

Pre-College Studies as a Pathway to Higher Music Education

Friday, 11th of November 2022 from 13:45 to 14:15 - Ensemble Room and Online (Hybrid)

-> with members of the **Artemis Pre-College Task Force: Mattias Lundqvist & Alf Richard Kraggerud** (Barratt Due Institute of Music, Oslo), **Stefan Gies** (AEC) & others.

Presentation of an initiative that has been jointly launched by AEC and the Young Music Talent Europe (YMTE) association. The agenda and first results of this initiative which aims at strengthening and further developing the pre-college music education sector will be shared with a wider AEC community. Feedback and input on the goals and outcomes of the project are very welcome.

Already 15 years ago, **Pre-College Music Education in Europe** has been subject of a Creative Europe funded AEC project whose final report is still worth reading today. The fact that the topic could finally be taken up again by the AEC is largely due to the initiative of YMTE, but also to the possibility of making it part of the Artemis project.

As a starting point for its work, the **AEC Artemis Task Force on Pre-College Music Education** is still tied up with the definition that was already formulated in the AEC-Polifonia Pre-College Report 2017, albeit with the intention to adapt it to new developments and requirements: 'Pre-college music education is a term used to describe the specific phase within music education focused on the preparation of students for the entrance examination of higher music education institutions in order to become a professional musician.'

As a first step, a comprehensive mapping of the diverse and sometimes also quite heterogeneous European landscape of pre-college music education is to be drawn up. The results of this mapping exercise should also feed into the relaunch of the AEC national overviews.