

Lifelong Learning WG online session

The goal of this online session is double: first to present the **3rd Working Group of the AEC's new ARTEMIS project** and second to have an exchange with participants about initiatives in their institutions concerning Lifelong Learning.

Namely, the Group is responsible for the 3rd Working Package of the project, which is dedicated to "Training and providing advice to professionals". The AEC decided to use as the core of the Group's activities the notion of "**Lifelong Learning**" (LLL), a notion that has progressively gained in popularity among education professionals and has also pushed the European Commission and EU national authorities to search for a concrete legal framework regarding the formal recognition of LLL training of adults. Members of the WG will elaborate on the term in general but also on the Group's understanding of the term in the context of music education, so that participants get a full understanding of why the term has recently gained importance and what the implications can be for HMEIs.

In the second part of the session, participants will be invited to take part in an active discussion about their understanding of the term and its **practical and theoretical implications for HMEIs study programs and other activities**, as well as to bring examples of LLL initiatives in their institutions. Participants will also be informed in detail about the procedure of the **Group's LLL mapping task**, which will begin some days after the meeting. Being one of the deliverables of the 3rd ARTEMIS WG, and based on the national overviews of music education systems in Europe that the AEC had carried out in 2010, this mapping aims to analyse the offer and identify the gaps in LLL provisions as well as to encourage AEC members to improve and/or develop LLL opportunities for artists.

The session will be run by **two members of the LLL WG (Kadri Steinbach, UT Viljandi Culture Academy, Estonia and Brendan Breslin, Royal Irish Academy of Music, Ireland)** and **the WG coordinator, Konstantinos Aspiotis (AEC)**.