



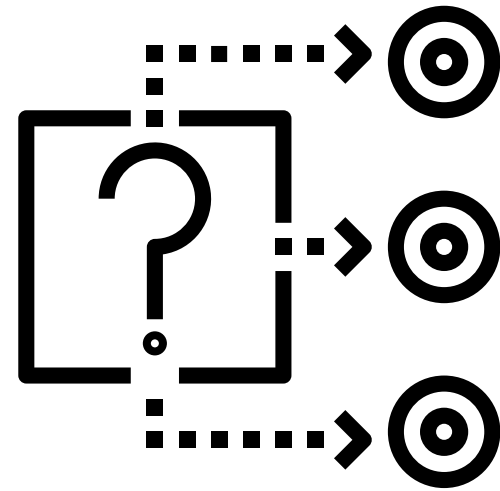
# Lifelong Learning

Working Group Presentation

**Monopoli IRC Meeting 2022**

# Purpose

Training and providing  
advice to professionals



# Deliverables



Monitoring the mapping of **Lifelong Learning** opportunities for artists



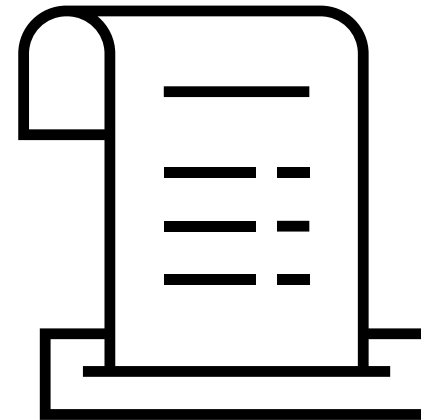
Encouraging AEC members to improve and / or develop LLL opportunities for artists



Enhancing the teachers' competencies as facilitators

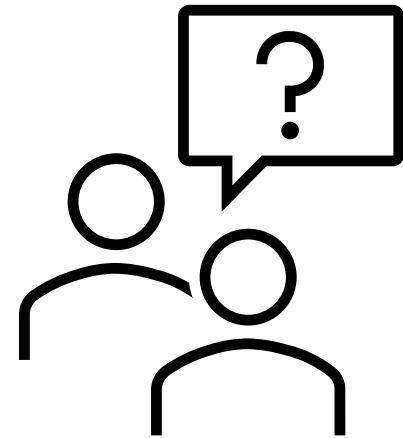


Exploring the feasibility of turning AEC into a LLL provider



# Working Group Goals

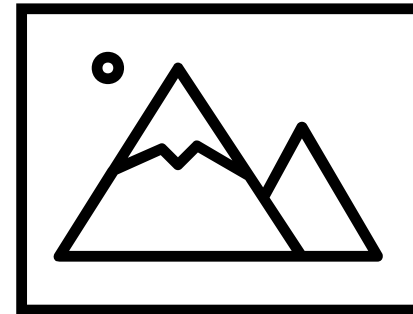
1. How do we understand the term '**Lifelong Learning**'?



# Working Group Goals



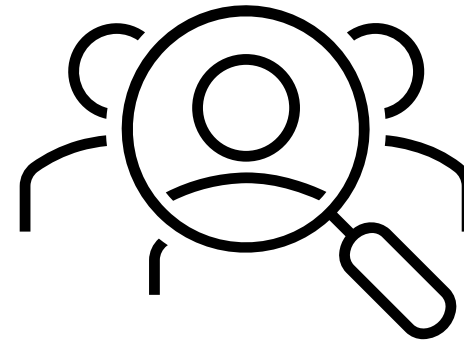
**2. Lifelong Learning's**  
necessity in today's landscape  
and within different cultural  
contexts?



# Working Group Goals



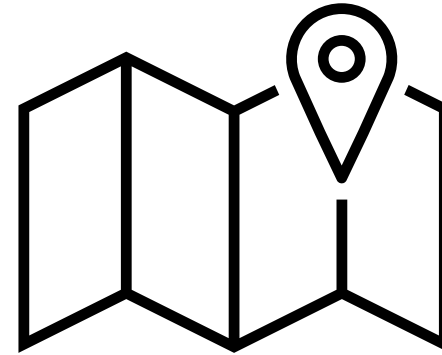
3. Which are our target groups and how do we define them?

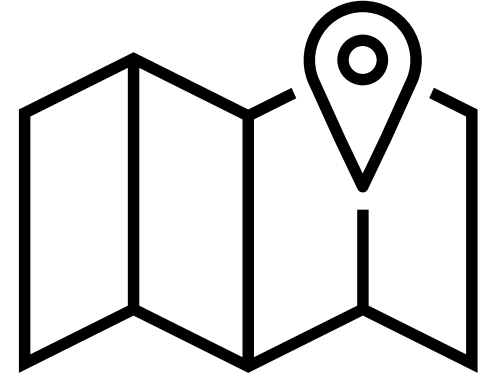
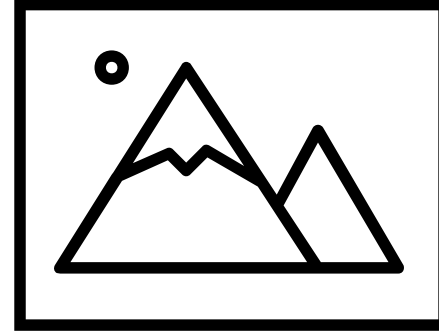
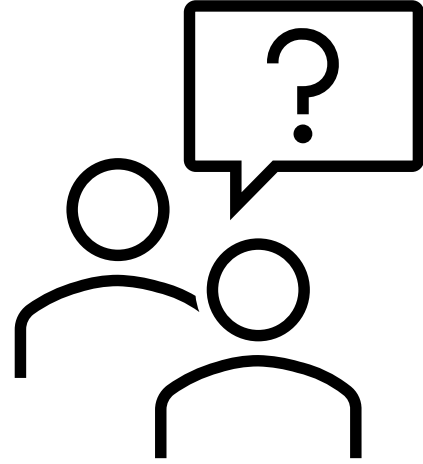
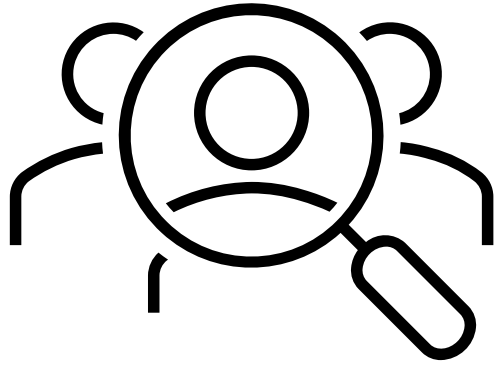


# Working Group Goals



## 4. Outlining a methodology for mapping Lifelong Learning

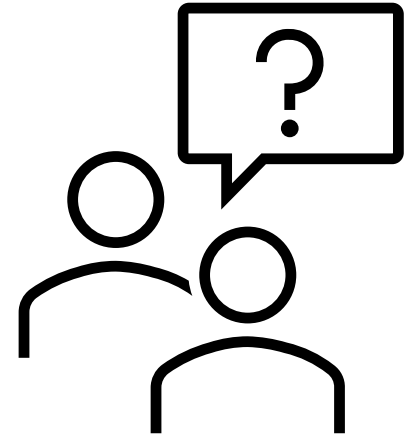




## Working Group Goals



How do we understand  
the term '**Lifelong  
Learning**'?



Definitions and context...



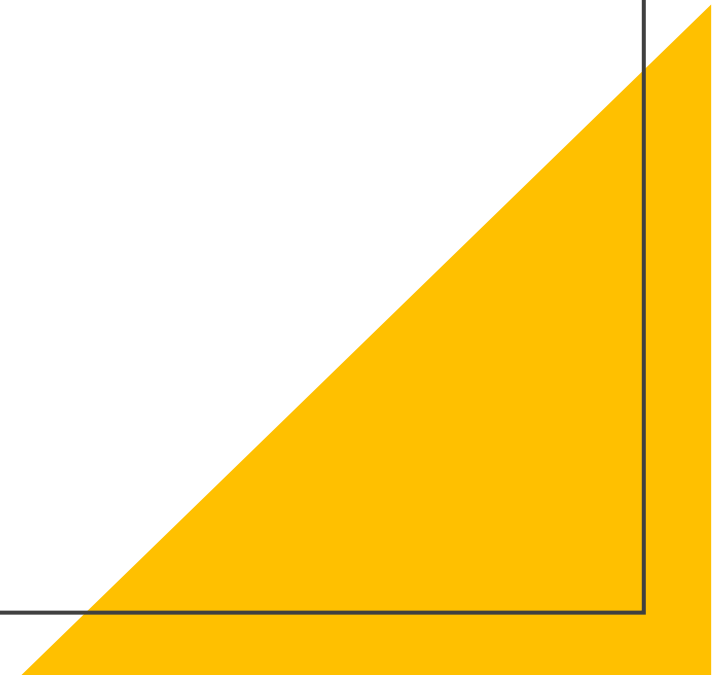
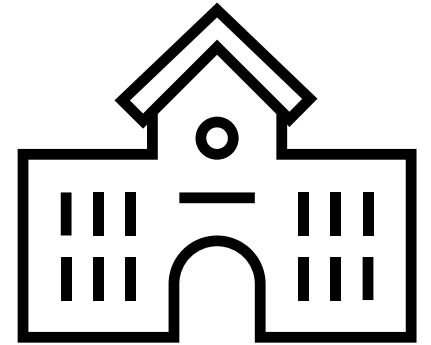
Lifelong Learning may be defined as a concept  
spanning an entire lifetime in a process of  
“...transforming experience into knowledge, skills,  
attitudes, values, emotions, beliefs and the senses”

*(P. Jarvis, 2002)*



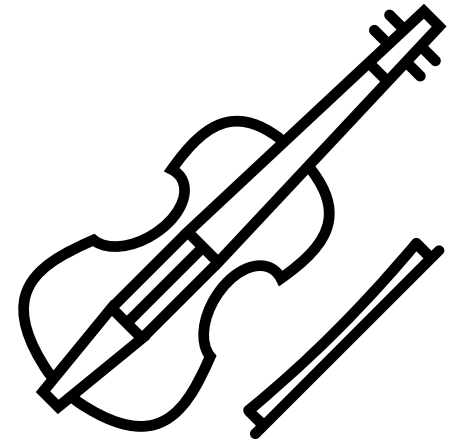
# General impact

- Learning vs training
- Learning and assessment in context
- Personal and professional development
- Definitions of learning
- Facilitating and enabling as teaching methodologies



# Impact for music education

- Professional settings and synergies
- Learning strategies and curriculum
- Mentorship and collaboration
- Personal development pathways
- Reflective practice
- Musicians as entrepreneurs

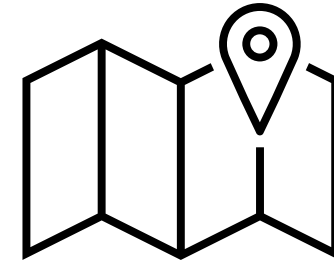
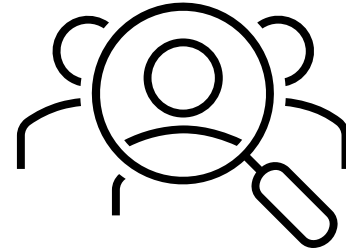
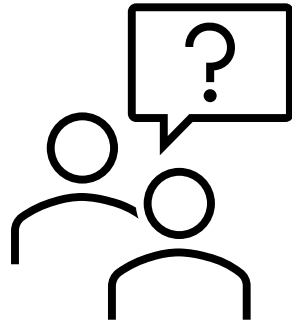
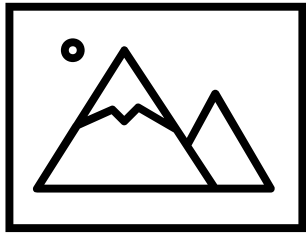


# Your turn...

Address the following questions:

1. What is *your* understanding of **Lifelong Learning**?
2. What is your expectation/outcome from **Lifelong Learning**?
3. How does your imagined expectation measure against your organizations current offering in **Lifelong Learning**?



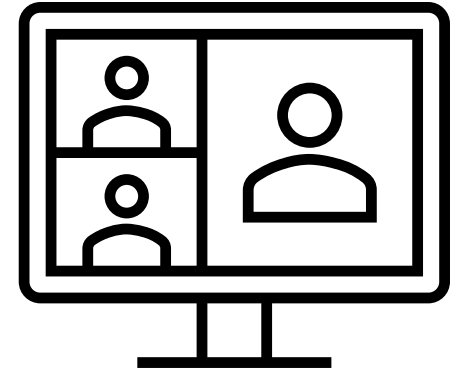


# Breakout Rooms



# Working Group Next Steps

- 1<sup>st</sup> draft of position paper
  - Defining target groups
  - Identifying objectives
- Mapping exercise





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# Thank You