

Expertise
and insight
for the future



PROJECT INITIATIVE: Pedagogy of Composing and Creative Music Making

Information Forum, AEC Pop & Jazz Platform Meeting 2022

Jere Laukkanen, Metropolia UAS

Pedagogy of Composing and Creative Music Making

Creative music making, composing and improvising have been among the key areas in Finnish music education since the last national curricula reform in 2014–2019. The creative aspect is embedded in all music education, may it be at basic, secondary, or upper secondary education, or what we call “basic education in the arts” in a music school, a music institute or a conservatory.

Pedagogy of Composing and Creative Music Making

To meet this the challenge of creative music making, the need for further education and training has been recognized. In 2016–2020, Metropolia University of Applied Sciences organized four nationwide collaborative courses, or co-creation processes, called “**Säpe** – *Säveltämisen pedagogiikka (Pedagogy of composing and creative music making)*”. These year-long courses have gathered together hundreds of music educators from all educational degrees to initiate new ways of creative music education.

Pedagogy of Composing and Creative Music Making

The Säpe's co-development process has invited music teachers and instructors to share their pedagogical innovations in working groups and in **Säpe** publications. These pedagogical innovations are either tips for particular creative activities, or larger pedagogical processes.

Expertise
and insight
for the future

Project Initiative

Metropolia UAS is looking for interested partner institutions to formulate an international collaborative project, where the HEI's in music act as educational hubs in their country or area, sharing existing knowledge and pedagogical practices on creative music making, composing and improvising and creating new – targeting supplementary training to music teachers in basic, secondary, upper secondary education, and in music schools, music institutes or conservatories.

Funding Options

Erasmus+, Creative Europe, to be applied for in the beginning of 2023.



Expertise
and insight
for the future

Questions

- Has your institution recognized a need for supplementary teacher training in the elementary, secondary or upper secondary music education levels, regarding composing and creative music making?
- Is there a regional or national initiative in your country to strengthen teachers' pedagogical skills in the area of composing and creative music making?
- Would your institution be willing to jointly develop and offer pedagogical training in composing and creative music making in your region?
- *If so, please join me at the Information Market and let's have a chat!*

Expertise
and insight
for the future



THANK YOU!

www.metropolia.fi/en

www.facebook.com/MetropoliaAMK

etunimi.sukunimi@metropolia.fi