

Social Impact of Music-Making

AEC Talk 3 – Music and society– Lukas Pairon

A growing need exists for more research into the role music can play in social practice, as well as for quality training and accompaniment for cultural workers and musicians who want to use their artistic competences to support a more inclusive and socially just society.

The Academic Chair Jonet and Centre for Social Action & Music-Making (CESAMM) - of which Lukas Pairon will be chair holder - plans to offer from 2022-2023 on training for as well as research on socially oriented music practices at the [Ghent University](#) and [University of Applied Sciences and Arts Ghent](#) (Music Conservatory as well as Department Social Work).

In his presentation Lukas Pairon will explain that a strong link between research and practice will be an important spearhead in the functioning of the Chair and Centre, as it is committed to integrating the development of high-quality research of social music practice, as well as accompaniment and training of social music facilitators (musicians and social workers). It will focus on investigating and developing the empowering nature of music to generate social impact, and thereby contribute to building a society that values and fosters diversity and inclusiveness.



[Lukas Pairon](#) founded the international platform [SIMM](#) (on Social Impacts of Music-Making) on research on the role music-making can have in social and community work.

In 2022 he creates with a team at the University and the University College of Ghent the first academic chair on social action and music-making.

He is himself especially active with [Music Fund](#) in Gaza (Palestine) and in Kinshasa (DR Congo). In 2020 Routledge New York published his book '[Music Saved Them, They Say](#)' on his research findings on social music projects in Kinshasa, DR Congo.