

Global cooperation: what about fairness?

Higher music education institutions in Europe have a history of collaboration among themselves and are increasingly seeking to connect with institutions in the Global South. Over the past years, a changing paradigm in international cultural relations could be observed and factors such as access, time, equity and space are receiving increased attention. In the culture sector globally, there is growing awareness around the topic of fair collaboration.

How can European HMEI take these developments and considerations into account in their international collaboration projects?

This session will invite participants to discover the different components of the “Not a Toolkit! Fair collaboration in cultural relations: a reflAction” and to exchange with practitioners from the International Music Council about personal, organisational and societal perspectives, dimensions, concepts and constructs as well as dilemmas around the topic of fair collaboration.

Speakers:

Matina Magkou (Greece/France) and **Anna Steinkamp** (Germany), from the international authors team of the “Not a Toolkit!” (pre-recorded video presentation)

Silja Fischer (Germany/France), IMC Secretary General (online)

Sheila Woodward (South Africa/USA), IMC Executive Vice-President and former ISME President (online)