

# PROFESSIONAL ACADEMY for YOUNG ORCHESTRA AND CHOIR **LE CONCERT DES NATIONS**

## INFORMATION

During the period 2022-2023, we plan to work around the composers Arriaga, Berlioz and Mendelssohn, among others. The chosen candidates will be part of **Le Concert des Nations** and will have the opportunity to work with us on future projects.

## REQUIREMENTS

- Musicians **up to 39 years old**.
- Availability to travel abroad during **August and September** 2022 to participate in the academies.
- Having fully **completed the application form**. (read the following pages for further information).

**Deadline to submit the application is March 31st 2022.**

We will make a preselection of the candidates and we will inform of the results via email. The chosen candidates will be invited for face-to-face auditions. The auditions will take place between April and May 2022 in three different locations. We will inform you of the details at a later stage.

## MANDATORY PIECES

While filling out the online form, you will be asked to share links to video samples of yourself playing specific pieces. The pieces will depend on which instrument you are applying for. Some of the scores will be available [HERE](#). (430hz)

**IMPORTANT: string instruments must use gut strings at all times (for the online application and for face-to-face auditions). If the bow type isn't specified, you can use whichever you prefer.**

### VIOLIN

- Mozart: Concert for violin - 1st movement - without cadence (choose between K216, K218 or K219).
- Mendelssohn: Symphony No. 4 - 1st movement (1st violins).
- Free choice (free choice video can't be longer than 2 min).

[Violin Application Form](#)

### VIOLA

- J.S. Bach: two contrasting movements from either a solo suite (originally for cello) **OR** a sonata/partita (originally for violin).
- Mendelssohn: Viola Sonata in C minor, BWV Q14: first movement, Adagio - Allegro 1.
- Hoffmeister: Viola Concerto in D major: first movement with cadenza.

[Viola Application Form](#)

### CELLO

(with classical bow)

- Haydn: Cello Concerto in C or D - 1st movement (without cadence).
- Beethoven: Symphony No. 5 - 2nd movement.

[Cello Application Form](#)

### DOUBLE BASS

- 1st movement from a classical concert (without cadence).
- Beethoven: Symphony No. 5 - 3rd movement.

[Double Bass Application Form](#)

### **FLUTE**

- Solo with piano:
  - Hummel: Sonata in D major for flute and piano (Op. 50).

[Flute Application Form](#)

### **OBOE**

- Solo with piano:
  - Vincenzo Bellini: Concerto for oboe and orchestra in E flat major
  - 1st "Maestoso e deciso", 2nd "Larghetto cantabile" and 3rd "Allegro Polonese".

[Oboe Application Form](#)

### **CLARINET**

- Solo with piano, free choice between:
  - Weber: Gran duo Concertante.
  - Crusell: Concerto for clarinet and orchestra No. 2 in F minor.

[Clarinet Application Form](#)

### **BASSOON**

- Solo with piano:
  - Weber: Concerto for bassoon and orchestra in F major (Allegro-Adagio).

[Bassoon Application Form](#)

### **TRUMPET**

- Viviani: First Sonata for solo trumpet.
- Haendel: Messiah - The trumpet shall sound (aria).
- Charpentier: Te Deum.
- Rossini: Symphony Il Turco in Italia (trumpet solo in A, and trumpet solo in D).
- Mendelssohn: Symphony No. 4 Italiana - Saltarello.

[Trumpet Application Form](#)

### **HORN**

- J.F Gally: 1 study of your choice from the 12 "opus 57" studies for second horn.
- Mozart: First movement of concert No. 3, KV 447.
- Beethoven: Symphony No. 9 - 4th horn solo parts (Adagio) ; 82-99 and 108-121.

[Horn Application Form](#)

### **BASS TROMBONE**

- J.S. Bach: suite No. 1 for cello - **Prelude** (arr. for trombone by Keith Brown).
- Haydn: Die Schopfung - No.26, (1-37) - bass trombone part.
- Mozart: Requiem - I.Introitus II. Kyrie - bass trombone part.

**[Bass Trombone Application Form](#)**

