

Workshop on Digitisation

When: Thursday, 10th of November 2022 - from 9:00 to 13:00

Where: Choir Room at the Conservatoire national supérieur de musique et de danse de Lyon

Who: The workshop will be facilitated by some of the members of the [AEC - Artemis Digitisation Working Group](#):

- Haakon KVIDAL, [Norwegian Academy of Music](#), Oslo, Norway
- Thom GILBERT, [Royal College of Music](#), London, United Kingdom
- Mimi HARMER, [Leeds Conservatoire](#), Leeds, United Kingdom

The content of the workshop has been developed also by the other working group members:

- Sandrine DESMURS, [Cefedem Auvergne Rhône-Alpes](#), Lyon, France (WG Chair)
- Enric GUAUS, [Escola Superior de Música de Catalunya \(ESMUC\)](#), Barcelona, Spain
- Philipp AHNER, [Staatliche Hochschule für Musik Trossingen](#), Trossingen, Germany

Welcome

Testing the waters

With the help of an audience interaction tool, the working group will ask some initial questions to get to know the workshop audience a little bit better but also to plant a first seed and stimulate critical thinking on the subject.

Presentations and Q&A

Introduction and Contextualisation: Digitisation is present at all levels in our institutions (everyone is facing new challenges and opportunities: directors, administrators, students, teachers and more).

What is the Potential of the Digital Shift? How can our institutions exploit it?

❖ Digital as a creative medium

Technology as a new “actor” that we should take into consideration when we create music, when we teach it and when we conceive programmes to form the musicians of the future.

❖ Digital Audience

What new possibilities are there to reach and interact with audiences through IT? What barriers and threats?

❖ Digital Skills for musicians

What do our musicians need to be achieve digital literacy? Is the profession of the musician changed because of technology advancements? How important are digital skills when it comes to a musician

success in 2022? How can we help students develop them without compromising other priorities of our programmes?

❖ Digital Learning & Teaching

What does it take to incorporate new digital technologies in our pedagogy? Do we need a change in our institutional culture? What kind of new activities could we build thanks to IT? How has the digital shift affected the learning experience for conservatory students?

Break

Group Discussions

There will be 3 focused groups with a 20 minutes rotation facilitated by the working group members.

In each working group the facilitators will ask a different set of questions to the participants. This will also be a moment for all the participants to share their experiences, best practices or challenges with each other.

Group Report

Each group will report on their findings.

Final Interaction for the Audience

The working group will help the members reflect on the impact of the workshop and inquire about suggestions concerning priorities for the future work.