

### **The Global Conservatoire: a new model for online transnational learning**

Dr Tania Lisboa and Dr Diana Salazar, Royal College of Music

*Friday, 11th of November 2022 from 16:00 to 16:45 - Library*

The Global Conservatoire launched in 2021 as a consortium of four international music conservatoires: the Royal College of Music, the Royal Danish Academy of Music, Manhattan School of Music, and the University of Music and Performing Arts, Vienna. Central to this partnership is the development of a portfolio of fully online transnational courses specifically designed for undergraduate and postgraduate conservatoire music students. Since September 2021, twelve new online accredited courses have been designed and delivered by the consortium. Each course draws upon the distinctive research strengths of the partner institution, with all courses making use of both asynchronous and synchronous delivery to cultivate online cross-cultural learning communities for students. The project is funded by a two-year Erasmus+ Strategic Partnership Grant, which is supporting course design and development, technical support, staff development activities, and project evaluation.

The Global Conservatoire model marks a significant departure from traditional conservatoire learning and teaching approaches, which tend to focus on embodied, collaborative, real-time and haptic forms of knowledge building. As such, this project raises a range of issues spanning technology, pedagogy, learning cultures, administration and the project's sustainability in a practice-based educational environment.

To examine these aspects, a major research project, led by the Royal College of Music, is underway to understand the efficacy of the Global Conservatoire approach. The main research question asks: what constitutes the best practice in online transnational learning environments within Conservatoires? Sub-questions focus on the challenges of online delivery within music conservatoires; teachers' adaptations of teaching approaches; the development of online transnational teaching and learning environment as well as the overall experiences (positive and negative) of students and teachers in a global conservatoire course. A defining element of this research is to explore the development of global artistic citizenship through online transnational learning communities. Preliminary findings highlight the impact of student motivation, the importance of social learning, and the ways in which institutions can provide robust but agile frameworks to support online initiatives.

This session will take the form of a presentation exploring some of the initial findings of the research project (25 mins), followed by a panel Q&A with Global Conservatoire project representatives (20 mins).

**Panel Contributors:**

Dr Tania Lisboa, Reader in Performance Science and Digital Learning, RCM

Dr Diana Salazar, Director of Programmes, RCM

Marianne Løkke Jakobsen, Director of International Affairs, RDAM

Dr Joyce Griggs, Executive Vice President and Provost, MSM