

Digitisation – In Media Stat Virtus

Studies on Distance Education (D.E.) are an area of ongoing research. The Covid-19 pandemic resulted in the closure of most schools and universities worldwide, and a consequent raising of the interest for new pedagogical approaches that do not require the presence of students or professors.

D.E. technologies are divided into two modes of delivery: synchronous and asynchronous learning. Several researchers demonstrated that the use of online environments in higher education led to outcomes comparable to those of traditional learning environments. Therefore, it is understandable that higher education music programmes explore the distance education context. Higher music education syllabuses include a wide range of pedagogical activities, including theoretical and practical group classes, individual classes, and small group classes (chamber music classes). D.E. should adapt to the teaching context and special technology should be used for synchronous learning.

In this context, the goal of the Erasmus+ projects *Virtual Stage* and *In Media Stat Virtus* is exploring the **applicative modalities and limits of distance learning in higher music education**. These projects relate to the tradition of cultured music and expands its potential by studying **synchronous and asynchronous modes of interaction** specifically designed for this educational sector. *Virtual Stage* and *In Media Stat Virtus* are projects supported by the European Commission.