PRIhME – Power Relations in Higher Music Education

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Chair of

**PRIhME Editorial Board** 

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## PRIhME – Overall Objectives

Recommendations for the Higher Music Education sector:

- How can we improve the HMEI environment by suggesting ways to deal with power relations within our institutions?
- What standards are realistic to set to achieve a safer and more supportive environment for all stakeholders, be they students, teachers, or administrative staff?

# PRIhME – Organization

### 3 Working Groups

Editorial Board, Assembly Working Group, Steering Committee

### Stakeholder Assembly

Stakeholder Assembly President (external)

### 9 Partner Institutions

Ireland, Germany, Austria, Spain, Italy, Croatia, Poland, Sweden, Belgium (AEC)

1 associate partner (Ukraine)

### Funding:

European Commission *Erasmus + Programme* 

# PRIhME – 4 "stakeholder" assemblies

Form of participatory democracy inspired by Irish model

50-60 students, teachers, and administrative personnel

Expertise and documentation

Discussion and debate

Formulation of recommendations

# PRIhME – Assembly Topics

09/2021: What do we understand **power relations** to mean in the context of higher music education?

02/2022: How does a stakeholder's **gender** and **sexual orientation** affect their access to, and experience of, conservatoires?

06/2022: How does a student's **socio- economic** or **geographical** background as well as **special needs** affect their access to, and experience of, conservatoires?

02/2023: How can conservatoires balance the need to aspire to high **artistic standards** with overcoming **power imbalances**? What is the blueprint for the conservatoire of the ?

### PRIhME – Outcomes



### Available briefs:

Power relations and hierarchies in higher music education institutions

Gender in Higher Music Education

#### Planned outcomes:

Briefs for assembly 3 and 4

For more information and material:

https://aec-music.eu/project/prihme-2020-2023-erasmus-strategic-partnership/