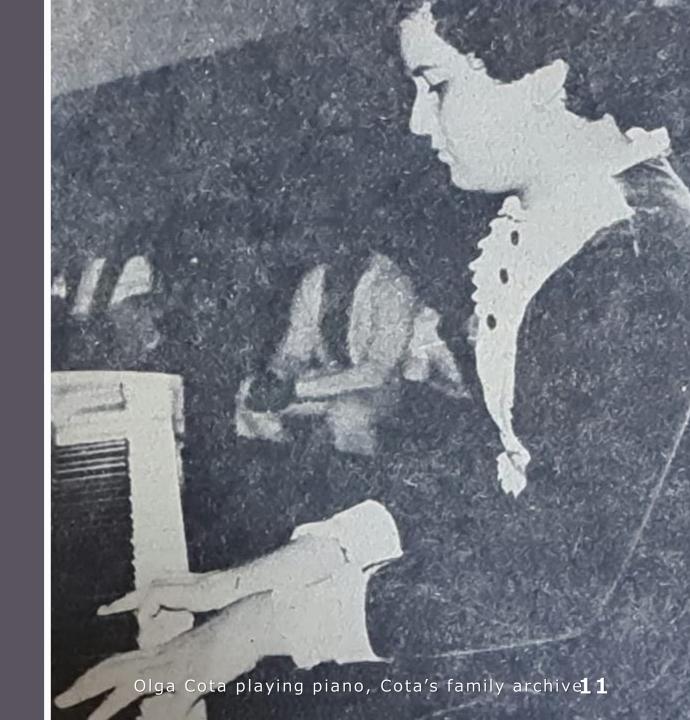
Three attacks



Título de la presentación

Endemic elements found

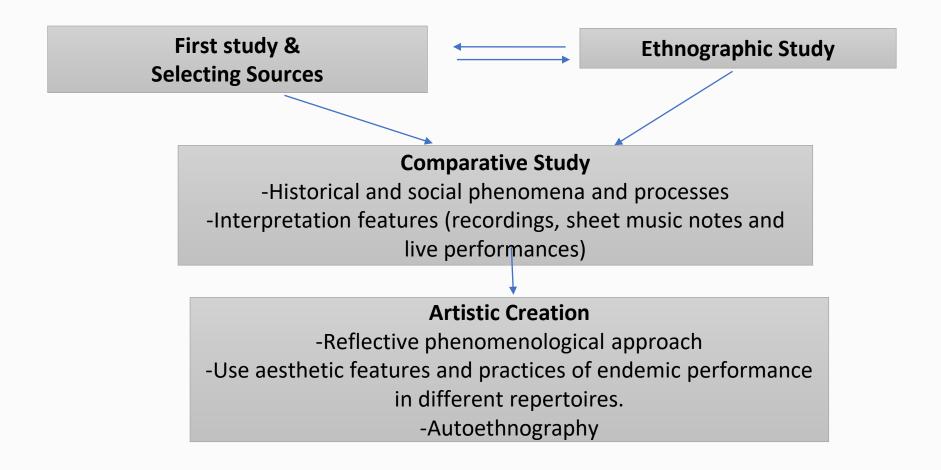
- Bold and strong sound.
- Multiple freedom of phrasing.
- Rubato & Rhytmn freedom.
- Predilection of resonance (pedal).
- Unconventional accentuation.
- Ornamentation & attachements.
- Free register changes.
- Hand asynchrony.
- Improvisation.



Create a performance for different piano repertoires incorporating distinctive endemic performative practices present in Baja California Sur between 1880 and 1980.

Objective

How? Research Methods & Techniques





Music has opened its borders and has rediscovered and embraced its origins without forgetting that it is now in a new place: the 21st century.



Unknown pianist and listeners Pablo L Martínez State Archive











