

## AEC European Platform for Artistic Research in Music (EPARM) 2023

### 'Upbeat: Futures of Artistic Research in Music'

Royal Danish Academy of Music (Copenhagen, Denmark) and online

30 March – 1 April 2023



## Call for Proposals

The European Platform for Artistic Research in Music (EPARM) is an initiative of the European Association of Conservatoires (AEC), acting as a resource for artistic research in the specific context of Higher Music Education: sharing knowledge, insights and outputs; promoting and developing the discourse around artistic research; incubating new ideas and developments; and offering support and inspiration to AEC members.

The 10th EPARM conference welcomes music researchers, educators, performers and composers to a three-day exploration of artistic research in music at the **Royal Danish Academy of Music in Copenhagen, Denmark**.

EPARM supports a pluralistic vision of artistic research, recognizing different possible definitions, methods, and forms of dissemination. Nonetheless, at the core of all such research is the artistic practice itself, which functions not only as an object of study, but as a source of significant questions and a means of pursuing original insights. It is an expectation that presentations at EPARM will include performance or the presentation of original work.

The 10th EPARM conference will take the title **Upbeat: Futures of Artistic Research in Music** and, while presentations relating to **any aspect of artistic research in music** are welcomed, the peer review panel will prioritise presentations that give some consideration to one or more of the following:

- How we can better **prepare** emerging artists to conduct AR;
- The place of AR in the **curricula** of Higher Music Education;
- The future impact of **technology and digitalisation** on AR;
- How we can learn from artistic researchers in **other disciplines**;
- How AR can create productive critical **encounters** that drive change.

To reflect the centrality of performance and musical creation in artistic research, the EPARM conference will include a special programme of performances and artistic presentation. Proposals are welcomed for short performances of a maximum of 30 minutes, which are themselves the outcomes of artistic research. Such performances will be selected for a programme called **L8Nite Performances**, with performers contributing to a moderated audience discussion following immediately after the performances. Proposals for the **L8Nite Performances** should follow the specific requirements below.

To support the development of excellent artistic research at the doctoral and post-doctoral levels, doctoral students and early career researchers may opt to participate in a facilitated session with a dedicated

**respondent** offering feedback on the presentation and actively leading the discussion. Participants opting for these sessions will need to submit the text of their presentations, together with any relevant audio or video materials, by **1 January**.

For the submission **please use the template provided in the Documents section**

### **Proposals for parallel sessions**

Proposals for a **20 minutes presentation** (including any performance or examples) followed by **10 minutes facilitated audience discussion** should address a clear question or questions that are rooted in practice.

Proposals should be sent in **Word format** and should include the following:

- Name of the presenter/s
- Institution
- 150-word biography
- Title that effectively summarises the presentation for a general audience
- A subtitle that gives the research question/focus area
- 350-word description of the presentation, including:
  - A clearly articulated research question, issue or problem, relevant to artistic practice in music
  - A clearly articulated and appropriately documented relationship between the artistic practice and the research
  - Evidence of a critical approach to method
- For doctoral students and early career researchers: an indication that you wish to participate in a facilitated session with respondent.

Relevant additional audio or video materials are welcome where appropriate.

### **Proposals for L8Nite Performances**

Proposals for a **20 minutes performance** followed by a **10 minutes facilitated audience discussion** should clearly address the relationship between the proposed performance and the artistic research of which it is an outcome. Performance may be live or, if appropriate, presented by means of high-quality video.

Proposals should be sent in **Word format** and should include the following:

- Name of the performer/s
- Institution
- 150-word biography
- Title that effectively summarises the performance for a general audience
- A subtitle that gives the research question/focus area

- A one-page note on the performance, which will be the basis of the peer-review process and written in a form suitable for distribution to the audience at the AR Performance Windows. In addition to introducing the performance, this note will:

- Clearly articulate the relationship between the performance and the artistic research of which it is an outcome
- Indicate the key questions with which the performance engages

All proposals for performances should include a relevant recording (audio or video) of the proposed performer/s.

Performance spaces will contain a grand piano, music stands, and an A/V system with screen and PA. Limited additional equipment can be provided on request, such as a mixing desk, stereo speakers, and microphones.

For the submission **please use the template provided in the Documents section**

#### Peer Review

A peer review panel composed of the EPARM working group members will select those submissions that will be featured in the EPARM conference. The panel will seek additional expert input when necessary.

#### Timetable

The timetable for this process is as follows:

21 November:	Circulation of call
<b>1 January 2023:</b>	<b>Deadline for submissions</b>
23 January 2023:	Results communicated to the applicants (who are required to confirm participation by <b>27 January</b> )
w/b 6 February 2023:	Publication of the final programme of EPARM 2023 and registration launch
<b>30 March 2023:</b>	<b>Start of EPARM 2023</b>

Proposals must be submitted in Word format using the provided template and should be sent to AEC Events Coordinator Beatriz Laborda at the following email address: [beatrizlaborda@aec-music.eu](mailto:beatrizlaborda@aec-music.eu).

**Any submissions that do not follow the guidelines above will not be considered.**

**N.B: Selected applicants will be required to register as participants and therefore pay the corresponding fee according to the price category** (Representative of an AEC member institution / Representative of a non-AEC member institution / Independent researcher – not affiliated to any institution)