## AEC Annual Congress and General Assembly 2022





## Networking Beyond Europe: Imagining opportunities for establishing new traditions which embrace a more diverse world

Abra Bush - Indiana University Jacobs School of Music (Bloomington, United States)

Michael Shinn - Berklee College of Music (Boston, United States)

Anothai Nitibhon - Princess Galyani Vadhana Institute of Music (Bangkok, Thailand)

Ozgur Esen - Qatar Music Academy (Doha, Qatar)

Lin Xiangning - Yong Siew Toh Conservatory of Music (Singapore, Singapore)

Chaired by **Bernard Lanskey** - Queensland Conservatorium (Brisbane, Australia)

This session explores some of the key current strategic thrusts emerging through ARTEMIS with a view to imagining how these might resonate and potentially be transformed through engagement with a wider world beyond Europe. For the past six years, AEC has been offering ever-enhanced and increasingly dedicated space to Associate Members beyond Europe and this trend links well to key current issues of Power Relations, Inclusion & Diversity, and Societal Connection. On the other hand, some aspects of the sustainability agenda offer potential challenges to greater direct global engagement than previously.

This panel draws together a range of people from different global contexts, each bringing also a slightly different perspective in terms of their current institutional role and point in career. As all are relatively new Associate members to the AEC community, the panel will seek to offer fresh perspectives on some of the issues identified above. How do questions of power relations, equity, inclusion and interconnection resonate in the different constituencies represented by the panellists? How do we embrace differences of positioning? What does the rest of the world seek that Europe might hear? How can we engage, embracing technology and assuring understanding?"