GENUS CONFERENCE 2020

Gender and Equity in Nordic Music Education

Creating practical tools for better gender balance in music education.





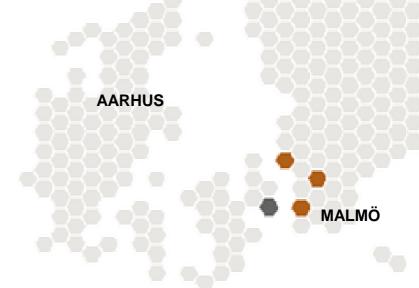
A GENDER PROJECT. WHY?

- Huge inbalance
- Lack of knowledge
- Inclusive pedagogy

Aim:

Raising awareness
From aspiration into action
Practical "toolbox"

KRISTIANSAND





GENDER CONFERENCE 2019

- Focus on higher music education
- Educational aspects. Teaching and learning. Ensemble.
 Language.
- Raise the awareness on gender.
- Admission tests.
- Band-camps for girls to provide good role models for the young musicians.
- Communication: 1) Gender neutral language 2) visual material promoting your School/program.
- Create networks of female musicians. Mentoring and teaching.
- Use female musicians when hiring guest lecturers and substitute teachers.

GENUS 1st - 2nd March CONFERENCE 2021

- Second GENUS conference in Aalborg, Denmark 1-2
 March 2021. Open for all students, staff, leaders
- Main theme: How do we secure a better gender balance - from culture schools to higher music education?
- subthemes:
- the first encounter with music (primary school)
- culture school education
- music camps for girls solution or exclusion?
- the importance of role models
- entrance auditions

14-15 March GENUS CONFERENCE 2022

(Malmoe Academy of Music + Online)

- Focus on the music industry and post higher music education topics.
- Who gets the spotlight? Gender issues in artistic field of work and music industry.
- A norm-critical perspective communication and the voice
- The forbidden orchestra
- The right to soundscape the world Research Sexuality, relationships and consent integrated in music education.
- Personal identity and expression as a musician

Lessons learned-what can we do?

- Toolbox
- Diversity checklist
- 1. Start a committe (teacher. Students, staff)
- 2. Make a plan start

Plan (examples of areas)

- Organisation: Policies, curriculum-coursework,
 Admission test, hire teachers, where is the unbalance?
- Pedagogy: Inclusive teaching and learning learning space, language, dialogue with the students
- Communication: Do you communicate inclusiveness? Diversity & Inclusion, Intersectional perspectives
- Start Networks: To support female musicians, musical foodchain, Learn from each other

www.conferencegenus.com







