

ABSTRACT

Artistic Plurality and Inclusive Institutional Culture in HME

Monday 19th September from 10:00 to 11:00 CET on Zoom

Pre-conference session with Katja Thomson, Alfonso Guerra and the members of the DIGE (Diversity, Inclusion & Gender Equality) Working Group of the Creative Europe funded project [AEC Empowering Artists as Makers in Society \(ARTEMIS\)](#).

In the frame of the AEC Annual Congress and General Assembly 2021, the [AEC-SMS Diversity, Identity, Inclusiveness Working Group](#) presented its final publication, [Artistic Plurality and Inclusive Institutional Culture in HME](#), an eBook that presents a holistic framework for reflecting upon and evaluating diversity, identity and inclusiveness in Higher Music Education (HME) today, supported by a wealth of examples of inspiring practices across Europe and beyond.

In the past years, the group has published a series of case studies on the [AEC-SMS project website](#), as part of its first publication *How are diverse cultures integrated in the education of musicians across Europe?* These case studies are meant to stimulate discussion and provide new ideas and possible pathways for institutions to undertake. Furthermore, a second publication titled *Decentering curricula: questions for re-evaluating diversity and inclusiveness in HMEIs* was launched in April 2021, including a compendium of self-reflective questions that aim to challenge approaches to curricula from a diversity perspective within HMEIs.

These two publications are meant to identify good practices, promote increased access and encourage HMEIs to evaluate their educational programmes and policies through the lens of inclusivity and pluralism. Together they serve as backbone of this final eBook, showing how concepts of quality and success become more inclusive when different genres and musical traditions coexist and influence each other through artistic and social interaction.

Katja Thomson and Alfonso Guerra will guide participants through the eBook in a one-hour online session, and will present the content wheel in which all case studies from the first publication, as well as the framework of questions from the second publication mentioned above are interconnected. There will also be room for participants to reflect upon and share experiences on how to build healthy and diverse learning environments all across Europe and beyond.

