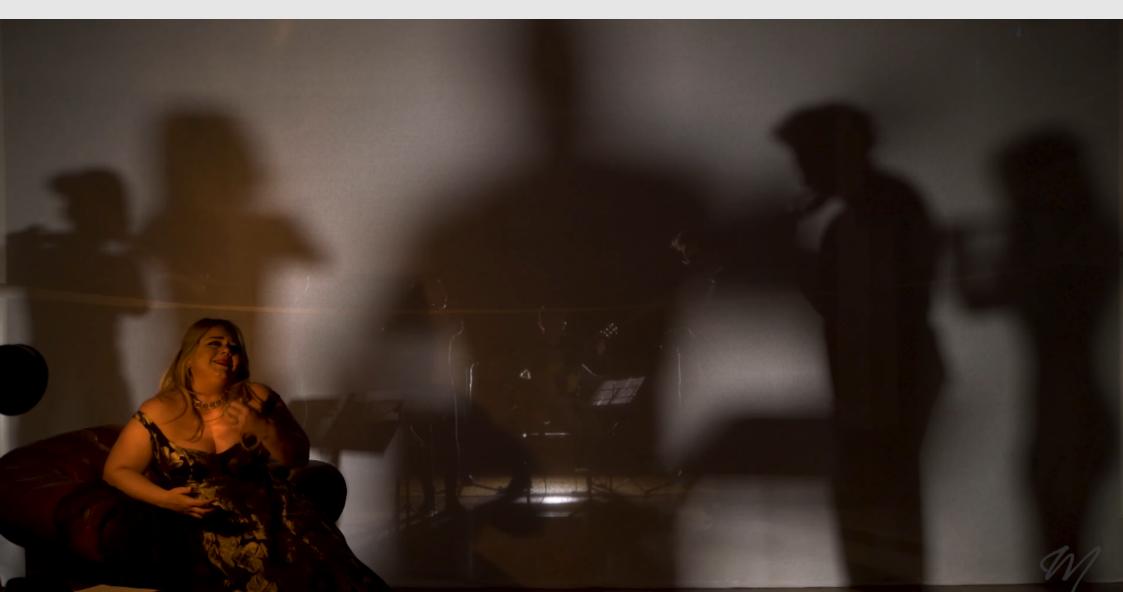


Challenges and Possibilities of Music Performance on Video



RESEARCH PROJECT

Experimentations with alternative layouts and dynamics in music events, analysing their influence on the performers' understanding of [stage] and [performance].

RESEARCH PROJECT

CONCEPTUAL RESEARCH

CONCEPTUAL RESEARCH

Conceptual & historical investigation about:

space

place

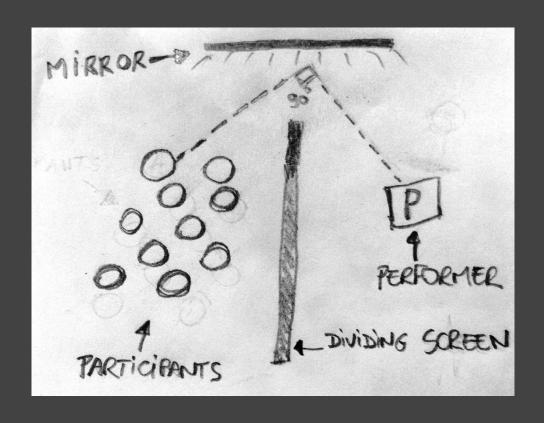
stage

performance

RESEARCH PROJECT

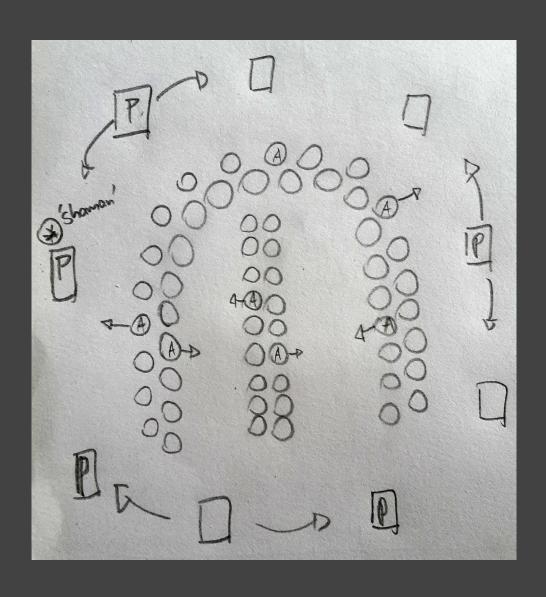
NEW STAGES SERIES

Music events in 'empty spaces' with alternative layouts and dynamics.



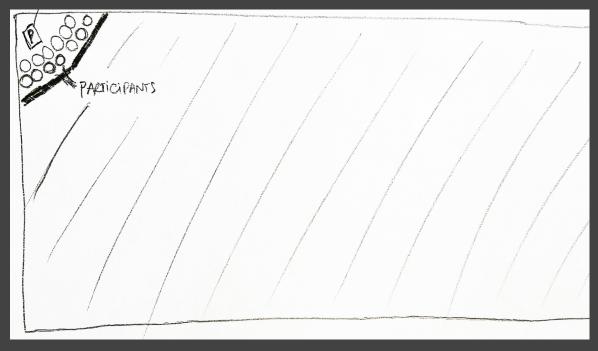






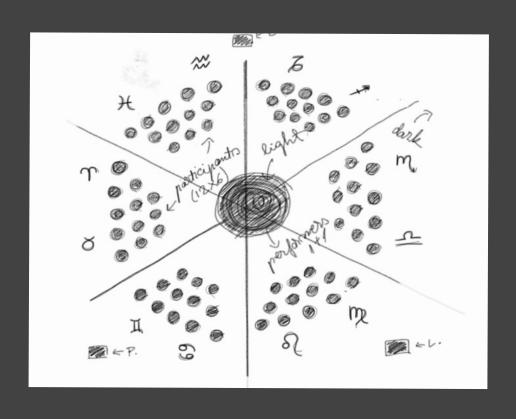






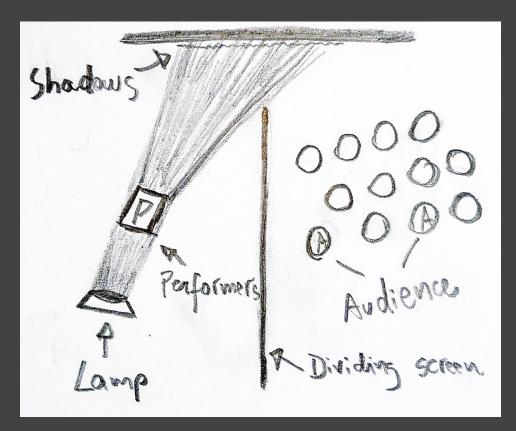


















PRODUCTION

NEW STAGES SERIES



VIDEO PROJECTS

'[...]choreography for the camera is site-specific insofar as video creates its own "site" for the dance to occur. The same is true for net art and on-line interactive performance.'

Johannes Birringer, "FutureHouse, Blind City: A Life", in Performance and Place, ed. Leslie Hill and Helen Paris (Palgrave McMillan, 2006), 89.

VIDEO PROJECTS

Live performance



Filmmaking techniques



Music / Video 'Creations'

VIDEO PROJECTS

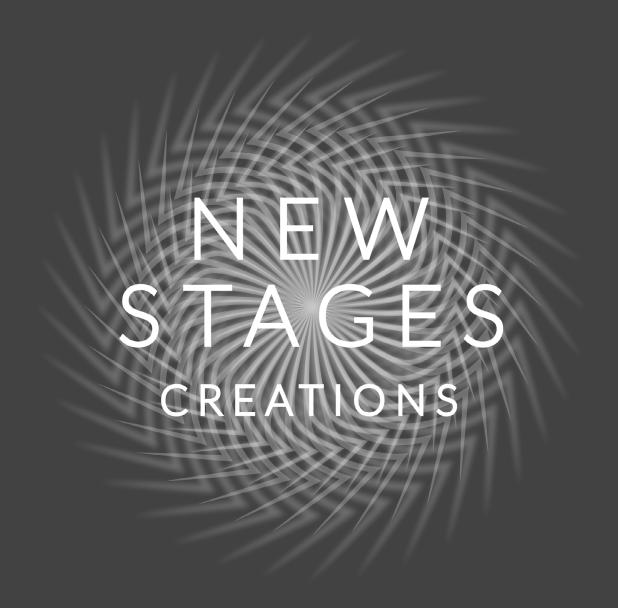
Conceptual Control

Unique Aesthetic Signature

Unusual Elements of Music Performance

Combination of high / low-tech solutions

VIDEO PROJECTS



www.newstagescreations.com