

AEC

Introductory session for first - time delegates

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Key Topics

- 1 Definition
- 2 Mission
- 3 Vision
- 4 Events & Projects
- 5 Organisational structure
- 6 What can the AEC do for you
- 7 Round tables with shared experiences
- 8 Q&A

Definition

AEC is the leading voice for Higher Music Education in Europe, a powerful advocate for its member institutions.

The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) is a European cultural and educational network with almost 300 member institutions for professional music training in 48 countries from Europe and beyond.

VISION

AEC sees professionally focused arts education as a quest for excellence in three areas:

- artistic practice
- learning and teaching
- research and innovation

It seeks to foster these elements and to encourage the diversity and dynamism with which they are pursued in different institutions, countries and regions.

AEC understands and supports music and arts education, together with cultural participation, as central contributors to quality in human life, and inclusive societies founded on democratic values.

MISSION

AEC operates inclusively, sustainably, efficiently and effectively, enabling communication and sharing of good practice.

AEC works for the advancement of Higher Education in the performing arts, primarily focusing on music. It does this based on four pillars:

Pillar 1: Enhancing quality in Higher Music Education

Pillar 2: Fostering the value of music and music education in society

Pillar 3: Promoting participation, inclusiveness and diversity

Pillar 4: Strengthening partnership and interaction with stakeholders

Events & Projects

Annual Congress

Upcoming: 9 to 12 November 2022 at Lyon, France

IRCs Annual Meeting

Every September

AEC as Project Coordinator

Strengthening Music in Society (SMS)

Empowering Artists as Makers in Society (ARTEMIS)

Workshops, Seminars & Platforms on specific subjects

Pop & Jazz Platform (PJP)

European Platform for Artistic Research in Music (EPARM)

Early Music Platform (EMP)

AEC as a Partner

NEWS IN MAP / European Opera Academy / PRIhME /

OPERA InCANTO / SWING / DEMUSIS / ECMA PRO /

RAPP Lab / HarMA+

ORGANISATIONAL STRUCTURE

AEC Office:

CEO, Events & PM, OM, Project Staff





AEC Council

12 representatives from members in 12 countries

AEC General Assembly

Consists of representatives of all AEC active and associate members. They meet once a year.

International Relations Coordinators Working Group

Is in charge of the organisation of the AEC Annual Meeting for IRCs which is important for networking, exchanging useful information and for developing partnerships

AEC Working Groups

Work on the preparation of AEC events & activities on a voluntary basis. Coming from several areas of profession within the HMEIs and beyond



Services

For teaching staff
For international relations coordinators
For heads of institutions
For students

**What can we do for
you?**

EASY

European Online Application System

Vacancy Platform

Through AEC's website

Plus

Counselling Visits
Publications
National overviews
Database & resources

ROUND TABLES WITH SHARED EXPERIENCES

Q & A

What are the risks or challenges
of internationalisation?

Free topics to be addressed

2

4

1

3

Why would your institution
internationalise its activities ?
Any incentives?

What are your expectations by
attending IRC meeting?

THANK YOU!