

presentation by Dr Lukas Pairon
AEC Annual International Relations Coordinators Meeting
Monopoli (IT), 23th September 2022

SOCIAL ACTION & MUSIC-MAKING

presentation research platform **SIMM**,

Academic Chair Jonet and **CESAMM**

(Centre for Social Action & Music-Making)

PhD-research in Kinshasa
(DR Congo, 2012-2016)

on 2 social music projects :



Espace Masolo

brass band
of 'witch-children',
children and youngsters
living in street situations
(created in 2009)

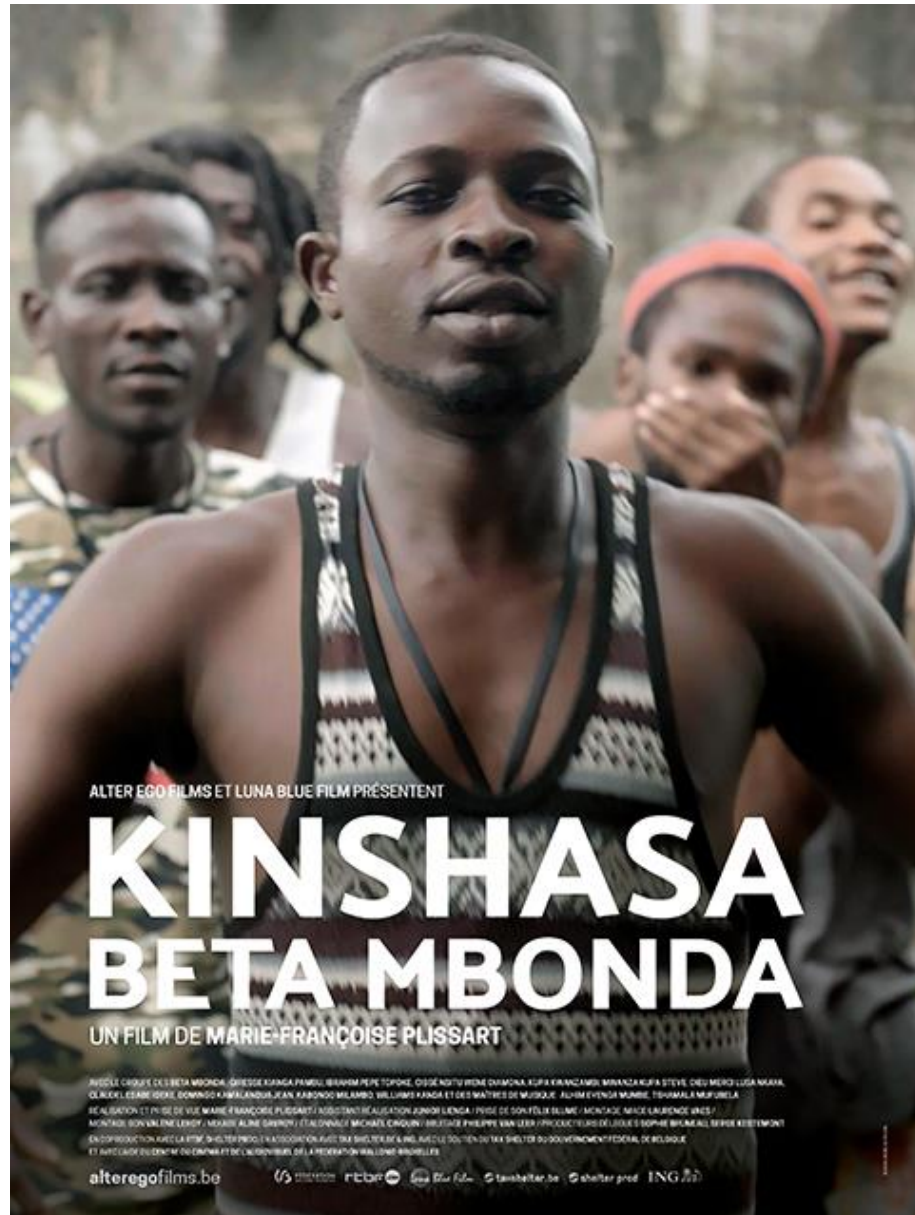
girls and boys
aged between 16 to 23





Moi, je me suis retrouvé dans la rue, parce que
ma maman est morte

Ik ben op straat terecht gekomen nadat mijn moeder is gestorven.



Beta Mbonda

traditional percussion band

composed by
former members of violent gangs

(created in 2009)

all men - aged between 24 and 41



© Marie-Françoise Plissart (extract film 'Kinshasa Beta Mbonda', Alter Ego Films, 2019)

social music-making projects are:

- group music making with people of diverse abilities or backgrounds
- facilitated by professional musicians & social and community workers
- inclusive (no auditions, no prior level of music training assumed)
- voluntary (e.g. not part of a required curriculum)
- aims to create performances of artistic / aesthetic value
- aims to promote explicit social (extra-musical) outcomes for the participants





examples of social music projects **in Belgium**

- TOSO (The Ostend Street Orchestra)
- FanfaKids (Met-x)
- De Ledebirds
- TAJO
- De Rode Antraciet
- Re-Mix XXL (Antwerp Symphony)
- ...

SOCIAL MUSIC PROJECTS IN OTHER EU-COUNTRIES

- Germany: Al Farabi (Berlin)
- France: DEMOS (Philharmonie de Paris)
- Italy: El Sistema Italia / Progetto Musica et Societa (Claudio Abbado)
- Portugal: Orquestra Geraçao (Lisbon)
- ...



- SIMM is a cross-disciplinary and worldwide network of more than one thousand scholars from various fields, including: musicology, music therapy, psychology, sociology and anthropology.
- SIMM is independent of any academic institution.
- SIMM focus on academic research connected to the role music can play in social and community work.

- Symposia -

Ghent 2015, London 2017,
Porto 2018, Bogota 2019,
Brussels 2021, Paris 2021,
London 2022, Brisbane-
Ghent 2023

- Research seminars -

Helsinki 2018, Antwerp
2019, Royaumont 2021,
Porto 2021, London 2022

- Podcast -

15 episodes since 2021
1800 listeners

- Publication -

Musicae Scientiae
special issue by SIMM

- Comparative research -

UK-Finland-Belgium-
Colombia (2020-2022)

PhD @ Guildhall School,
London



ACADEMIC CHAIR JONET

CESAMM

CENTRE SOCIAL ACTION & MUSIC MAKING

CREATION IN 2022-2023

AT THE GHENT UNIVERSITY &
THE GHENT UNIVERSITY COLLEGE
(ROYAL CONSERVATORY OF GHENT
& SOCIAL WORK DEPARTMENT)

sustainability
of social
music projects

thanks to
training and
research



Fanfakids (Met-X, Brussels)

facilitators
need
training



De Ledebirds, Gent

strong
local
'hubs'

- Antwerp: deSingel
- Ghent: Handelsbeurs & De Centrale
- Limburg: Musica
- Bruges: Concertgebouw Brugge
- Brussels: Klara Festival & Brussels Philharmonic

international network

- SIMM platform (created in 2015)
- **Guildhall School of Music (London)**
- Sibelius Academy (Helsinki)
- CIPEM (Porto)
- France: DEMOS, Philharmonie de Paris
- Denmark: Rythmic Music Conservatory (Copenhagen)
- Germany: Katholische Universität Eichstätt, MA Community Music
- Queensland Conservatory (Brisbane)
- Universitaria Juan N Corpas (Bogota)
- USA: Community Music School, Oberlin Conservatory of Music (Ohio)
- UNESCO
- **Conservatorium Amsterdam**

first training
and research
centre in
social music
worldwide



The Ostend Street Orchestra (TOSO, Klein Verhaal)

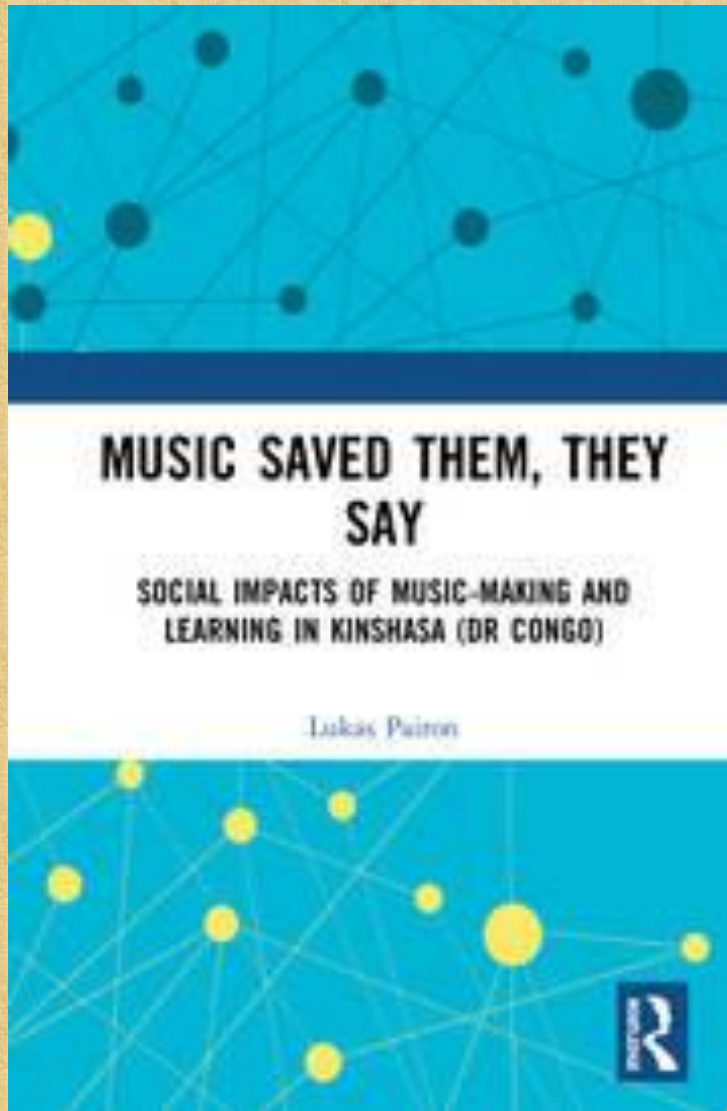
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MUSIC FUND – www.musicfund.eu

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