

WHERE ARE WE? Opening up to context, cities, communities

Friday, 11th November 2022 from 14:15 to 15:00

Ensemble Room

Using as an example the kind of outreach work taking place at the CNSMD, this session will be the opportunity to discuss the relevance and impact of such initiatives in the context of higher education. Indeed, in an environment where much of the focus lies on music itself rather than its listeners, why did the question of how to connect with an audience – or indeed, audiences – become the central piece?

The evolutions of the musical industry, hand in hand with the quick-paced changes in society have brought about an awareness of the need to displace part of that focus. However, outreach work can be used not only to gain new concert-goers but also serve as a precious teaching tool and meet pedagogical needs to enrich the established curriculum. We will therefore look at how reaching out to different audiences can be used as part of a broader teaching strategy and refine the students' understanding of the works and their interpretative skills – music there becomes a civic act as well as an act of transmission.

Further afield, we will talk about how the structuration of international master programs at the CNSMD, the conservatoire's work in Africa and workshops with the Glomus network are breaking traditional boundaries and widening teachers' and students' horizons, so that music becomes a two-way walk to otherness.

The Q&A that will follow the discussion will give our partners the opportunity to share their experiences and practices in their home institutions, making a precious contribution to the conversation.

Thomas Besnard – Responsible for the Interpreters Pole, CNSMD de Lyon

Isabelle Replumaz – International Relations Coordinator, CNSMD de Lyon

Roser Graell – Deputy Head of the International Office, CNSMD de Lyon, and Coordinator of InMICS (International Master in Composition for Screen)