Jerusalem Academy OF MUSIC AND dance

Talent

innovation

community

Situated in Givat Ram Campus near the Hebrew University the Jerusalem Academy of Music and Dance is Israel's oldest, largest and most prestigious Higher Education Institution for Performing Arts in Israel.
JAMD cultivates a rich arts and culture landscape in Jerusalem, with a reach abroad that enhances Israel's place in the World of Music and Dance.

- Since its founding in 1933, Academy alumni have established careers as classical and jazz soloists, conductors, award winning chamber groups and choreographers in Israel's leading orchestras and ensembles (such as the Jerusalem Quartet and the Israel Philharmonic), and occupy lead positions in renowned institutions worldwide.

- The JAMD educates every year around 850 students.

The Artist as an Agent od Change – online course

Objectives:

The aim of this course is to explore the critical role of the musician and artist in
society. The course will explore a set of ideas in the philosophy of
aesthetics; civil
society, philosophy of education, and ways that community music can
play a positive
role in social change. In addition, this course will explore various types of
community
involvement in different countries and different settings that have made
a positive
social impact. The course will also enable students to acquire the skills
for setting up
their own community music projects.

LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be
able to:

1. Demonstrate how the Community Musician applies a critical
understanding of principal theories, concepts, and principles in a range
of community and educational
settings.
2. Relate their music skills to a range of social and educational contexts
3. Develop an understanding of the relationship between theory and
practice of community music
4. Define levels of involvement in the community and the limits of
becoming an active agent in challenging social situations within the
community.
5. Acquired a critical understanding of the core principles of community
music development and project planning
6. Develop an understanding of how to approach children and the
surrounding community.
7. Adapt methods of convincing parents and children to participate in
community music programs.
8. Design an in-depth community music project by analyzing elements of
existing projects and reassembling them (mix & match).

Echomuses technology

Toda Raba

Thank you

sarah@jamd.ac.il

European HarMA+ KA 203 Project

European Landscape of Teaching Practices and Pedagogical Innovation in HMEI's - Music Theory Fields

HARMAPLUS.EU   HARMA.EU.COM

Presentation

Salvatore GIOVENI – Conservatoire royal de Bruxelles

International relations Coordinator
Head of Music Thoery departments and faculty
Founder and President of the HarMA Seminar Event

European landscape of teaching practices and pedagogical innovation in HMEI's Music theory fields

Co-funded by the
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of the European Union

Association Européenne des
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HarMA+ KA 203 Project

European Landscape of Teaching Practices and Pedagogical Innovation in HMEI's - Music Theory Fields

HARMAPLUS.EU   HARMA.EU.COM

Genesis of the Project   *harma.eu.com*

Brainstorming meetings among MT Departments

HarMA 2018 – Brussels
HarMA 2020 – Budapest

European surveys

HarMA+ KA 203 Project

European landscape of teaching practices and pedagogical innovation in HMEI's - Music theory fields

This project created by Salvatore Gioveni promotes cross-border collaboration in the field of Music Theory through sharing knowledge and transferring pedagogical innovation. It thus responds to a lack of centralised source and framework to deepen reflection by means of cross-disciplinary study at European and international level.

There is a significant wealth of educational practices from one country to another in this sector, especially in terms of harmonic musical notation and analysis. However, Music HEIs are facing the nonexistence of a European network for pedagogical staff in Music Theory so far. To improve the situation, the project will among other things develop several *intellectual outputs* and *activities* to reach results in line with the project's objectives. We plan to particularly work on innovation in the area of music theory by:

-Develop an online exchange platform on harmony and music analysis (IO1)
-Develop a dynamic EU bibliography (IO2)
-Develop a catalogue of new methodologies and practices (IO3)
-Develop a Multi Language terminology dictionary in Music Theory (IO4)
-Organise 1 training for staff and 1 intensive programme for students
-Organise 1 dissemination conference and 1 final conference gathering at least 200 participants coming from HMEI across Europe and beyond
-Foster transfer of new methodologies and practices into music theory courses
-Strengthening the internationalisation of each participating institutions

Salvatore GIOVENI, IRC (Conservatoire royal de Bruxelles)

HarMA+

European landscape of teaching practices and pedagogical innovation in HMEI's Music theory fields

Beside the Conservatoire royal de Bruxelles as leader of the project, the following partners institutions are involved:

Akademia Muzyczna im. Stanislawa Moniuszki w Gdansku
http://www.amuz.gda.pl

Bibliography   *HarMA 2023*

Liszt Ferenc Zenemuveszeti Egyetem
http://www.lisztacademy.hu

Repository

All Partners
http://www.hmt-leipzig.de

Multilingual Dictionary

Training Programme for Teachers

Eesti Muusika- ja Teatriakadeemia
http://www.ema.edu.ee

Intensive Programme for Student

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen AISBL
http://www.aec-music.eu

Dissemination

Conservatoire royal de Bruxelles
http://www.conservatoire.be
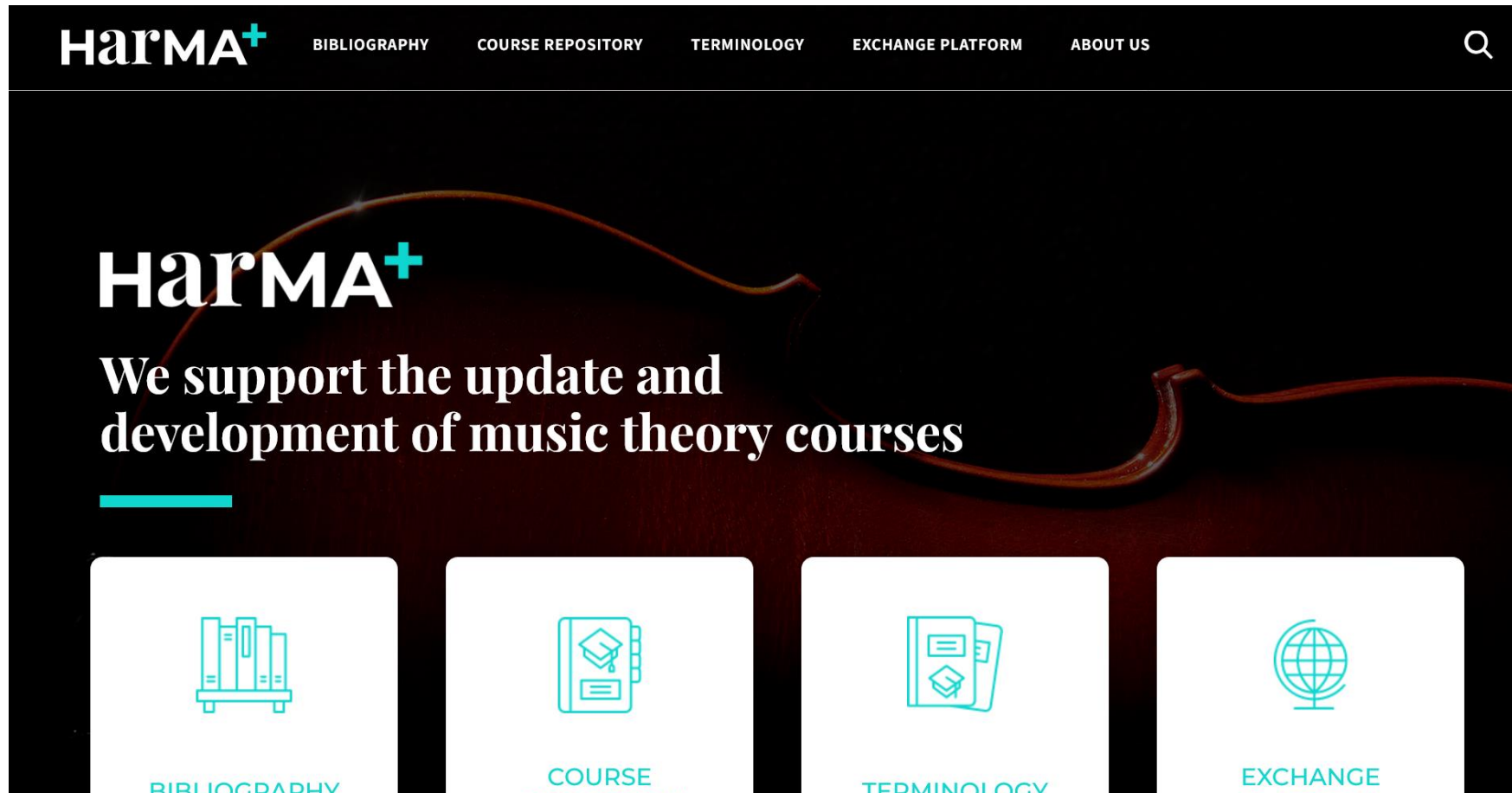
Digital platform

Salvatore GIOVENI, IRC (Conservatoire royal de Bruxelles)

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Összhang és tonalitás

Harmony

Aspects of harmony and tonality between 16th and 20th century with nearly four hundred analysed quotations from the masterworks of music.

AUTHORS

Zsolt Gárdonyi,
Hubert Nordhoff,
Boglárka Terray

DISCIPLINE

Harmony

USED BY: Liszt Ferenc Zenemuveszeti Egyetem (HUNGARY)

MORE ABOUT THIS BOOK

Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven

Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven

Building on ideas first advanced by Arnold Schoenberg and later developed by Erwin Ratz, this book introduces a new theory of form for instrumental music in the classical style. The theory provides a broad...

AUTHORS

William Caplin

DISCIPLINE

Music Analysis

USED BY: Estonian Academy of Music and Theatre (ESTONIA)

MORE ABOUT THIS BOOK

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Institutions

Conservatorium van Amsterdam

🔍

+ Advanced search

Harmony/Analysis/Solfege 2

Conservatorium van Amsterdam

Written harmony and counterpoint work; analysis of musical works from ca. 1600 to 2000.

👥 **LECTURE, SEMINAR, PRACTICE**   🕐 **200 PER YEAR**

📊 **BEGINNER, INTERMEDIATE, ADVANCED**

MORE ABOUT THIS COURSE

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Language

Estonian   ↓

Orkestratsioon, Seade   ↓

Orkestratsioon, Seade

Translations

ENGLISH: Orchestration, Instrumentation

GERMAN: Orchestration, Instrumentation

POLISH: Orkiestracja, Instrumentacja

ESTONIAN: Orkestratsioon, Seade

HUNGARIAN: Hangszerelés

FRENCH: Orchestration, Instrumentation

ITALIAN: Orchestrazione / Strumentazione

Related terms

ORKESTRIPEDAAL   TÄMBER   HELIDRAMATURGIA

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HARMA.EU.COM >>>   19-21/04/2023

HarMA+ Seminar Event

E2 - Final Conference of the Project at Akademia Muzyczna im. Stanisława Moniuszki w Gdańsku

Created and led by Salvatore Gioveni (Conservatoire royal de Bruxelles), the goal of the HarMA© – Harmony and Music Analysis – International Seminar Event is to bring together the Music Theory faculties (Harmony, Music Analysis …) in one place to speak about their Home Institutions' organization and structure and especially to share Educational and Pedagogical Practices experiences in these fields. A single-place to share their experiences, teaching methods and innovative methodologies.

In 2023, the seminar will take place in Gdańsk (Poland) and will also be the Final conference of the HarMA+ project.

Link to the International Harma Seminar Event website.

Belgium Team Collaborators

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Music programme Presenter at BOZAR
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History of music faculty
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Edwin Clapuyt

Music Analysis Faculty
Edwin.clapuyt@conservatoire.be

Salvatore Gioveni

International Relations Coordinator
Music Theory Faculty
President and founder of the HarMA Seminar
Salvatore.gioveni@conservatoire.be

Kirsty McCahon

Con-necting with 60 thousand years of song at the Sydney Con - music and culture of the Eora Nation.

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Shaking hands again – Enhancing resilience through internationalisation

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Cecilia Franchini

Study in Venice network

The Shape of Water

Venice as case study

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STUDY IN
VENICE

WHO WE ARE

Study in Venice was launched in 2017 thanks to the collaboration of the four Venetian higher education institutions, together with the Municipality of Venice.

Our members are:

- **Ca' Foscari University of Venice;**

- **Iuav University;**

- **Fine Arts Academy of Venice;**

- **Music Conservatory Benedetto Marcello.**

OUR GOALS

«Study in Venice» institutions work together in order to achieve some key common goals. Their actions develop mainly in the following three areas:

- **Internationalization strategy;**

- **Joint programmes;**

- **Promoting Venice as a city of higher education.**

INTERNATIONALIZATION

- A solid actor in the field of international higher education;

- Student recruitment;

- Creation and management of services especially thought for international students;

- International communication and marketing.

JOINT PROGRAMMES

- Venetian Erasmus / *Erasmus Veneziano* (2021);

- Summer School «The Shape of Water» (2023);

- Study in Venice Ph.D. programme (TBD).

ERASMUS VENEZIANO

- It is a programme launched in 2006 by Ca' Foscari University and Iuav University;

- It allows students enrolled in one of the universities to take one or more modules offered in the other institution, without any extra fees and have the modules and their credits recognised in the students' course records;

SUMMER SCHOOL
'The Shape of Water'

- 2023: the first summer school organized together by the four «Study in Venice» institutions;

- Call for applications will open in early 2023;

- A two weeks real experience (July) focused on Venice as a case study;

- **Venice is a complex reality and it requires some specific knowledge and tools if students/observers want to read it correctly and understand it;**

SUMMER SCHOOL
'The Shape of Water'

- Modules involve lectures, seminars, site visits, and labs;

- The school focuses on the macro-topic 'Arts in Venice' and is open to students coming from all areas of study (bachelor's, master's, Ph.D. programmes);

- Language: English;

- Especially thought for international students;

- International students will have the opportunity to experience higher education in Venice.

PROMOTING VENICE

One of the goals of the «Study in Venice» network is to communicate an idea of Venice itself, which is different from simply considering Venice one of the major world tourist destinations. **Venice has the potential to become a world destination in the field of higher education thanks to its tangible and intangible cultural heritage**. Students have the opportunity to learn from the expertise of the «Study in Venice» institutions, especially in those areas that are worldwide associated with Venetian and Italian excellence.
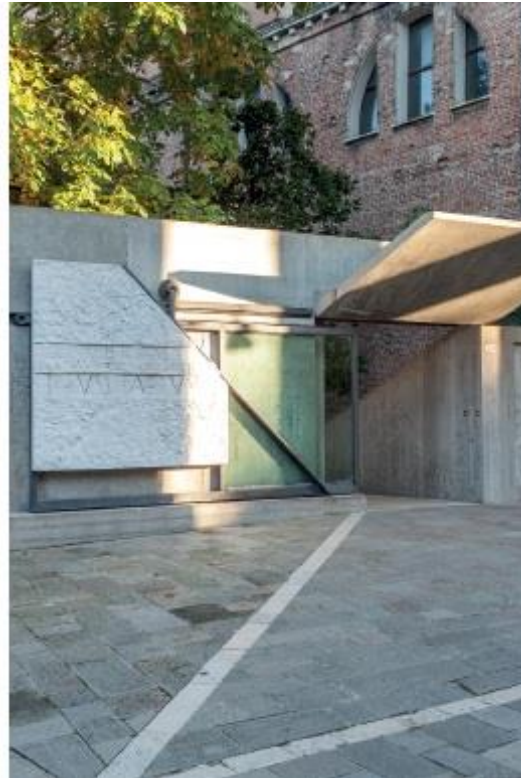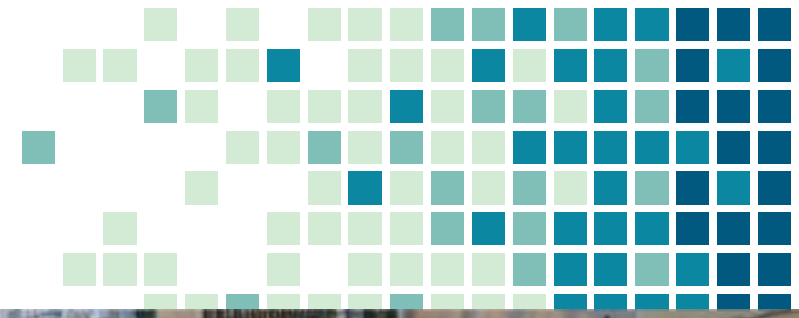
UNIQUE LOCATIONS

Ca' Foscari   Iuav   Conservatory   Academy

LIFE IN VENICE

CANALS AND BOATS
INSTEAD OF STREETS AND CARS

A SAFE AND EXCITING CITY

VENICE BIENNALE ART EXHIBITION /
VENICE BIENNALE ARCHITECTURE EXHIBITION

CARNIVAL

THE FEAST OF THE REDEEMER (*REDENTORE*)

THANK YOU

**www.studyinvenice.it
info@studyinvenice.it**

Information forum

Chiara Conciatori

How to access and use the member's area
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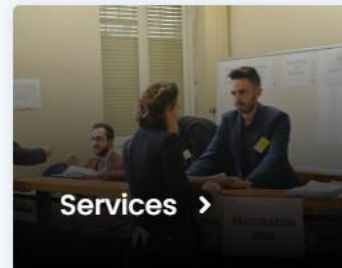Please fill in your credentials below to access your account.

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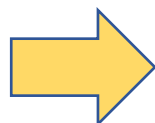
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Yerevan State Conservatory after Komitas

Yerevan State Conservatory (YSC) after Komitas was founded in 1921 as a music studio and re-founded two years later as a higher musical education institution.

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⌖ BRUSSELS, BELGIUM

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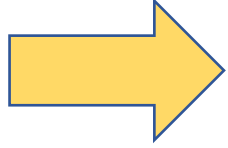Home » Our Members » AEC

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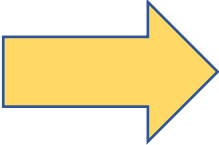Choose file | No file chosen

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AEC is a voluntary coalition representing Higher Music Education Institutions (HMEIs) in Europe and beyond.

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Sara Primiterra

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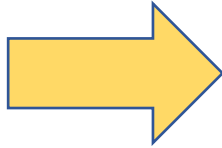
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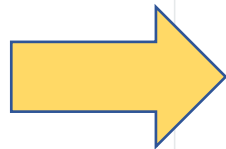
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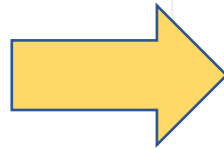Department

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