

Opening Event Film

Thursday, 10th November 2022 from 16:15 to 17:00

Varèse Hall

Jukai

Film: Gabrielle Lissot

Composer: Gorkem Agar (student of InMICS at CNSMD de Lyon)

Music recorded by the class of Gilles Alonzo at CNSMD de Lyon

2022 / Autour de Minuit

Jukai is a French animated film. The director takes us to the Japanese forest of "Jukai" (literally, sea of trees), also known as the "Suicide Forest". In Japan, traditionally, people who want to end their lives go into the forest by unrolling a colored thread so that they can return, like Ariadne, if they change their mind. In this film, a young woman follows colored threads, unravelling them, hoping to find the answers to the fears that haunt her. Beyond this dark synopsis, the film multiplies luminous symbols and celebrates life in a very poetic way.

The director has opted for a stop-motion rendering and characters that seem to be puppets, with particular attention paid to the work on the surfaces. Aesthetically very beautiful, it leaves a lot of room for music due to the absence of dialogue, which makes it the perfect support for a composer's work.

Read more:

Composition for the Image

For many years, the profession of composer for the image has been evolving. With the development of the media and new technologies, images are omnipresent in our societies and the need for music is becoming ever greater. In the past, composing for the visual arts was considered to be like other musical creation, but today composers for screen must possess a large number of skills, both musical and technical. Versatility and flexibility are the key words in this discipline. Indeed, beyond the simple fact of composing music, the composer for the image must be able to program it, synchronize it, record it and finally produce it. In addition to all this, his work is often carried out within very short production

deadlines which require the composer to be highly reactive. He or she must be open to a wide variety of musical aesthetics in order to serve a film and not only write music, but the music of a film.

Very early on, the CNSMD in Lyon developed teaching around the relationship between music and image, creating in 1988 an optional unit of value, Musical Illustration, which allowed the study of the function of music in the various audiovisual formats (label, advertising, cinema) and then to put them into practice through composition exercises on existing films.

Confirming this dynamic, in 2004 the CNSMD de Lyon created the Image Music class, which offers training to young composers destined for the image industry in the broadest sense of the term. In 2014, it became the Composition for Image class and remains to this day the only course in France to award diplomas worth a bachelor and master degree in the discipline.

Too often considered as a technician, the composer of a film is the third author of the work in the same way as the scriptwriter and the director. Therefore one of the main objectives of this course is to develop the artistic universe of these composers, to train authors in their own right. It thus allows students to carry out and accompany personal projects, with the support of the entire teaching staff and also of well-known guest composers (Stephen Warbeck, Philippe Rombi, Cyrille Aufort, Selma Mutal, etc.). It combines a complete musical education with courses in Composition, Orchestration and Composition Techniques on the one hand, and on the other hand an approach and an in-depth use of the main computer tools of Computer Music.

It thus covers all the knowledge necessary for the realization of professional projects and allows composers to develop all the skills necessary for this profession both musically and technically while developing their true musical personality. With six professional work studios, the CNSMD de Lyon's composition for image class is part of a strong dynamic of future and professionalization.

Based on the strength of this experience, in 2014 the CNSMD de Lyon developed an international master's project in composition for the screen, InMICS (International Master In Composition for Screen). It is the fruit of a partnership initiated by the CNSMD de Lyon, benefiting for 3 years (2014 - 2017) from the support of the Erasmus+ program and bringing together four higher education institutions with expertise in composition for the screen (Bologna Conservatory; University of Montreal; School of Arts Gent; CNSMD de Lyon) and four professional partners whose main activity is related to film and audiovisual (Cineteca di Bologna; Permission inc; Film Fest Gent; Festival International du Film d'Aubagne). This unique program was launched with a first class of twelve students in September 2018.



AEC Annual Congress and General Assembly 2022



Learn more in the session “Imagining curricula and programs to engage with other perspectives – creating new traditions in education”