

# GENUS CONFERENCE 2020

Gender and Equity in Nordic Music Education

Creating practical tools for better  
gender balance in music education.





# A GENDER PROJECT. WHY?

- Huge imbalance
- Lack of knowledge
- Inclusive pedagogy

Aim:

Raising awareness

From aspiration into action

Practical “toolbox”





# GENDER CONFERENCE 2019

- Focus on higher music education
- Educational aspects. Teaching and learning. Ensemble. Language.
- Raise the awareness on gender .
- Admission tests.
- Band-camps for girls to provide good role models for the young musicians.
- Communication: 1) Gender neutral language 2) visual material promoting your School/program.
- Create networks of female musicians. Mentoring and teaching.
- Use female musicians when hiring guest lecturers and substitute teachers.

# GENUS <sup>1<sup>st</sup> – 2<sup>nd</sup></sup> March CONFERENCE 2021

- Second GENUS conference in Aalborg, Denmark 1-2 March 2021. Open for all - students, staff, leaders
- **Main theme:** How do we secure a better gender balance - **from culture schools to higher music education?**
- subthemes:
  - - the first encounter with music (primary school)
  - - culture school education
  - - music camps for girls - solution or exclusion?
  - - the importance of role models
  - - entrance auditions

# 14-15 March GENUS CONFERENCE 2022

(Malmoe Academy of Music + Online)

- Focus on the music industry and post higher music education topics.
- Who gets the spotlight? Gender issues in artistic field of work and music industry.
- A norm-critical perspective - communication and the voice
- The forbidden orchestra
- The right to soundscape the world – Research Sexuality, relationships and consent integrated in music education.
- Personal identity and expression as a musician



# Lessons learned-what can we do?

- [Toolbox](#)
- [Diversity checklist](#)
- 1. Start a committee ( teacher. Students, staff)
- 2. Make a plan – start

## **Plan (examples of areas)**

- **Organisation:** Policies, curriculum-coursework, Admission test, hire teachers, where is the unbalance?
- **Pedagogy:** Inclusive teaching and learning – learning space, language, dialogue with the students
- **Communication:** Do you communicate inclusiveness? Diversity & Inclusion, Intersectional perspectives
- **Start Networks:** To support female musicians, musical foodchain, Learn from each other

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