

WHAT DO WE DO? - Artistry and professional careers

Friday, 11th November from 09:00 to 10:30

Varèse Hall

Strengthening societal awareness and relevance is high on the agenda of developmental projects within HME. AEC's major projects, conducted under the European Commission's Creative Europe Network programme, have been taking this into account: *AEC SMS - Strengthening Music in Society* (2017-2021) and *ARTEMIS - The Artist as Maker in Society* (2022-2025). Triggering questions have been asked:

- How can we better prepare our students to become creative, communicative, and sought-after artists for the benefit of society?
- How will we teach, coach, and supervise them?
- How can we stimulate critical reflection?
- Which consequences will the increased emphasis on social awareness have for our understanding of artistic excellence and success?

This plenary session will feature three graduate students from three well-regarded institutions to present themselves as young artists and, together with their directors, to reflect on their studies, artistic results, and plans for a professional career. This time we will stay within the classical frame, while our ambition for future Congresses will be to invite representatives from other genres and institutions to similar presentations and discussions.

The three presentations and dialogues will be followed by a panel discussion with the three directors and questions from the audience.

Participants:

CNSMD Lyon: La Capriola, Juliette Ridel (baroque violin), Charlotte Gerbitz (baroque violin), Manon Papasergio (baroque cello), Dorine Lepeltier-Kovacs (baroque cello) and Director Mathieu Ferey

MDW Vienna: Student Dorothy Khadem-Missagh, piano and Rektorin Ulrike Sych.

RCM London: Maxence Bretel, violin and Director Colin Lawson.

Moderator: Eirik Birkeland

Introduction, Eirik Birkeland

Presentation CNSMD Lyon

Artistic performance: *La Capriola*, a renaissance violin consort, Juliette Ridet (baroque violin), Charlotte Gerbitz (baroque violin), Manon Papasergio (baroque cello), Dorine Lepeltier-Kovacs (baroque cello)

Reflections on process, results, and the professional career. Student Charlotte Gerbitz in dialogue with Director Mathieu Ferey

Presentation mdw Vienna

Artistic performance: Dorothy Khadem-Missagh, piano, one movement from a Beethoven sonata

Student Dorothy Khadem-Missagh in dialogue with Rektorin Ulrike Sych

Presentation RCM London

Artistic performance: Maxence Bretel, violin, Pierre Boulez: Anthems 1

Student Maxence Bretel in dialogue with Director Colin Lawson.

Panel discussion

Which steps might be the next for further developing our Master of music performance curricula?

Ulrike Sych, Colin Lawson, Mathieu Ferey, moderator Eirik Birkeland

Questions from the audience